CONCERTI GROSSI

a due Violini, Viole, e Violoncello obligati con due altri Violini, e Baſso di Ripieno.

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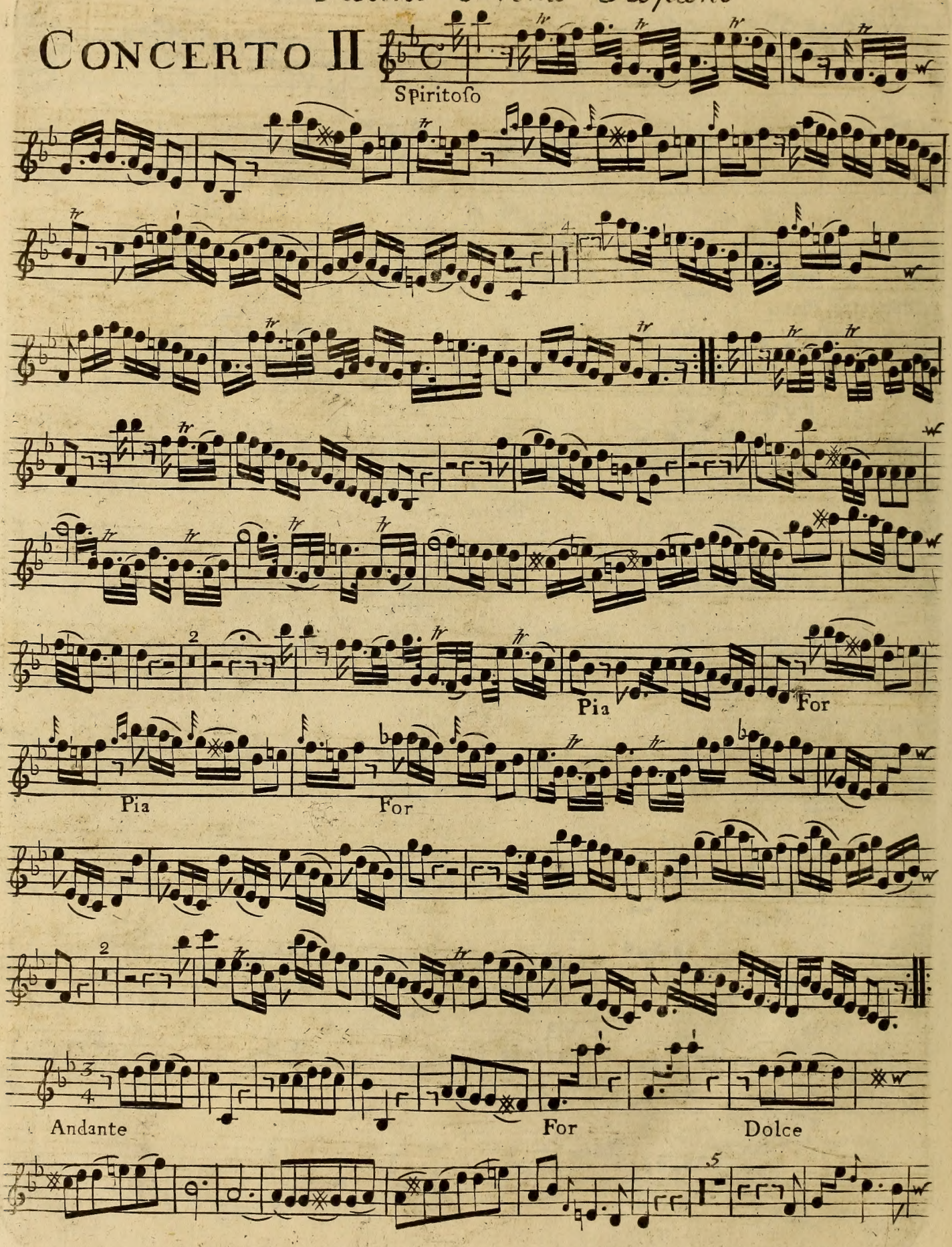
Violino Primo Repieno

CONCERTO II



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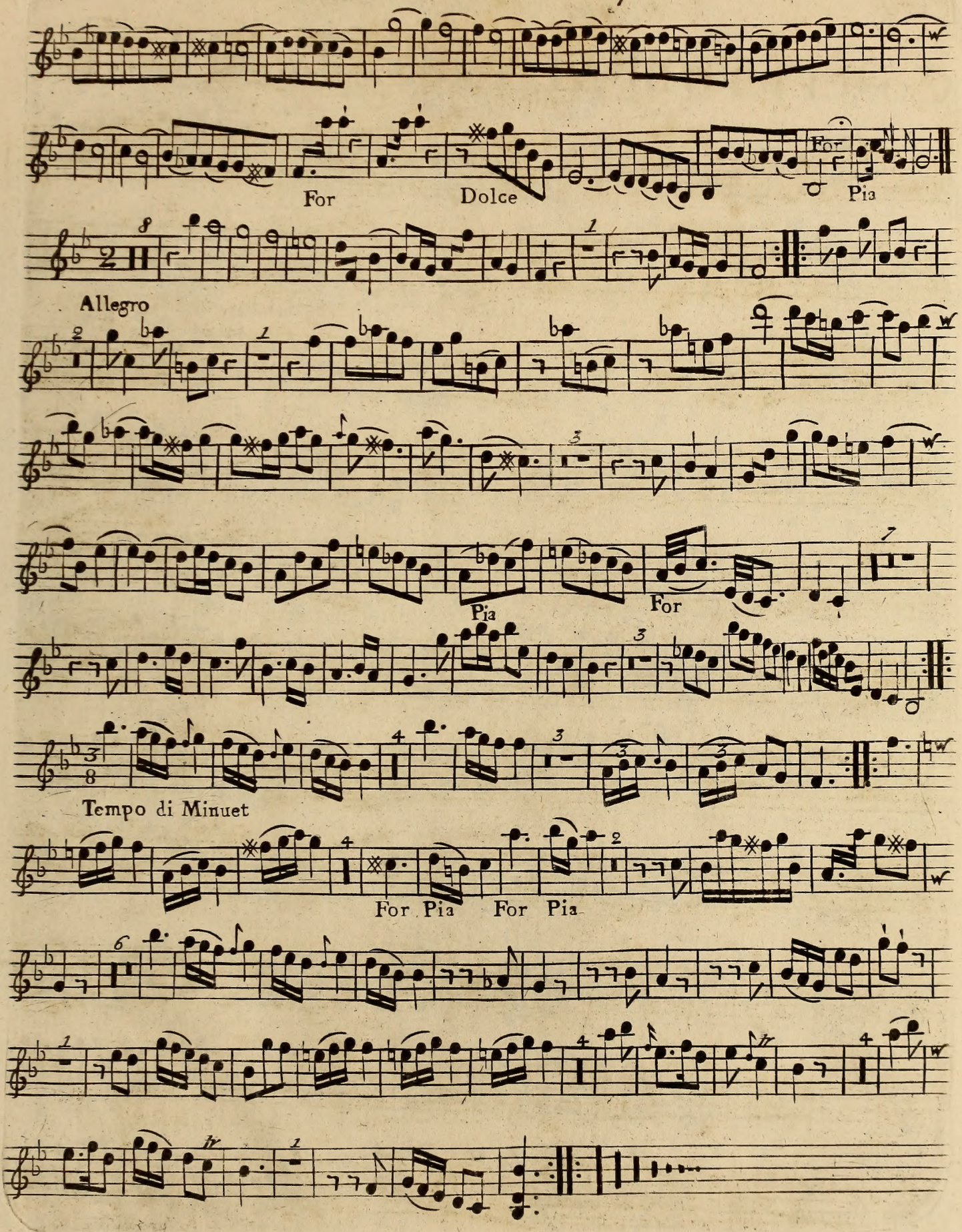

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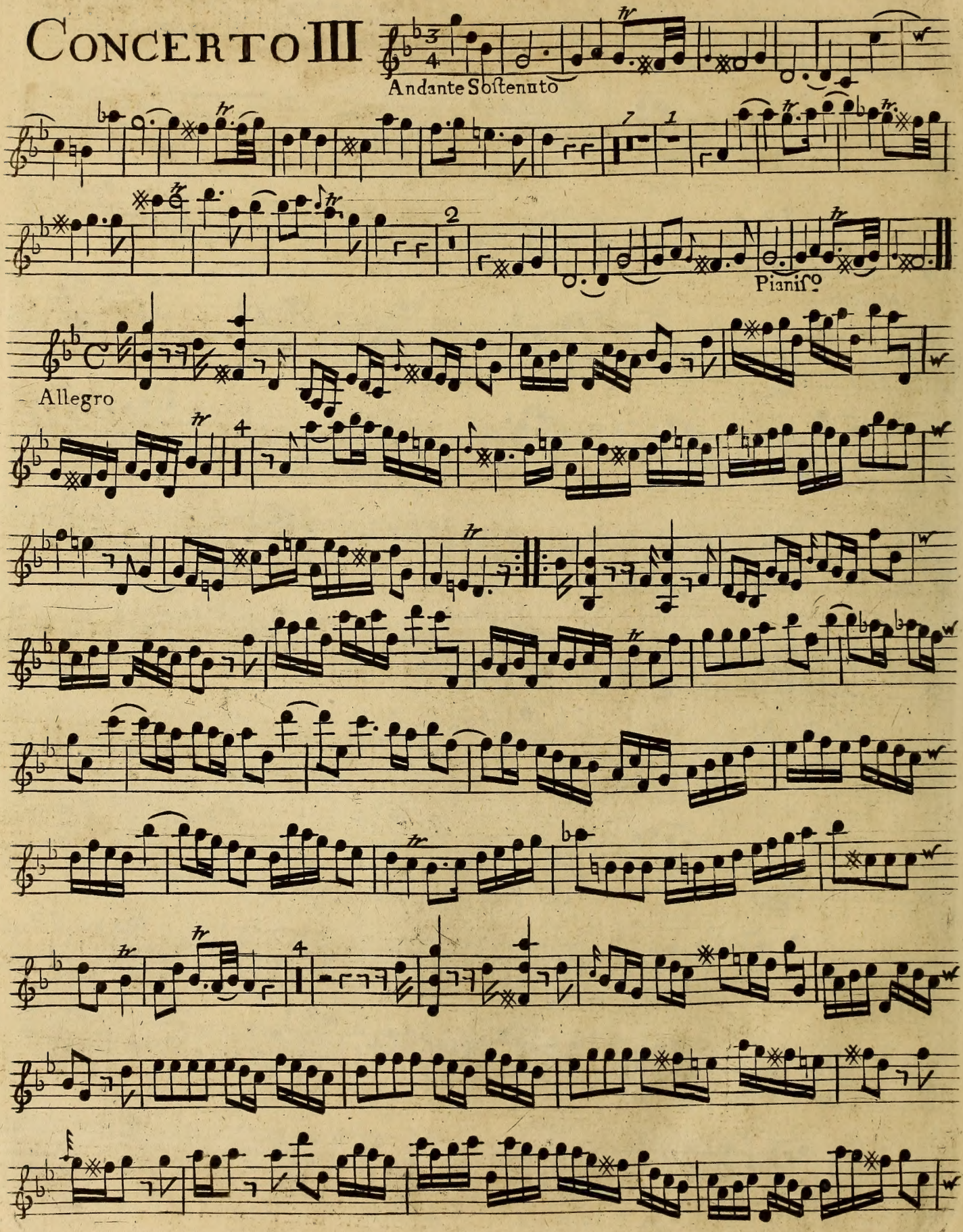

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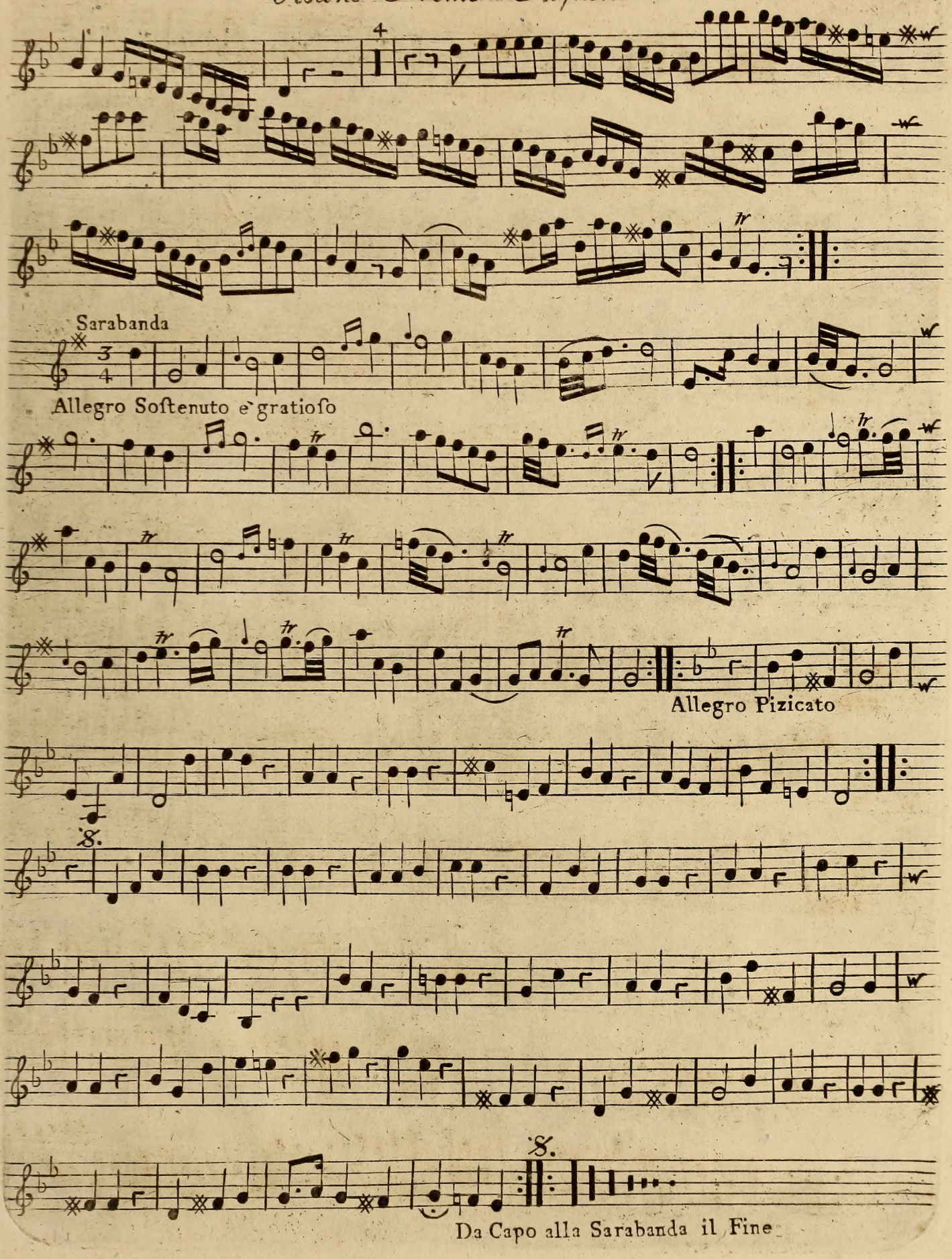

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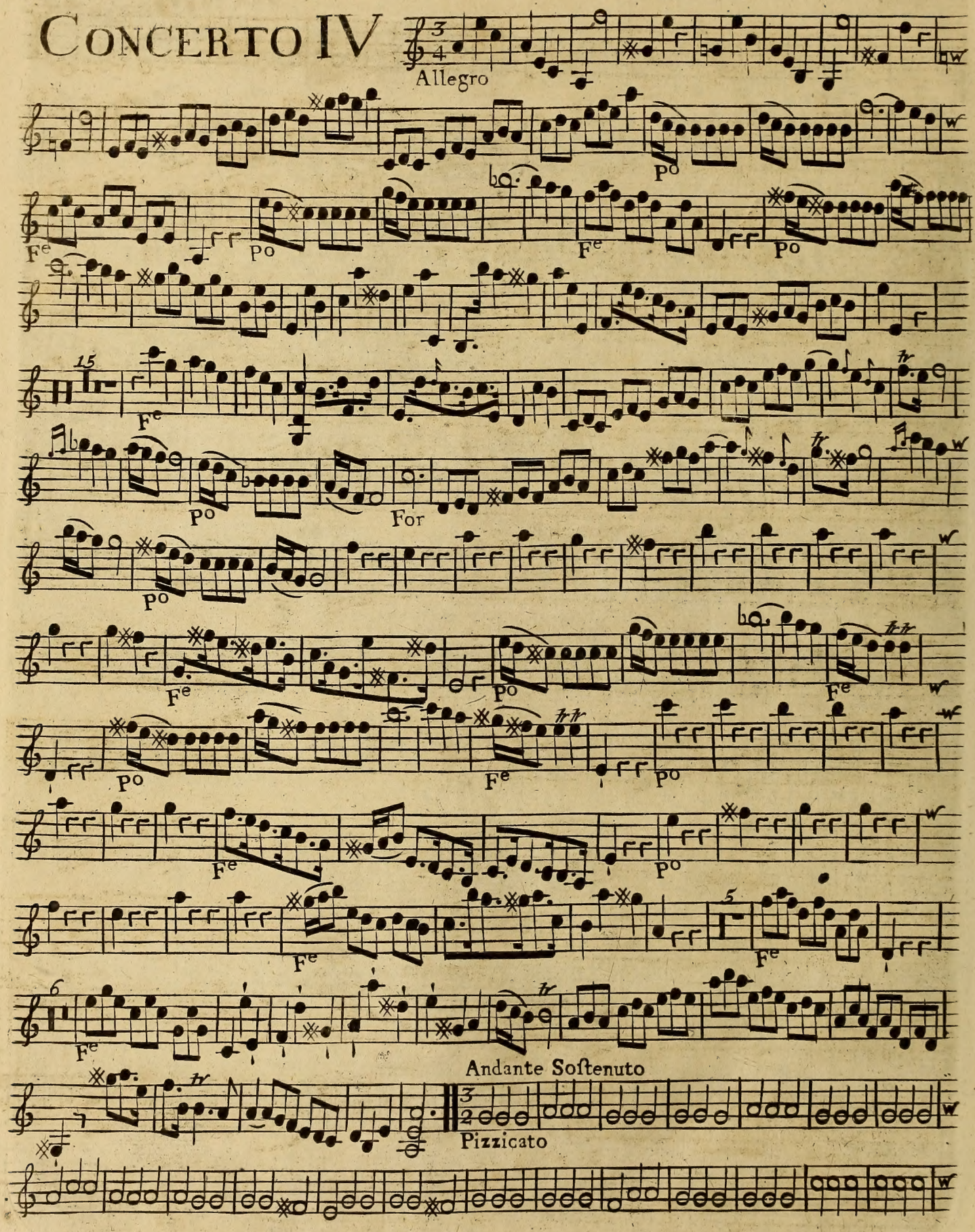
CONCERTO IV



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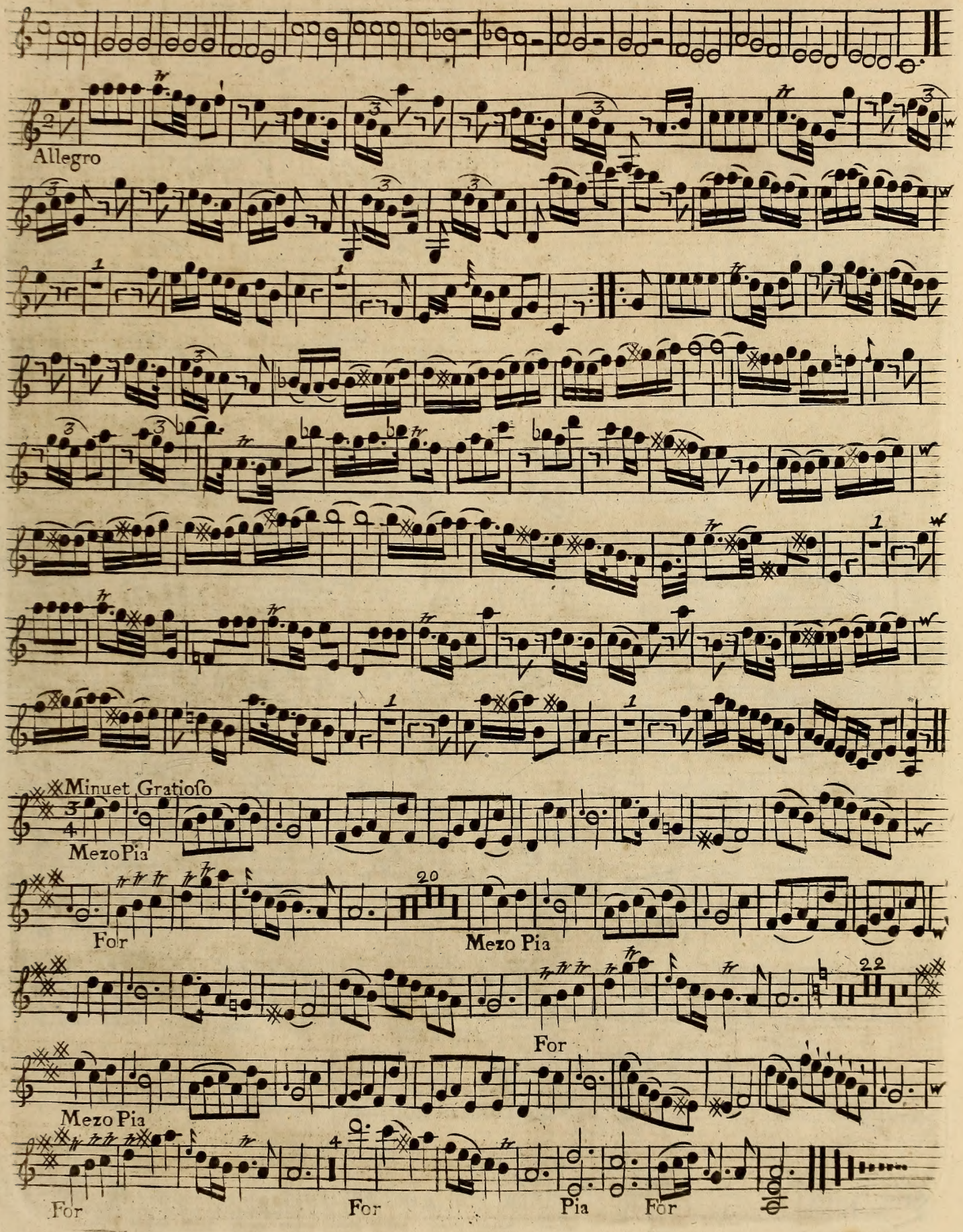

Violino Primo Repieno

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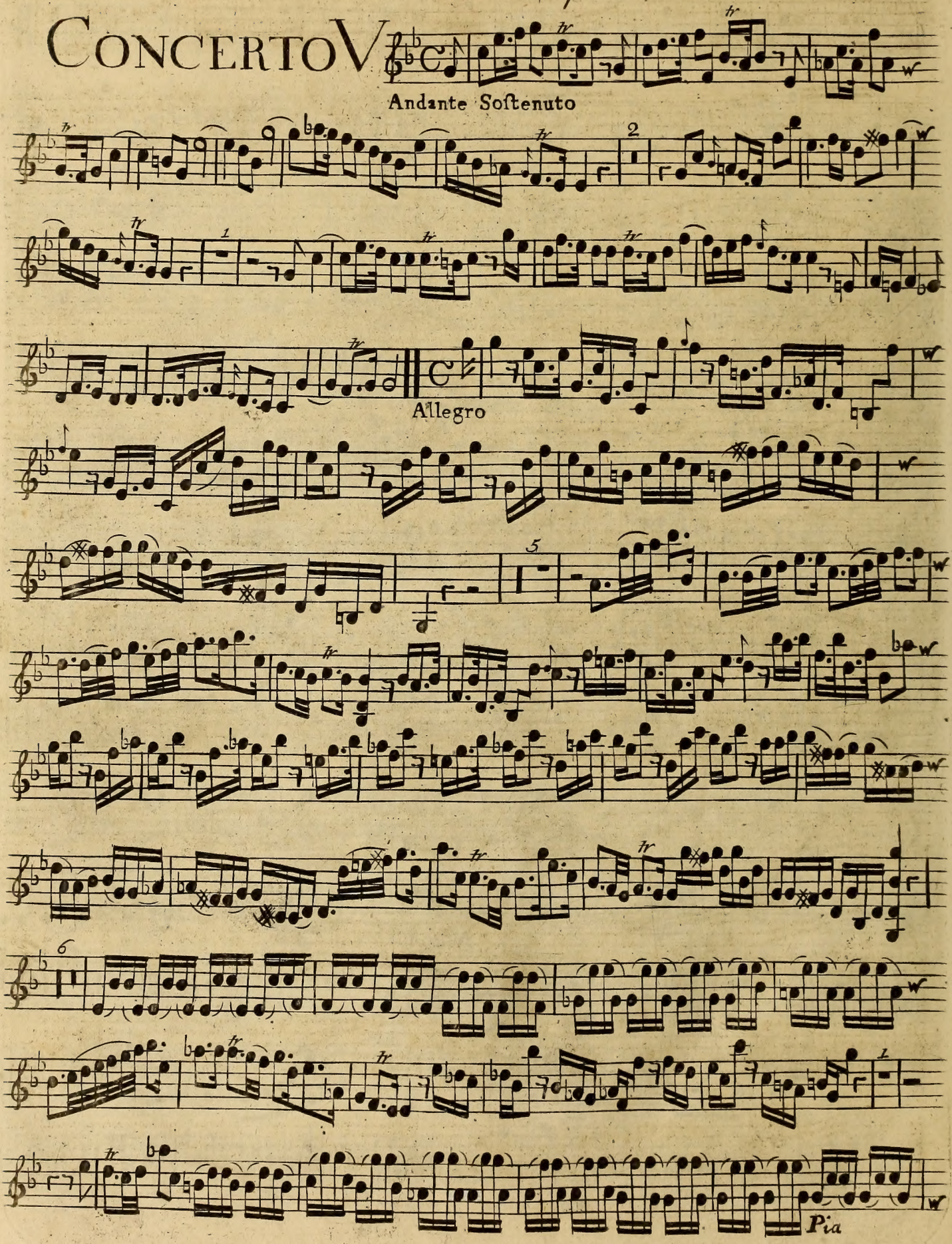

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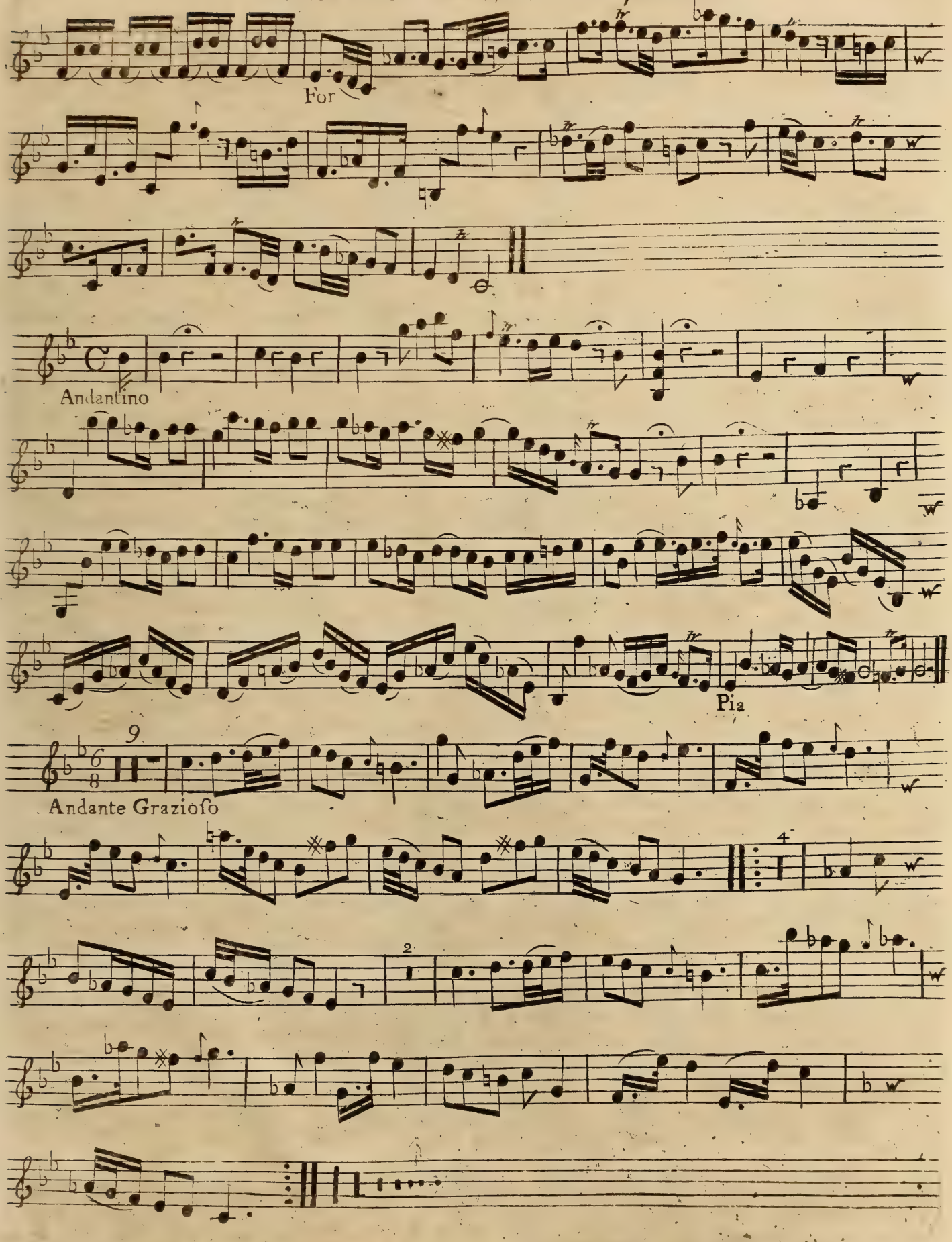

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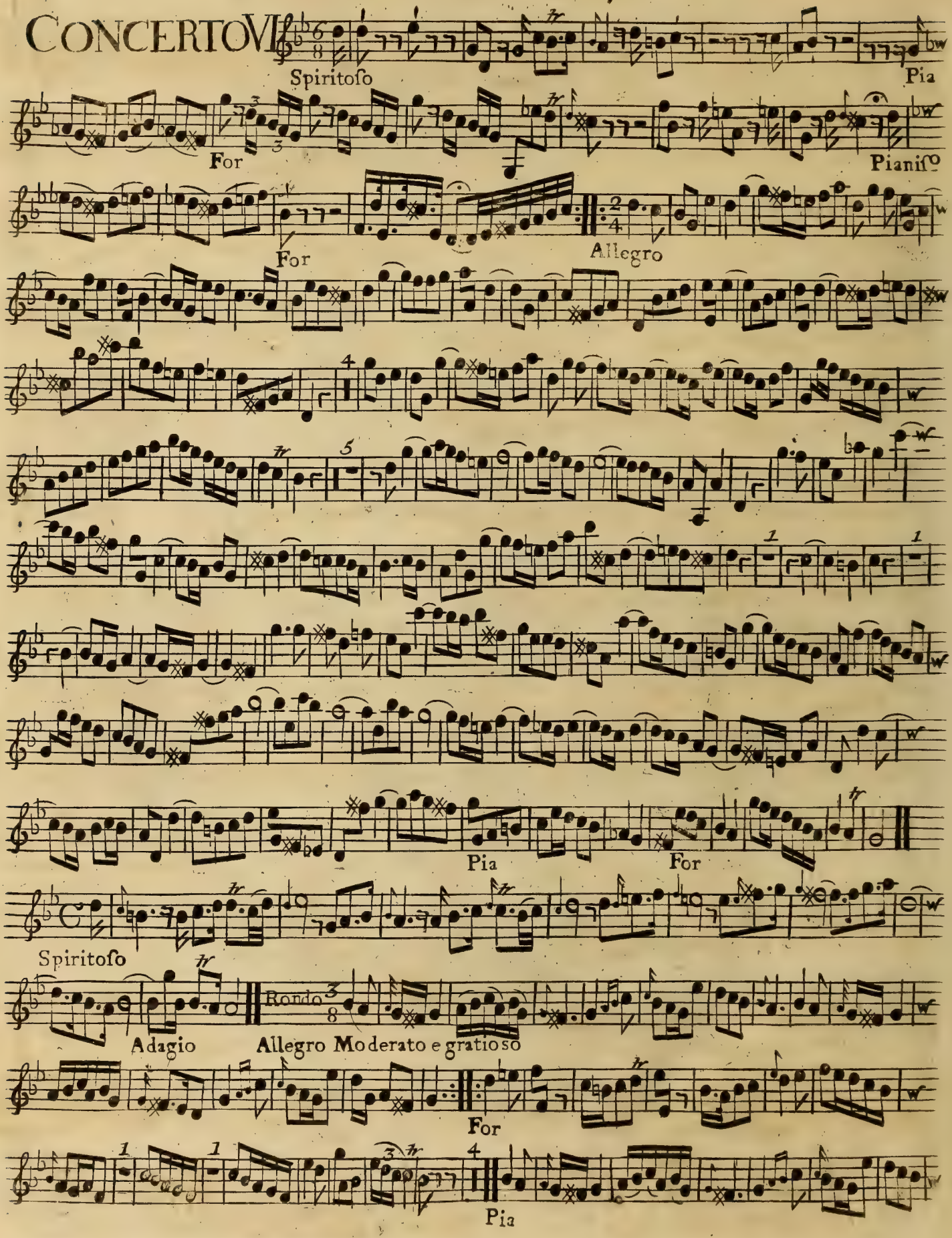

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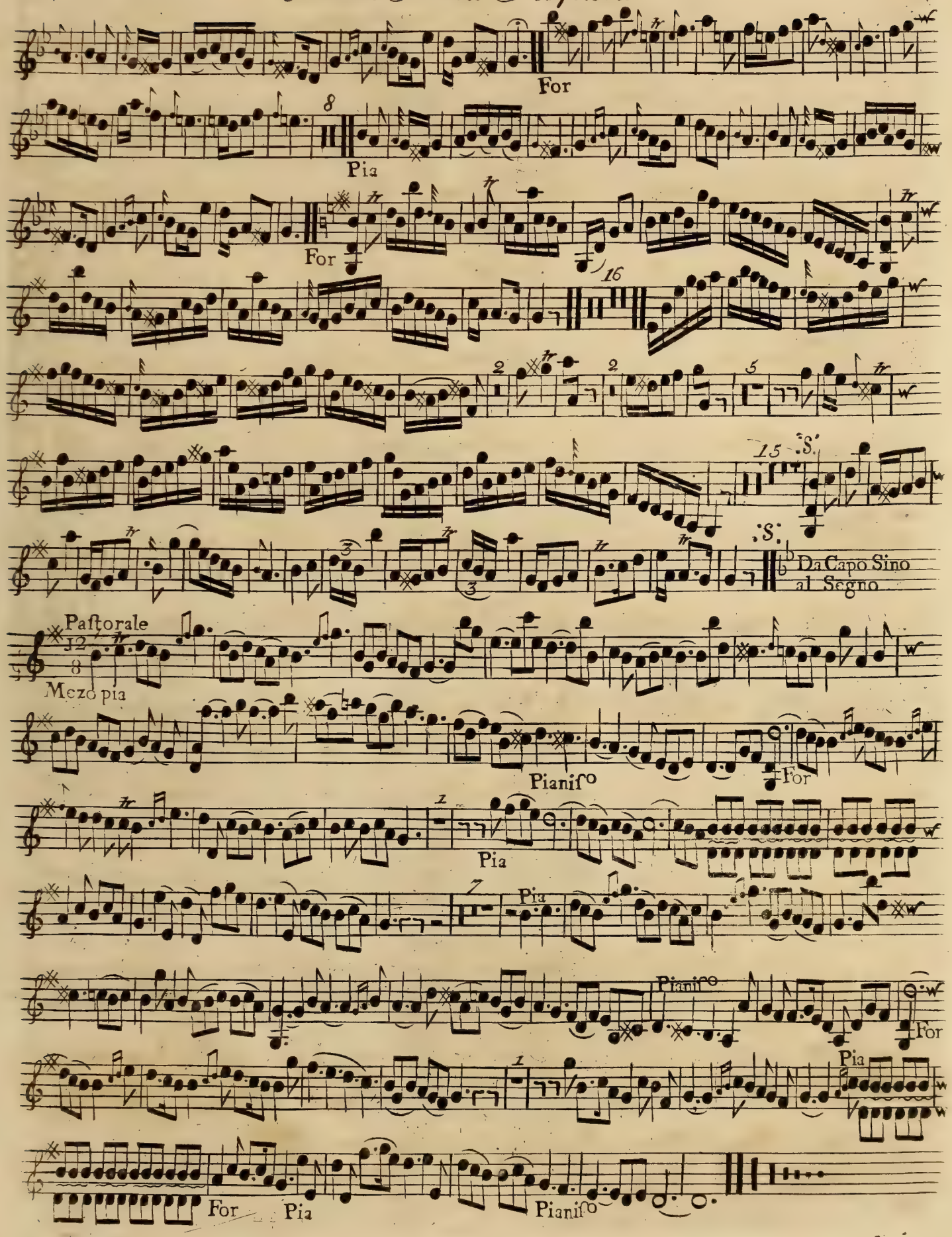

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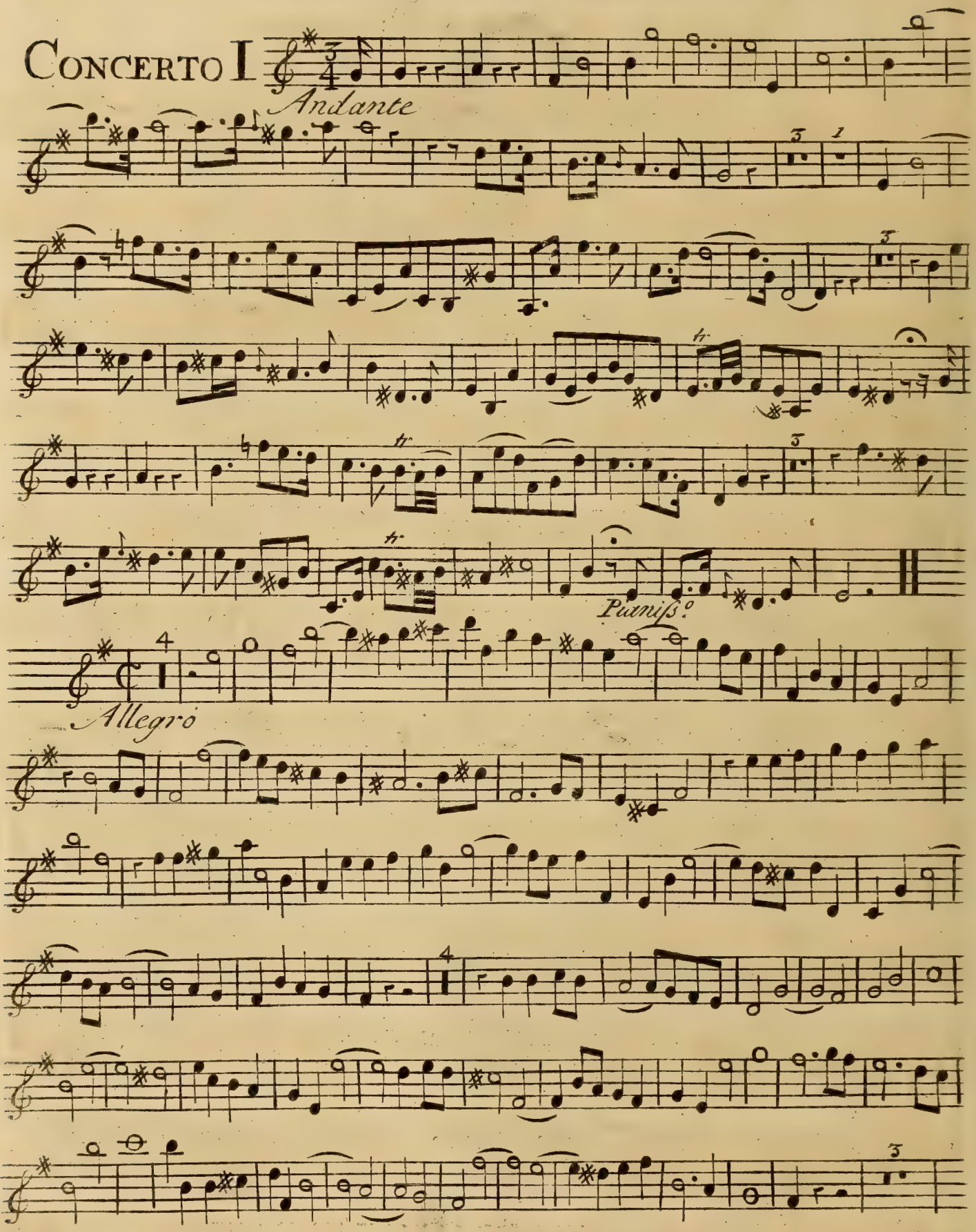
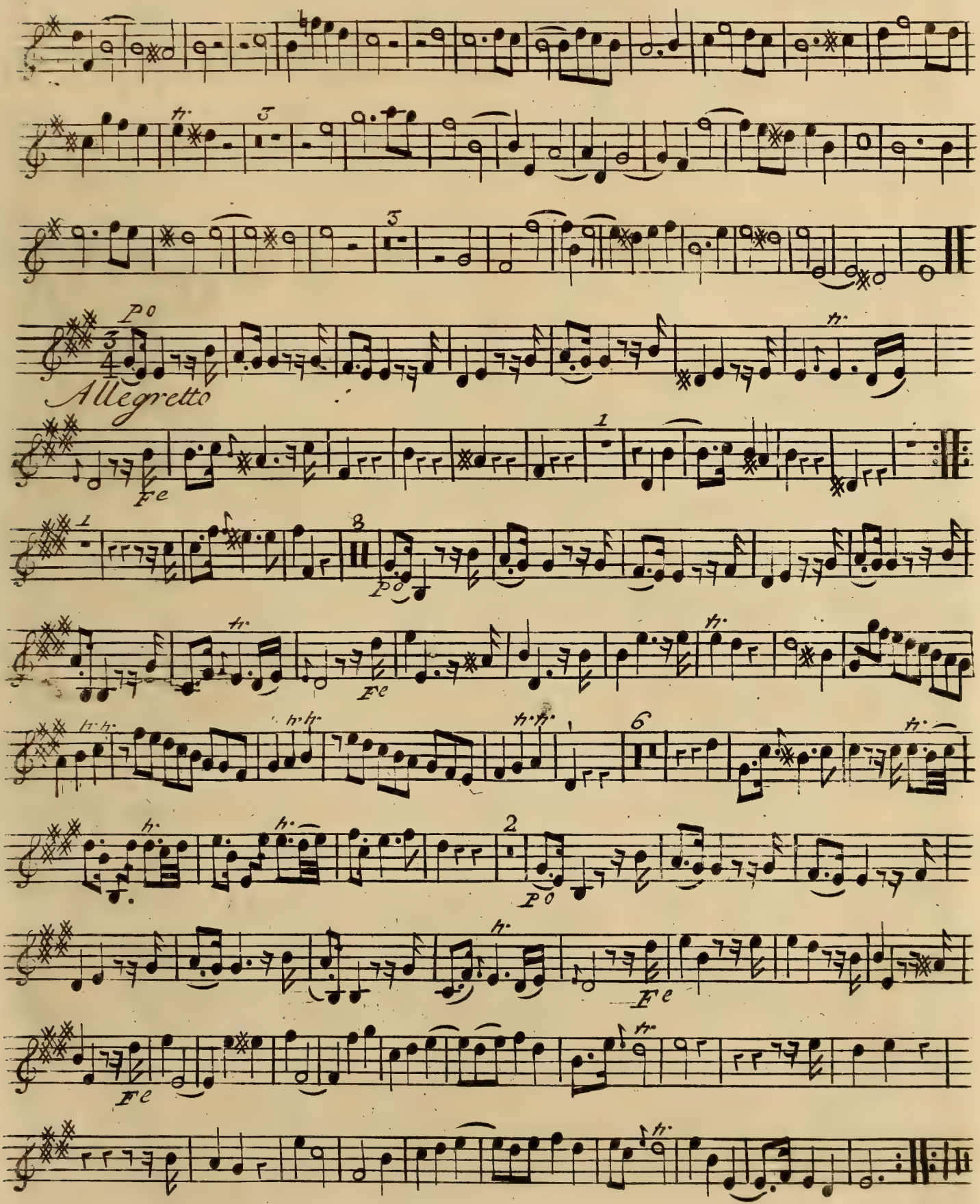
Violino Secondo Repieno

Concerto I

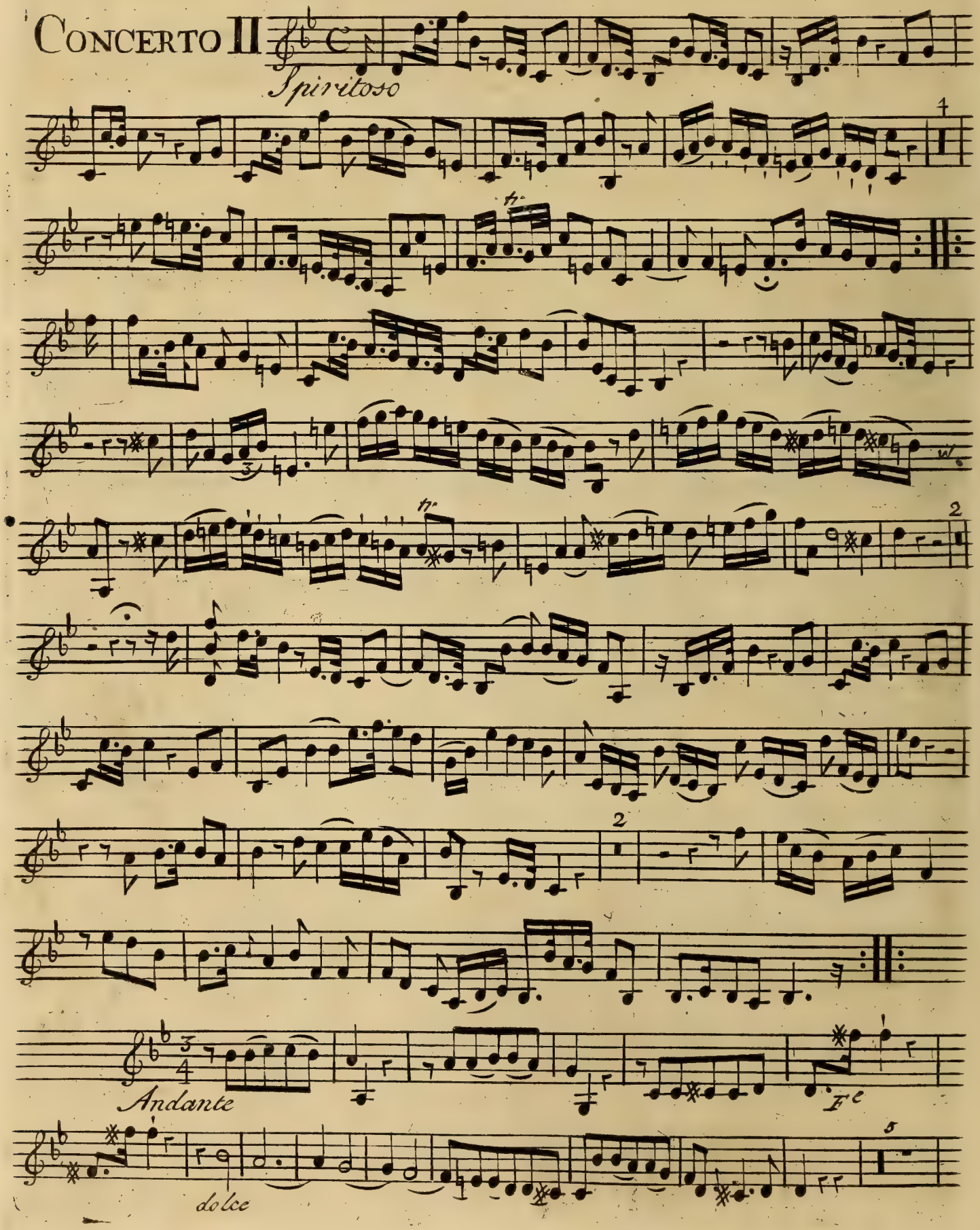


Violino Secondo Repieno



Violino Secondo Repieno

Concerto II



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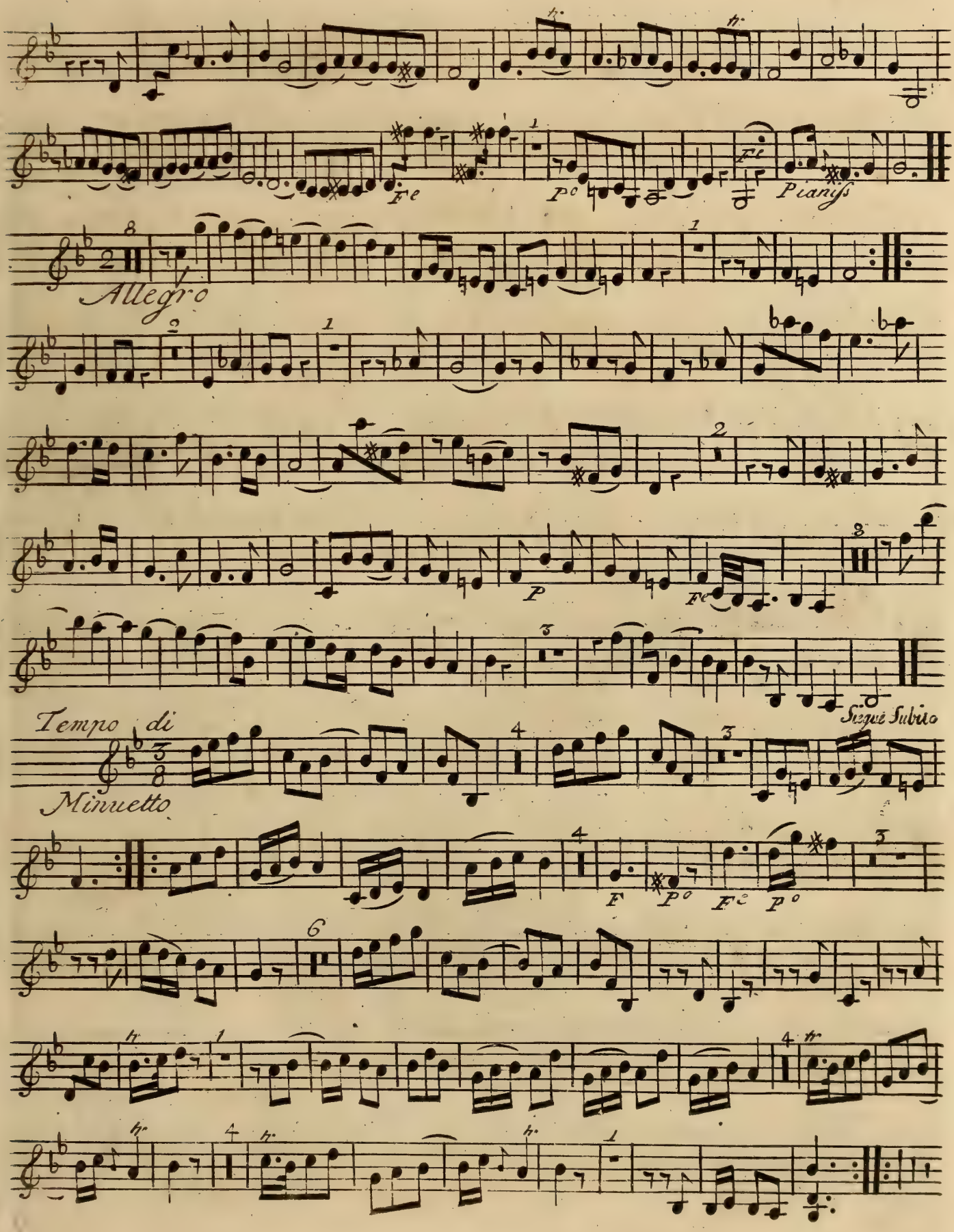


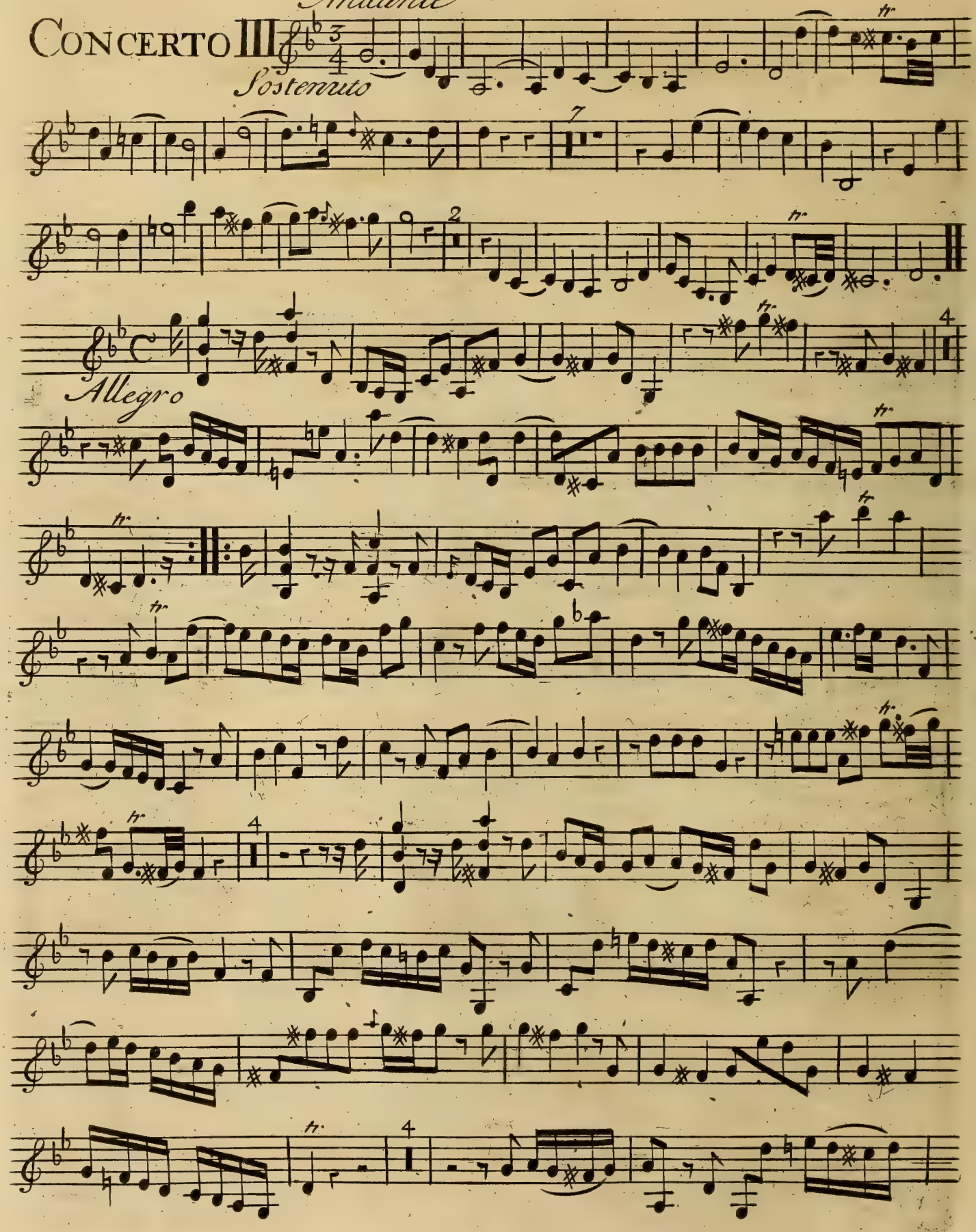
Violino Secondo Repieno

Concerto III

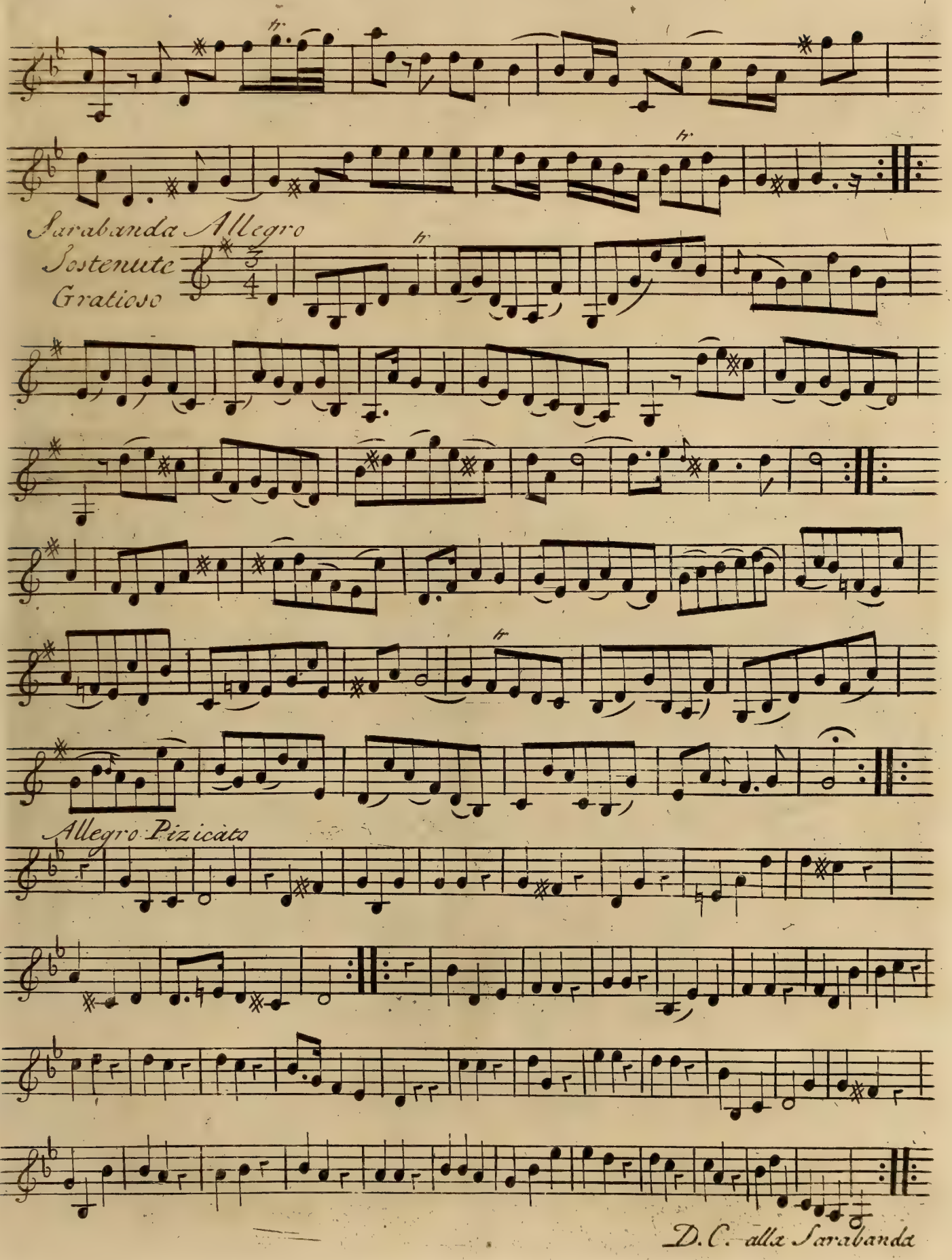
Andante

Sostenuto

Allegro



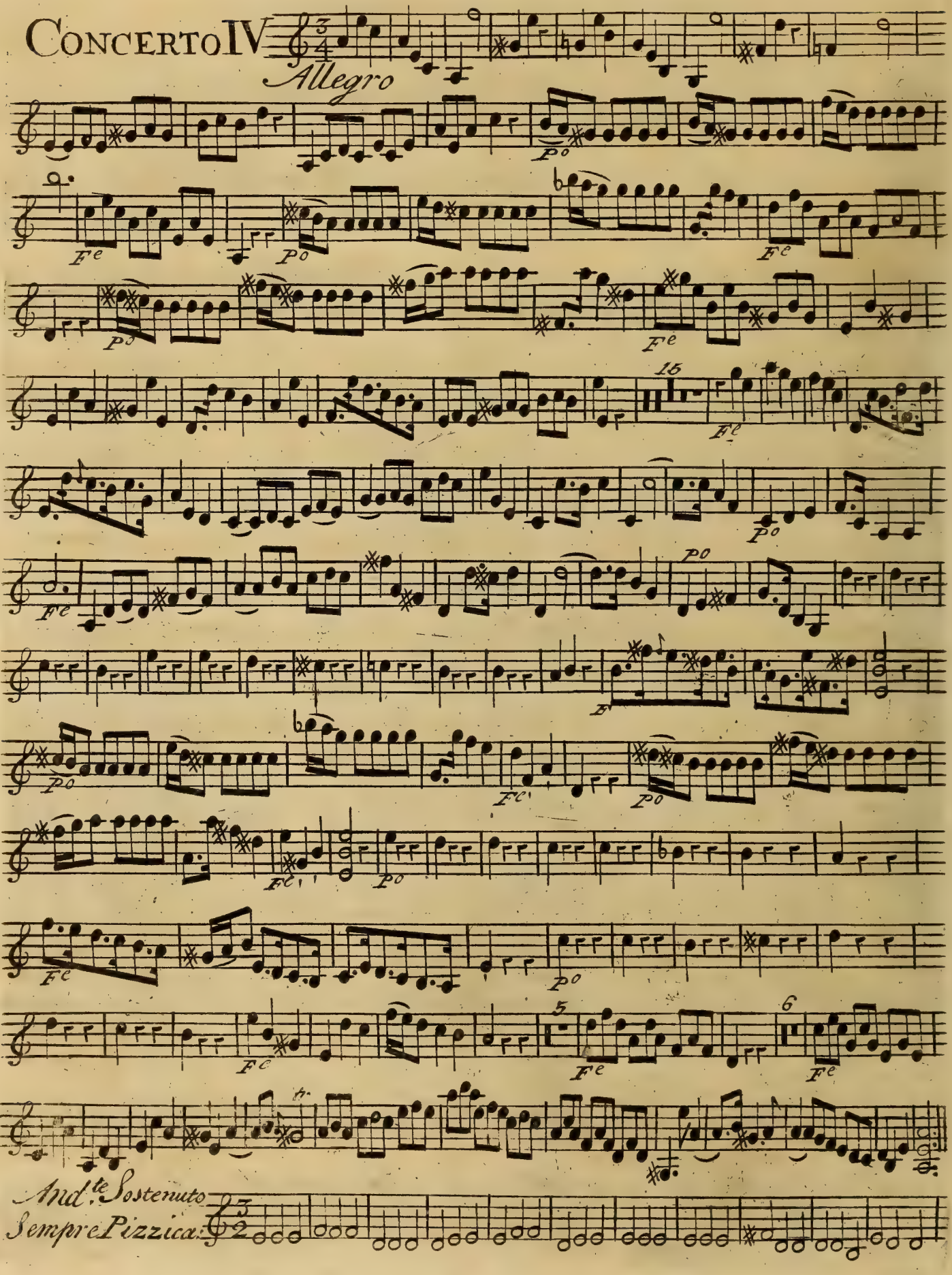
Violino Secondo Repieno

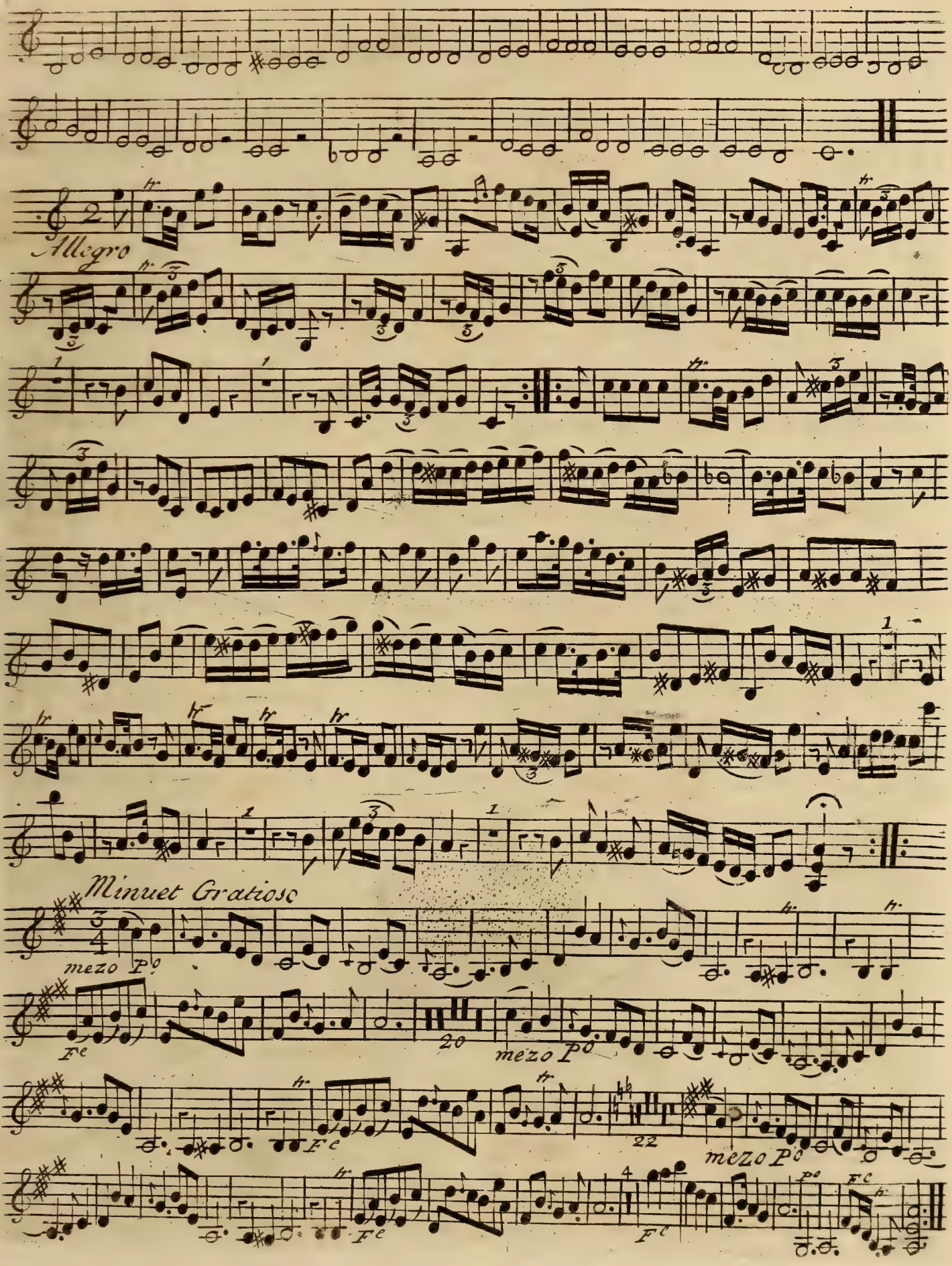


Violino Secondo Repieno

Concerto IV

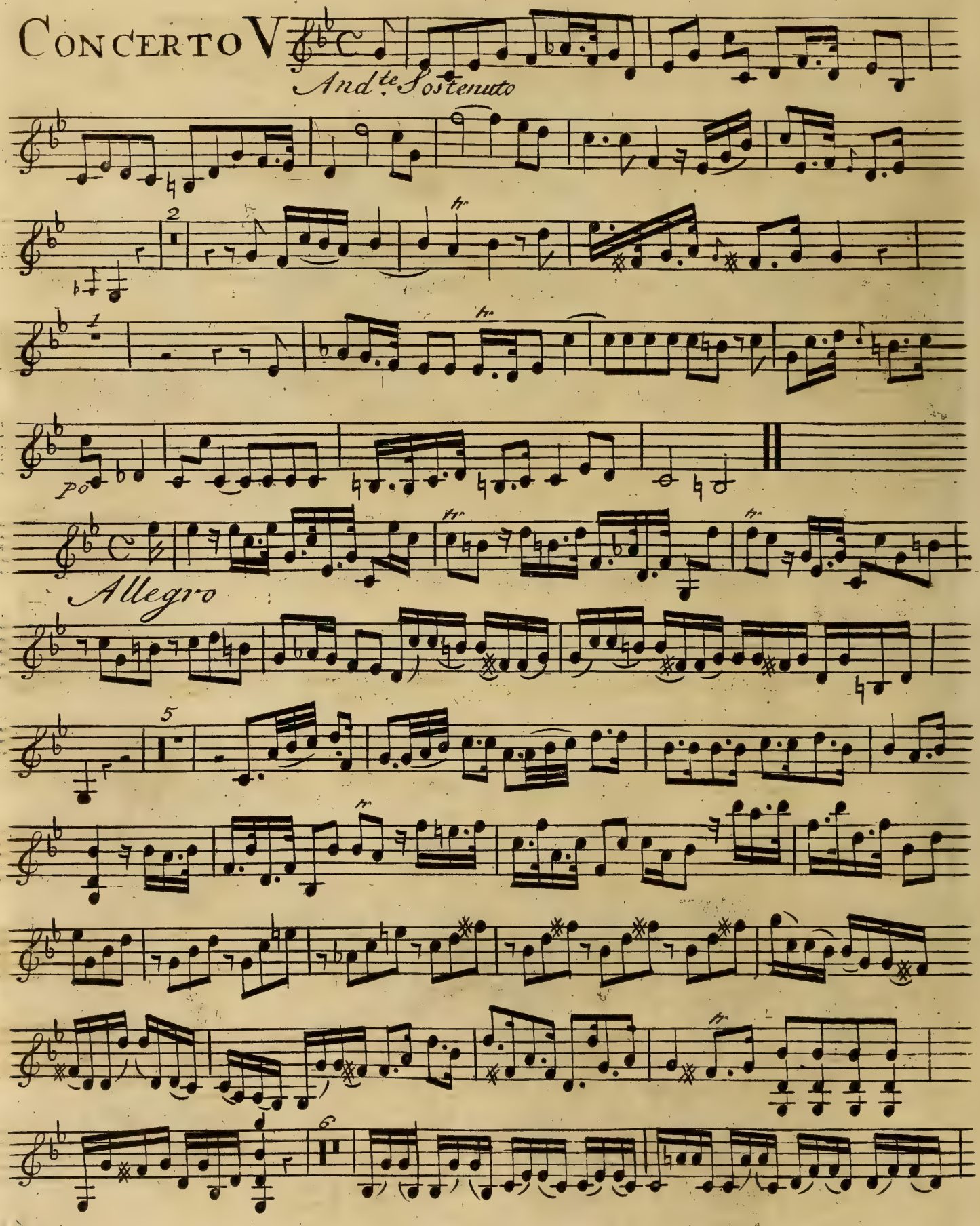
Allegro



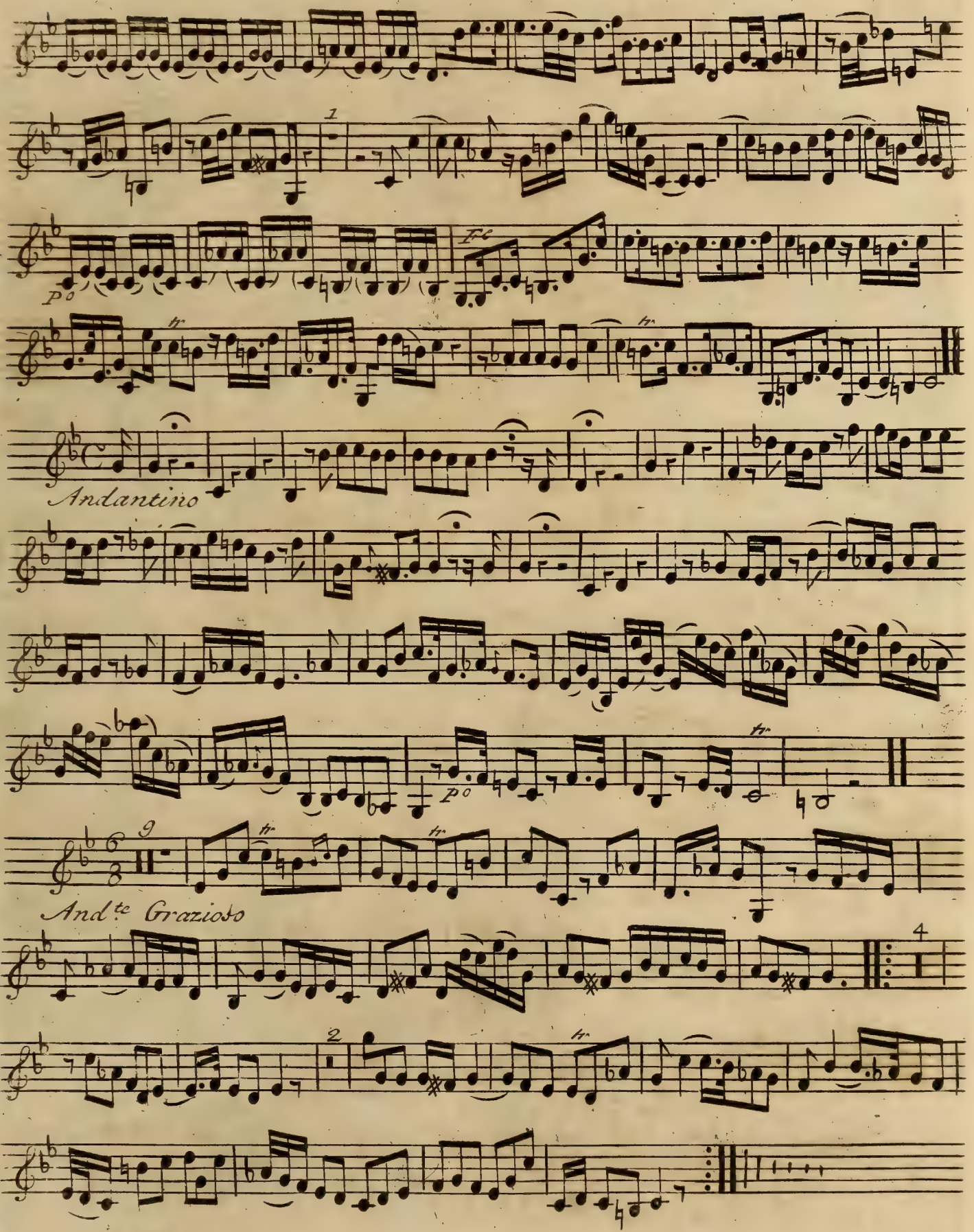

Allegro
Minuet Gratioso
mezo P.o
F.e
mezo P.o
F.e
mezo P.o
F.e
F.e

Violino Secondo Repieno

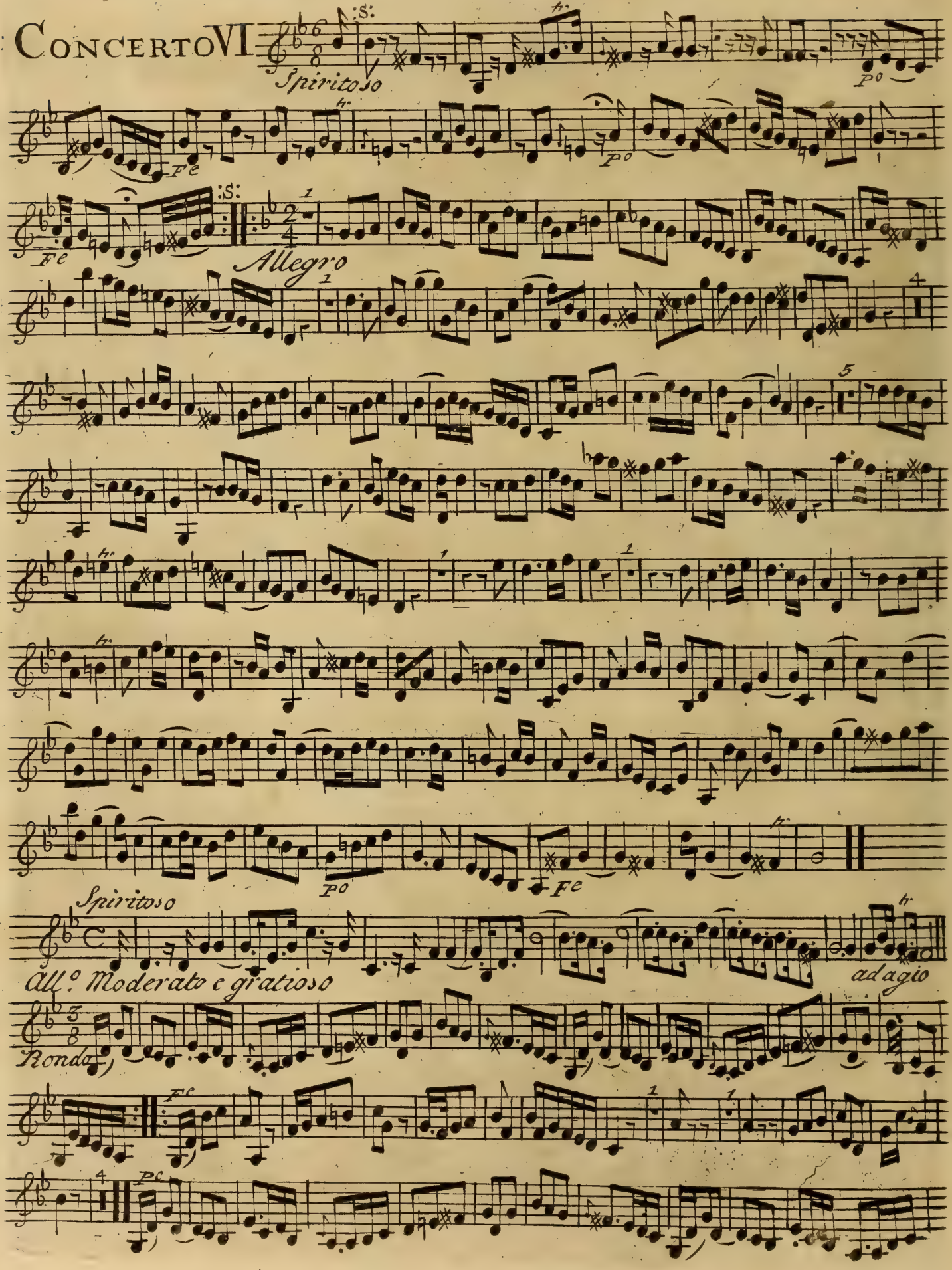
Concerto V



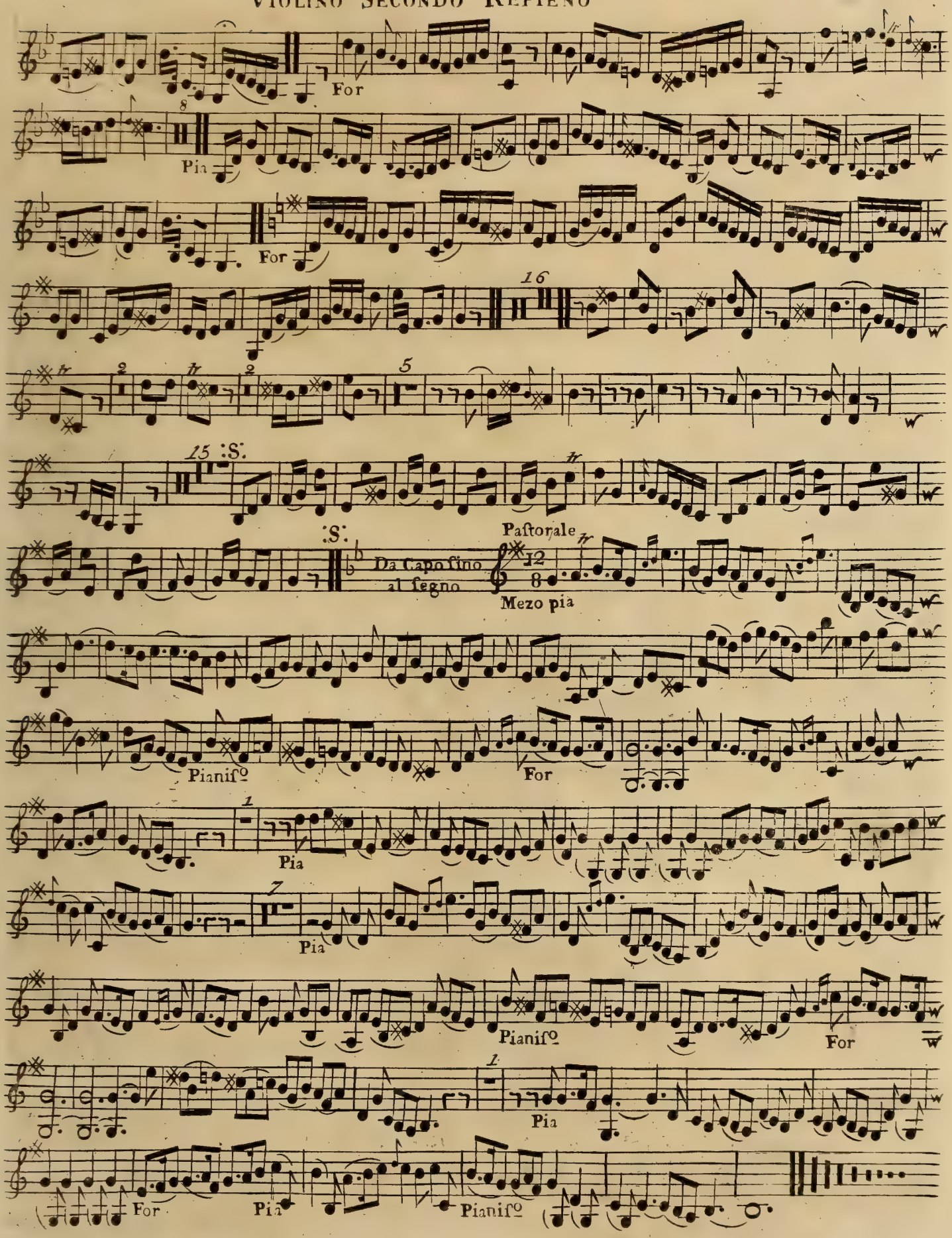
Violino Secondo Repieno



CONCERTO VI


Spiritoso
Allegro
Spiritoso
All.o Moderato e gratioso
adagio
Rondo

Violino Secondo Repieno



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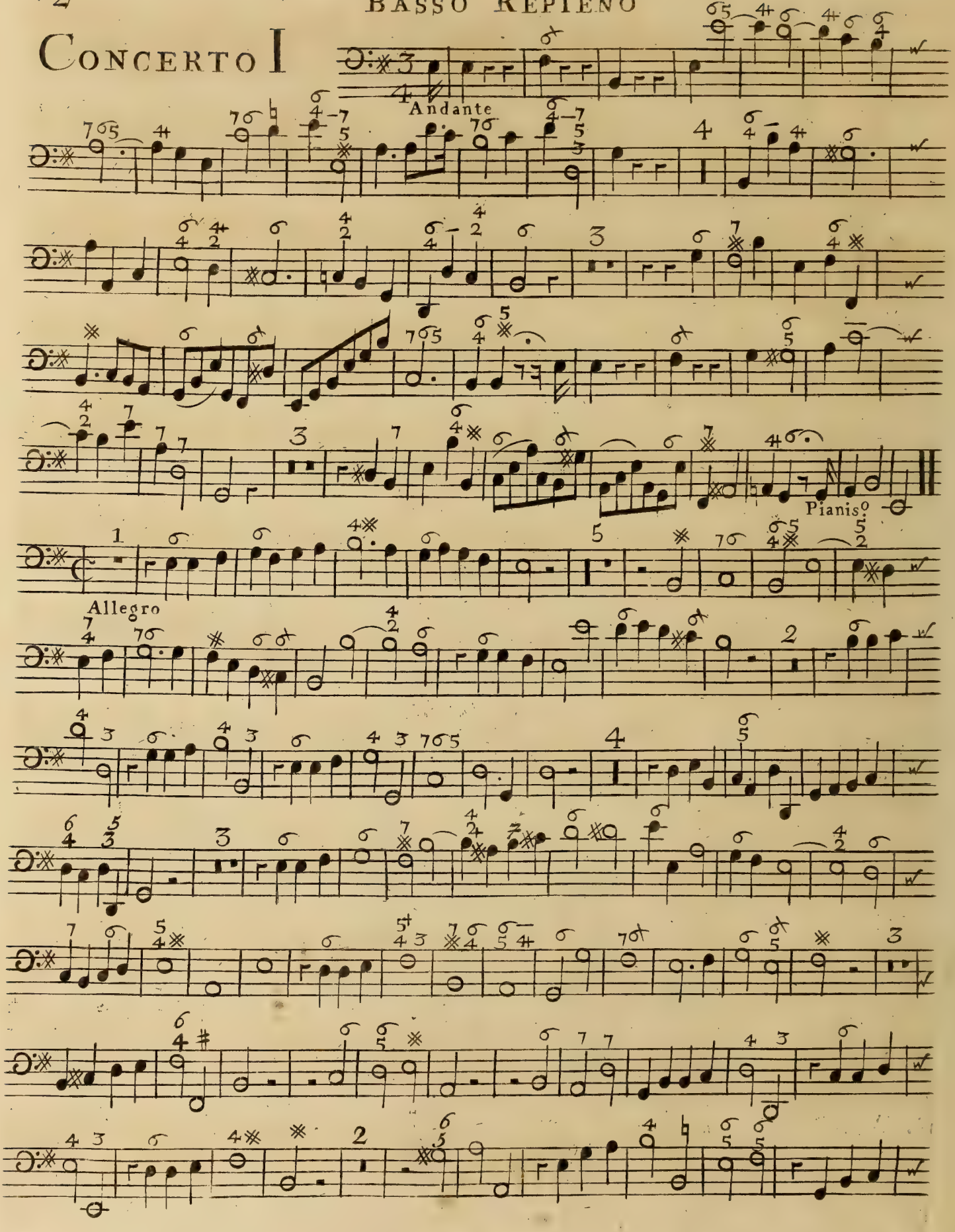
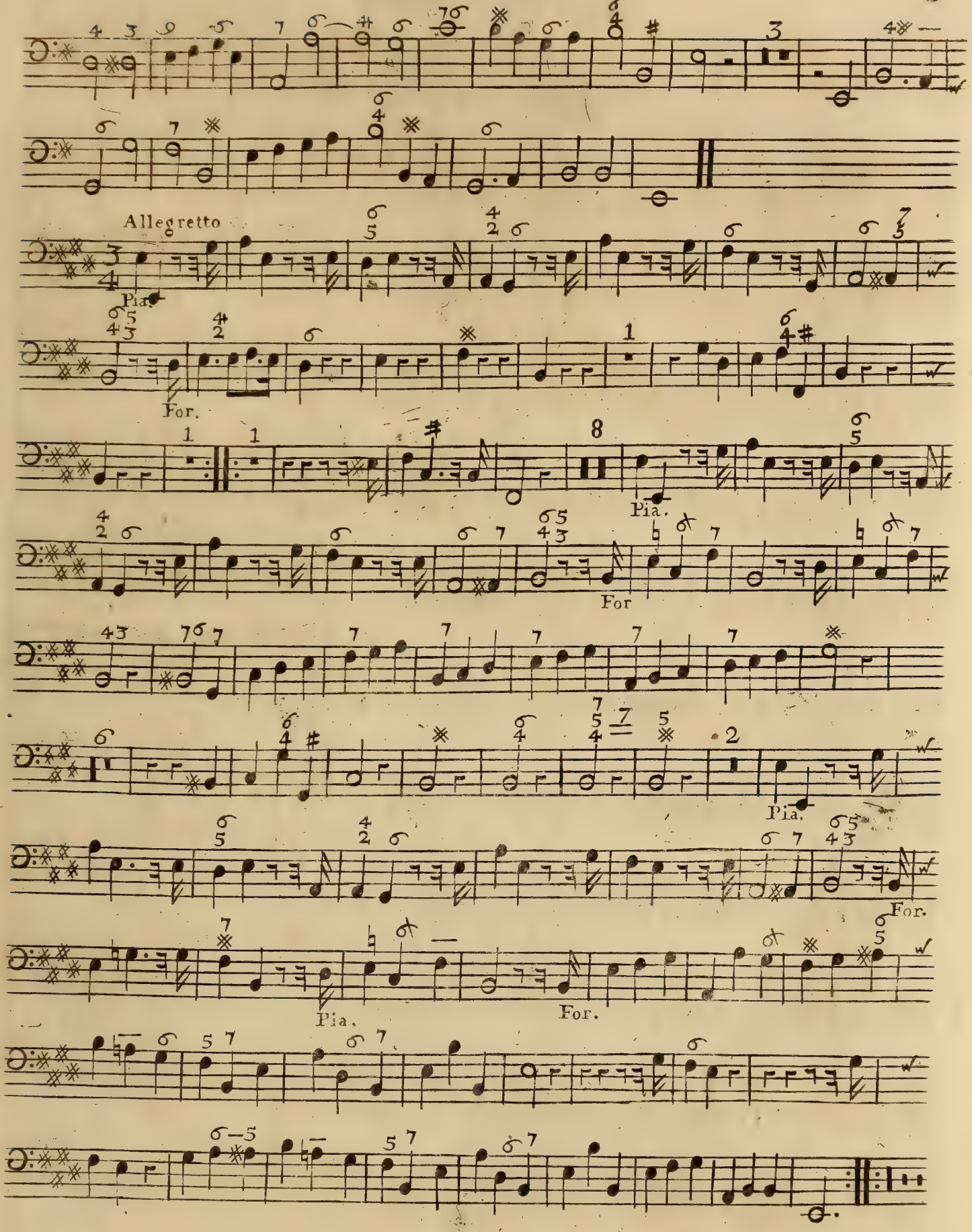
Concerto I

Basso Repieno

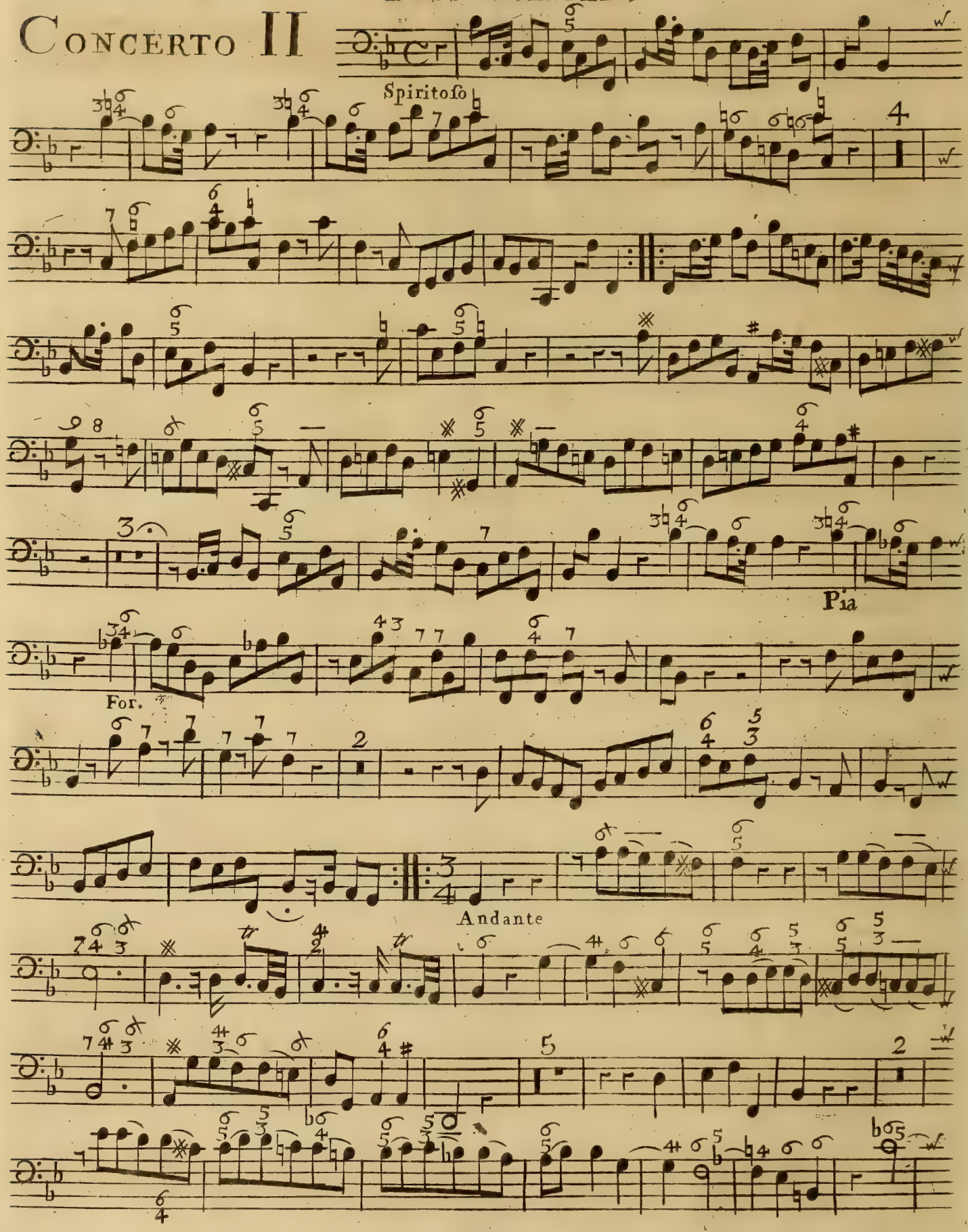


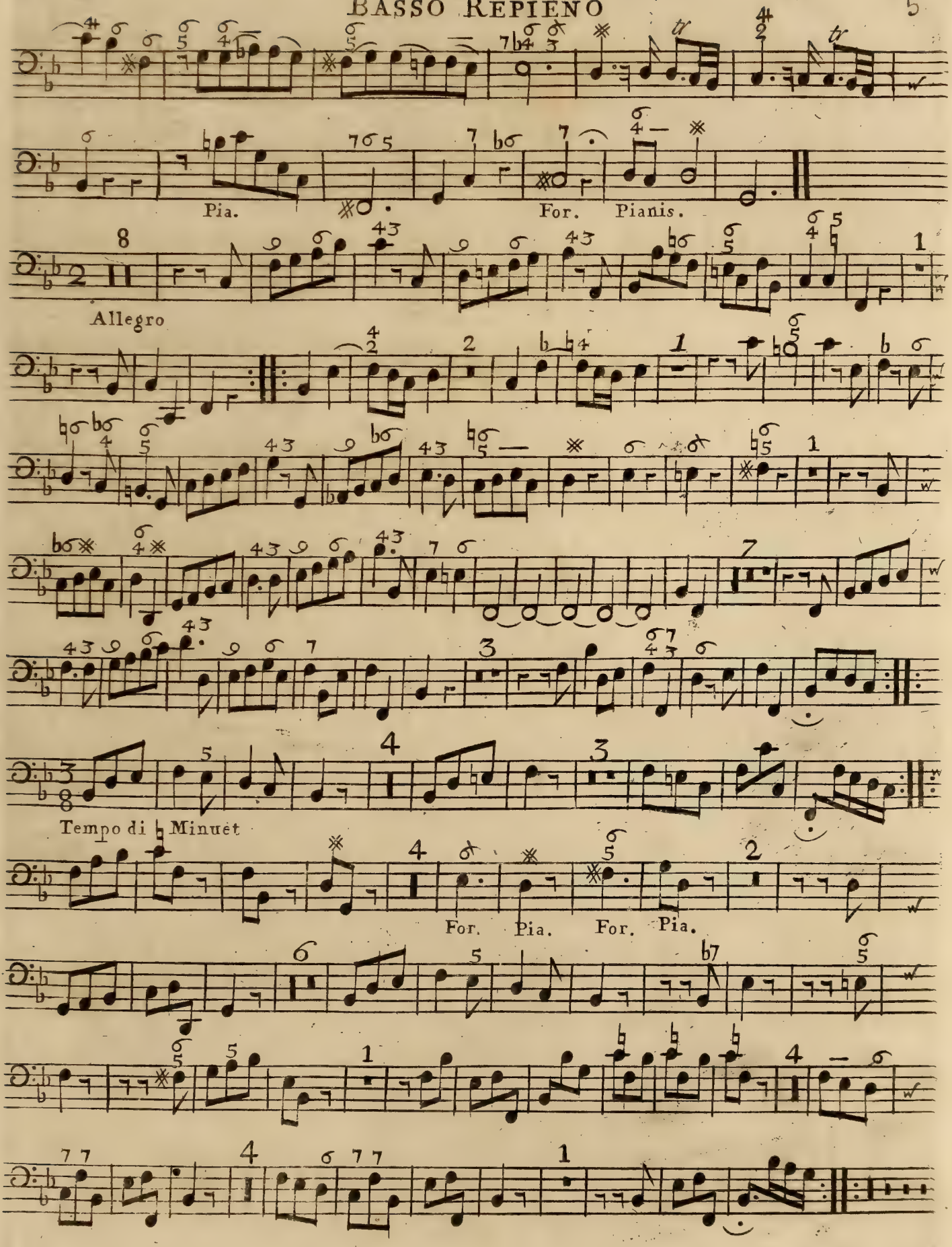
Basso Repieno



Concerto II

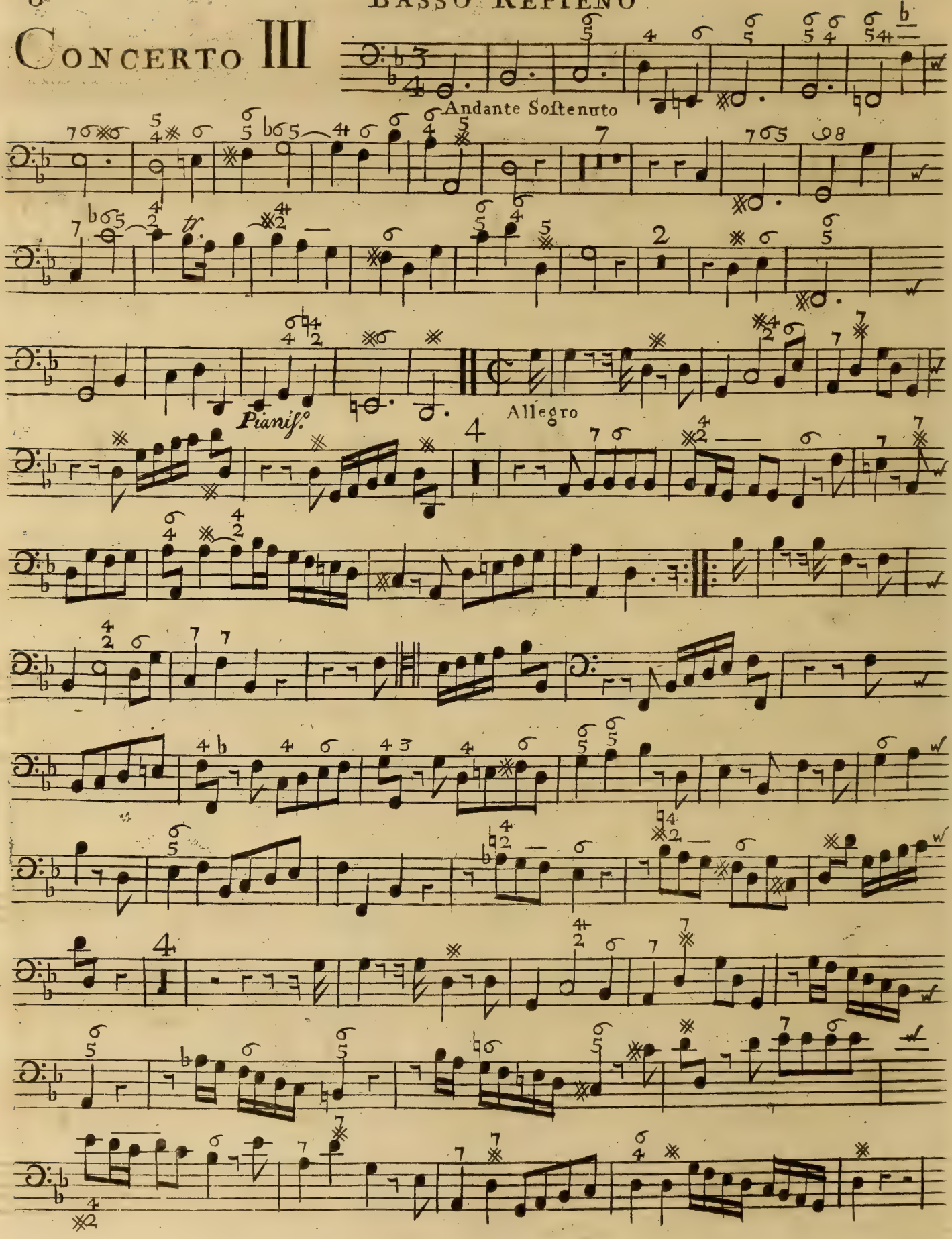
Basso Repieno



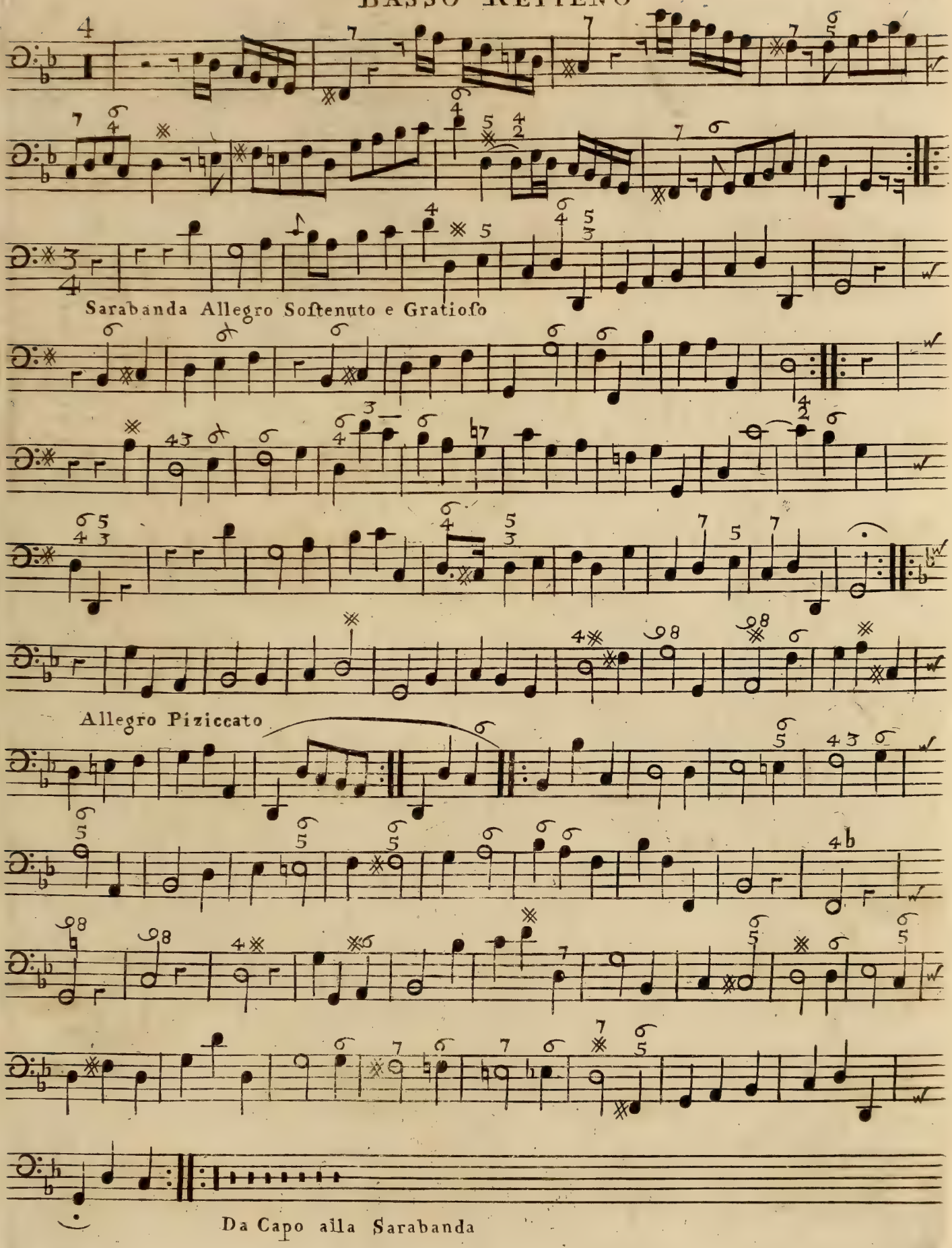

Pia.
For. Pianis.
Allegro
Tempo di ♭ Minuet
For. Pia. For. Pia.

Concerto III

Basso Repieno

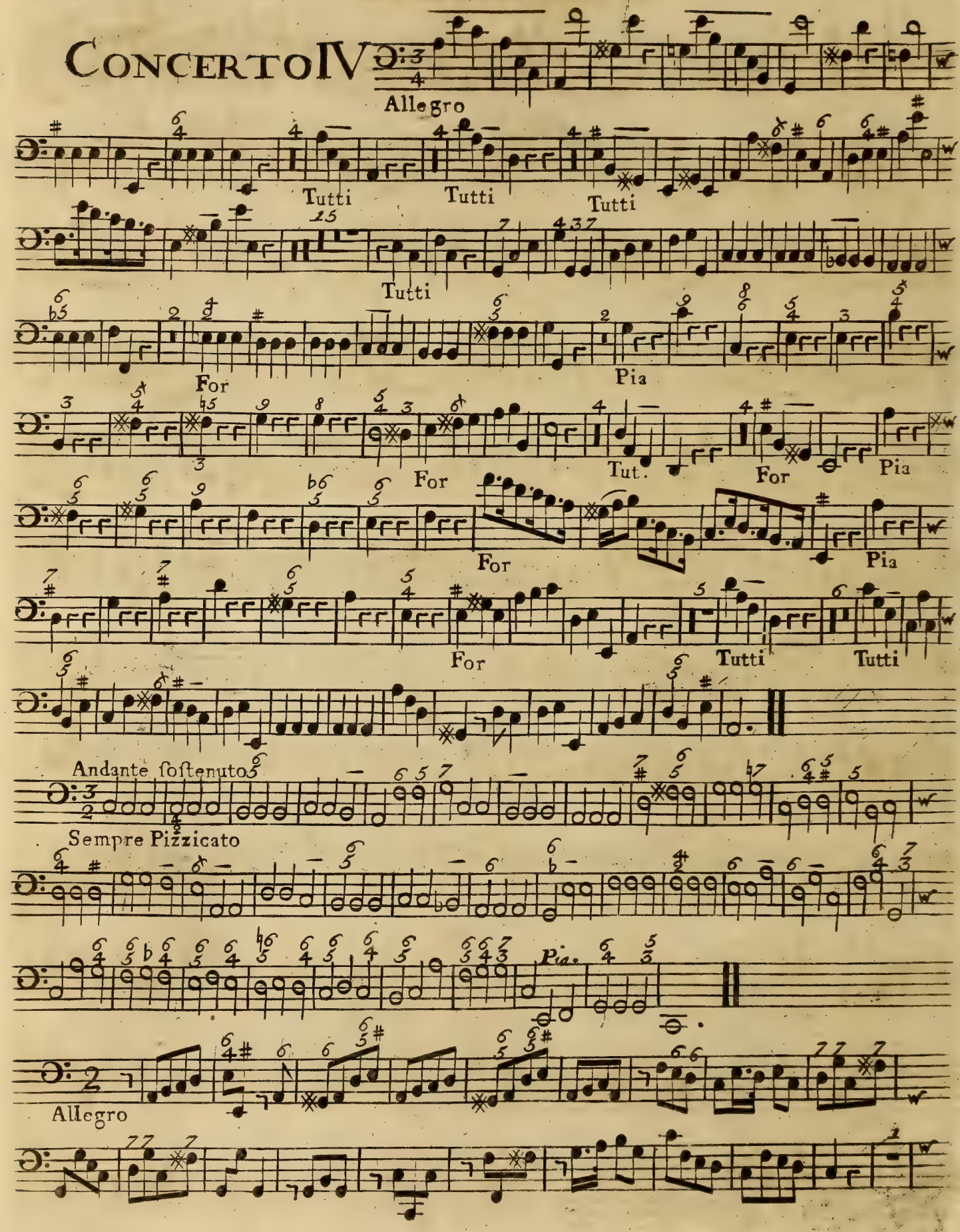


BASSO REPIENO



Basso Repieno

Concerto IV



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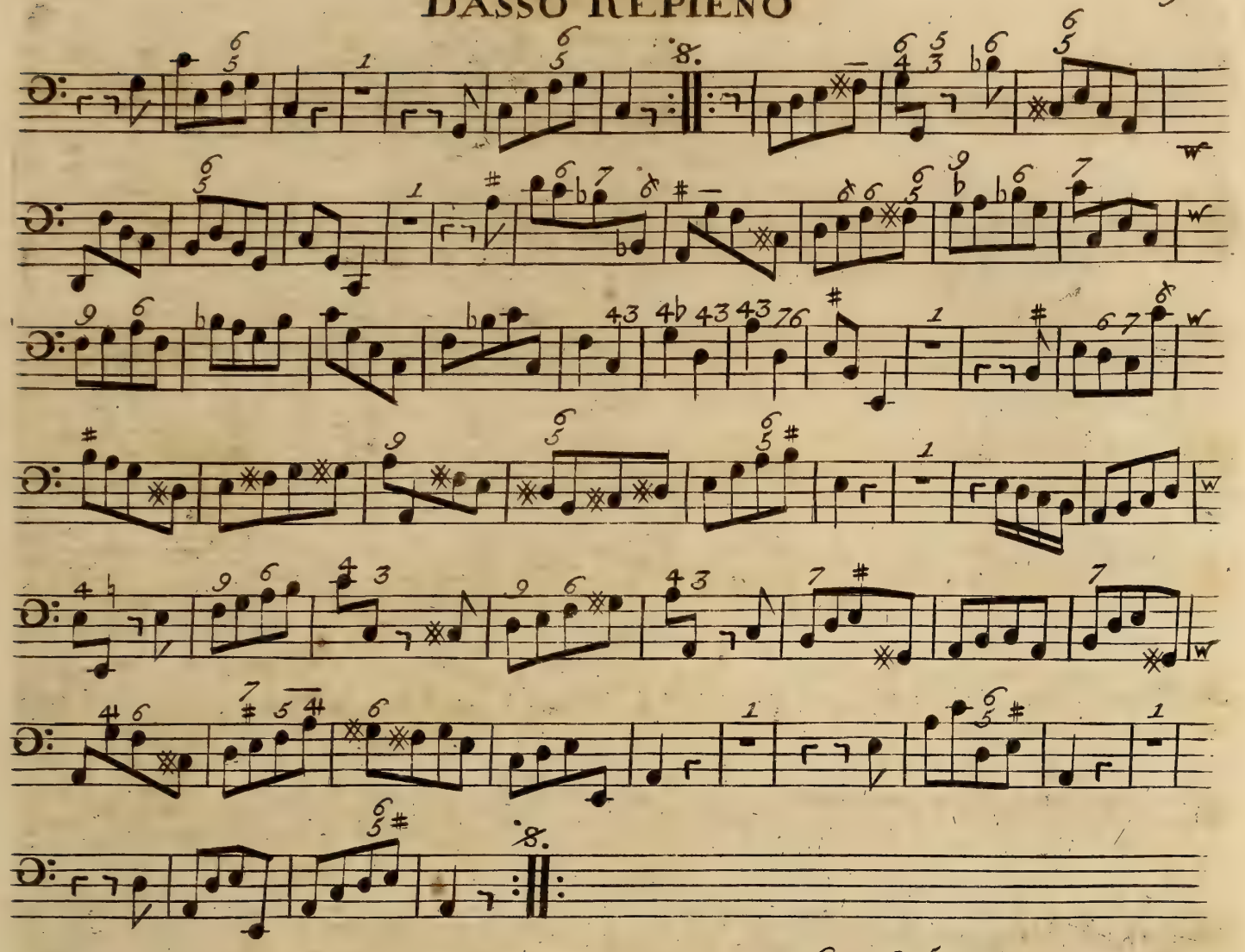
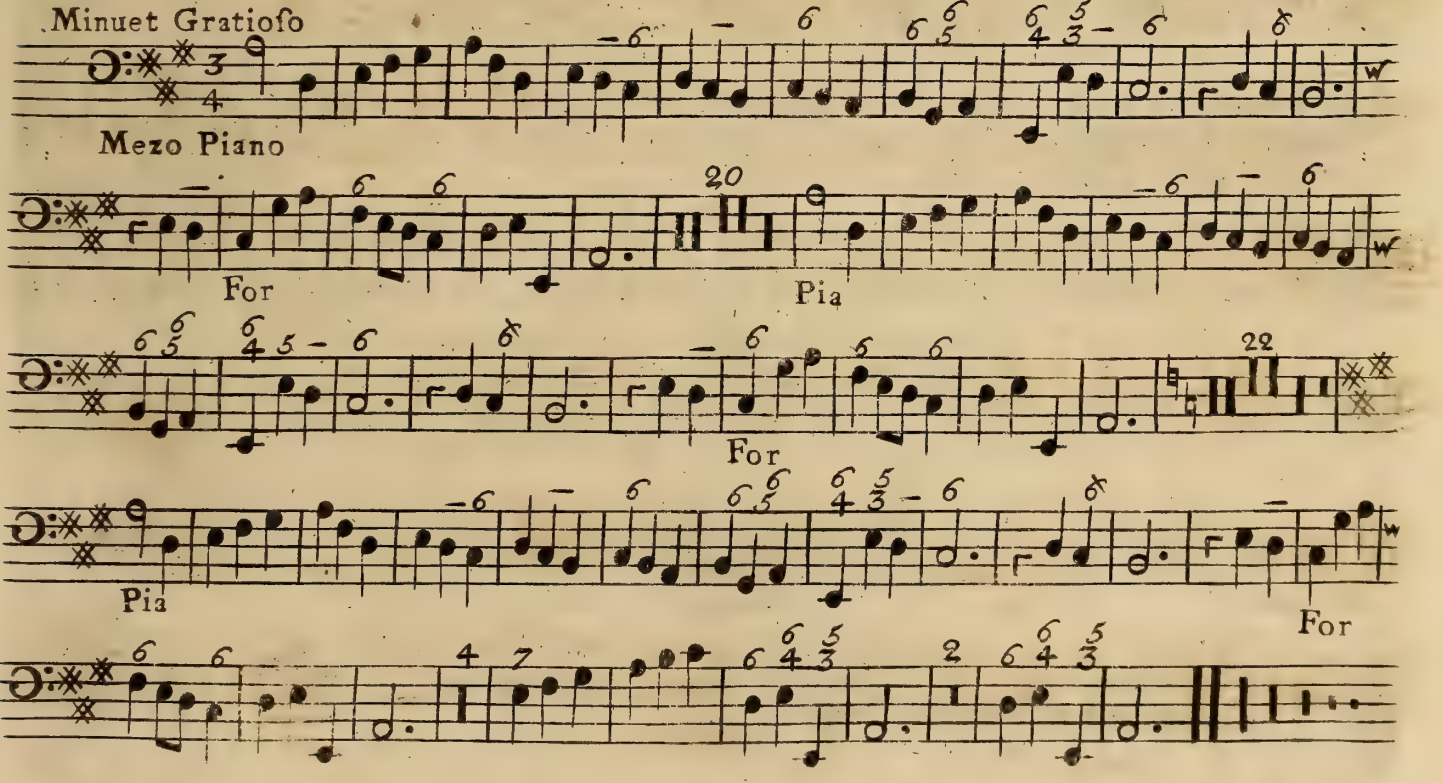
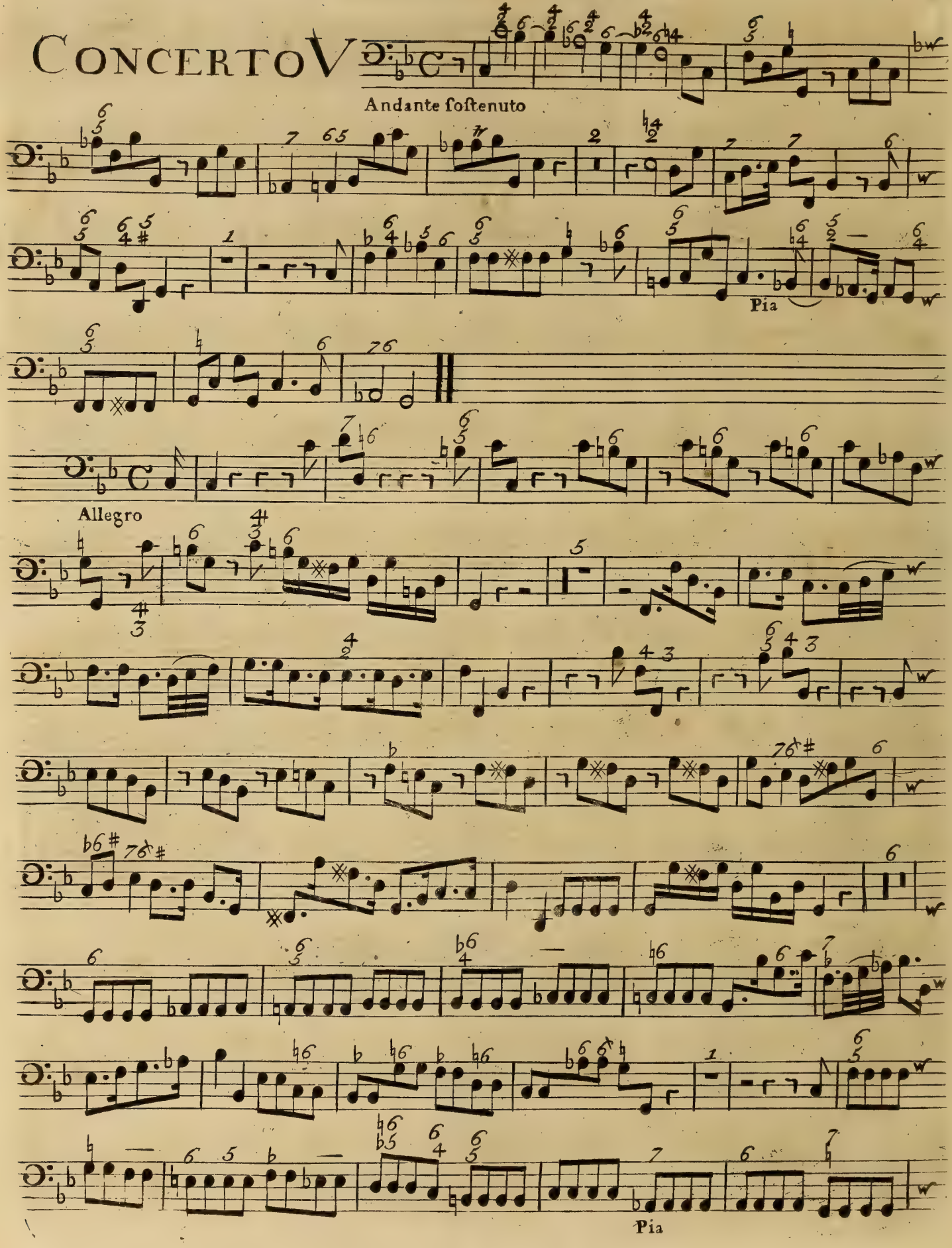


Minuet Gratioso

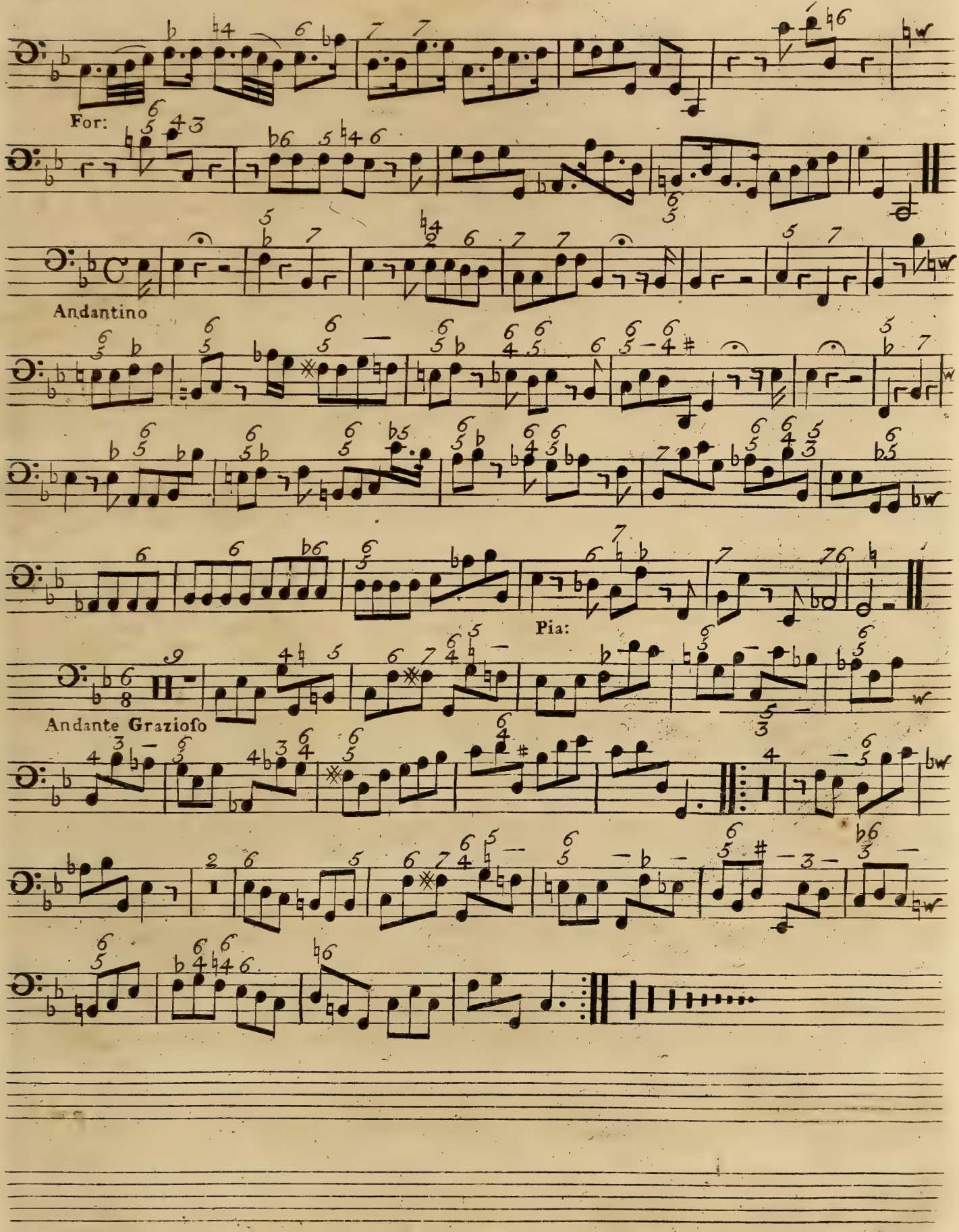


BASSO REPIENO

CONCERTO V

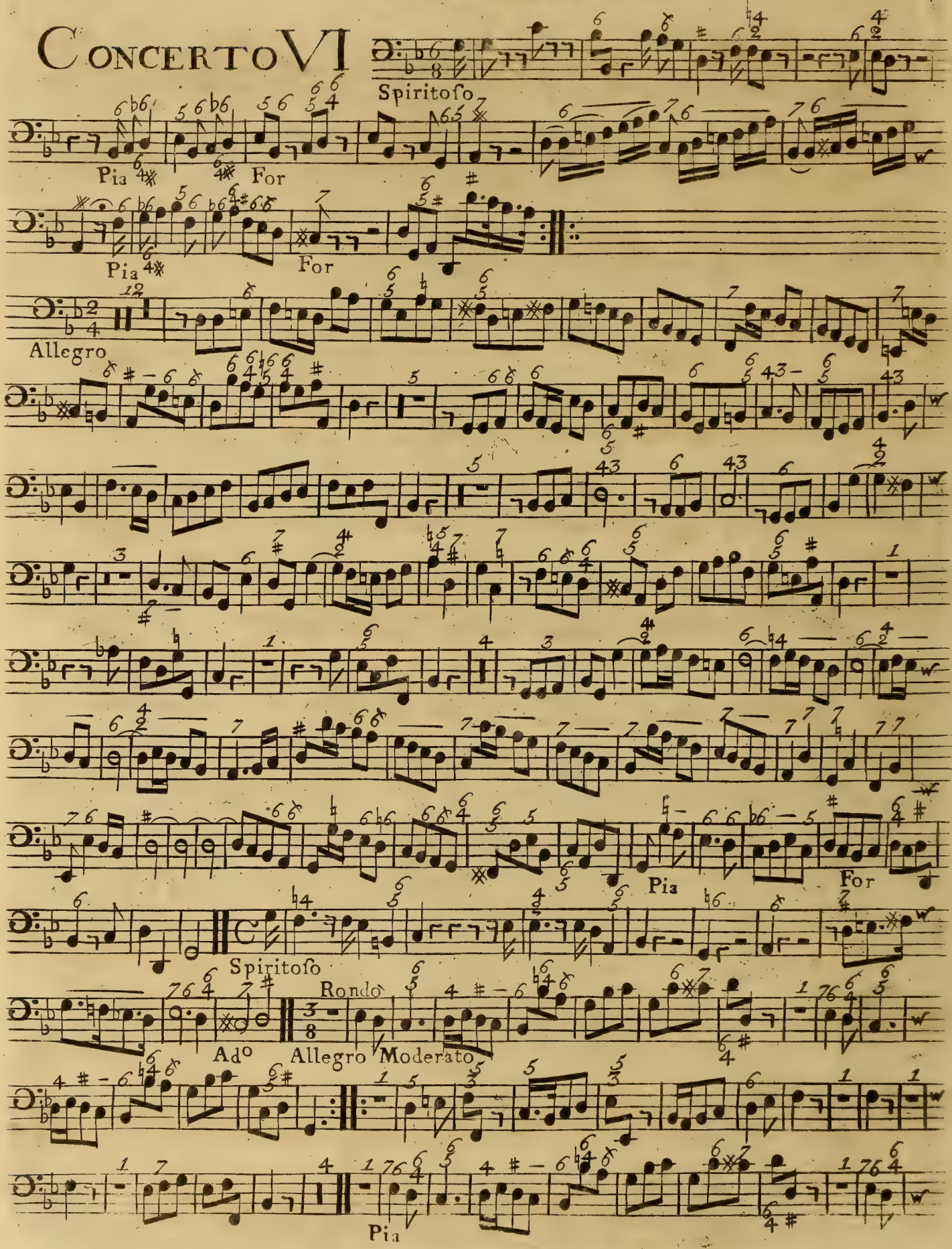


Basso Repieno

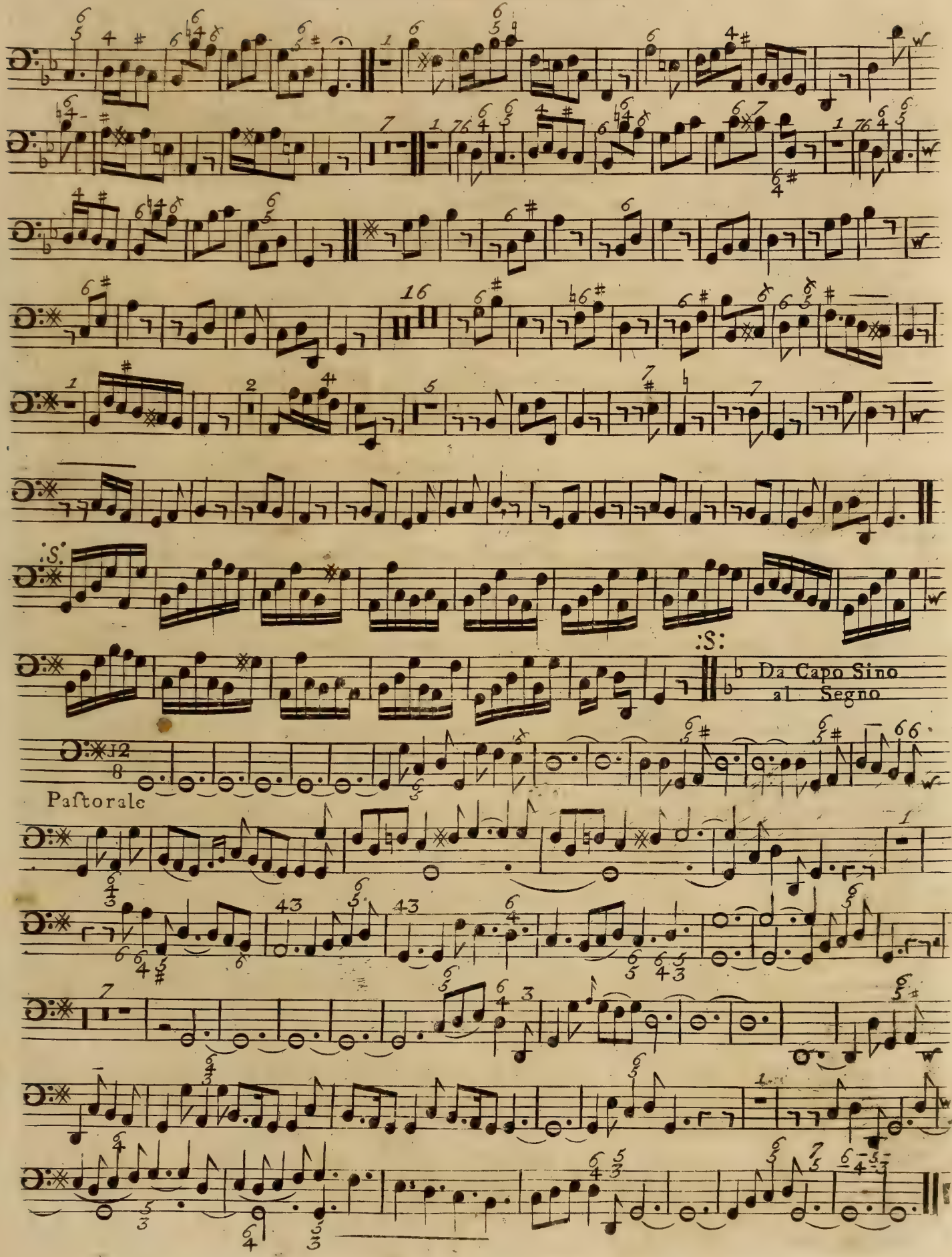


Basso Repieno

Concerto VI



Basso Repieno



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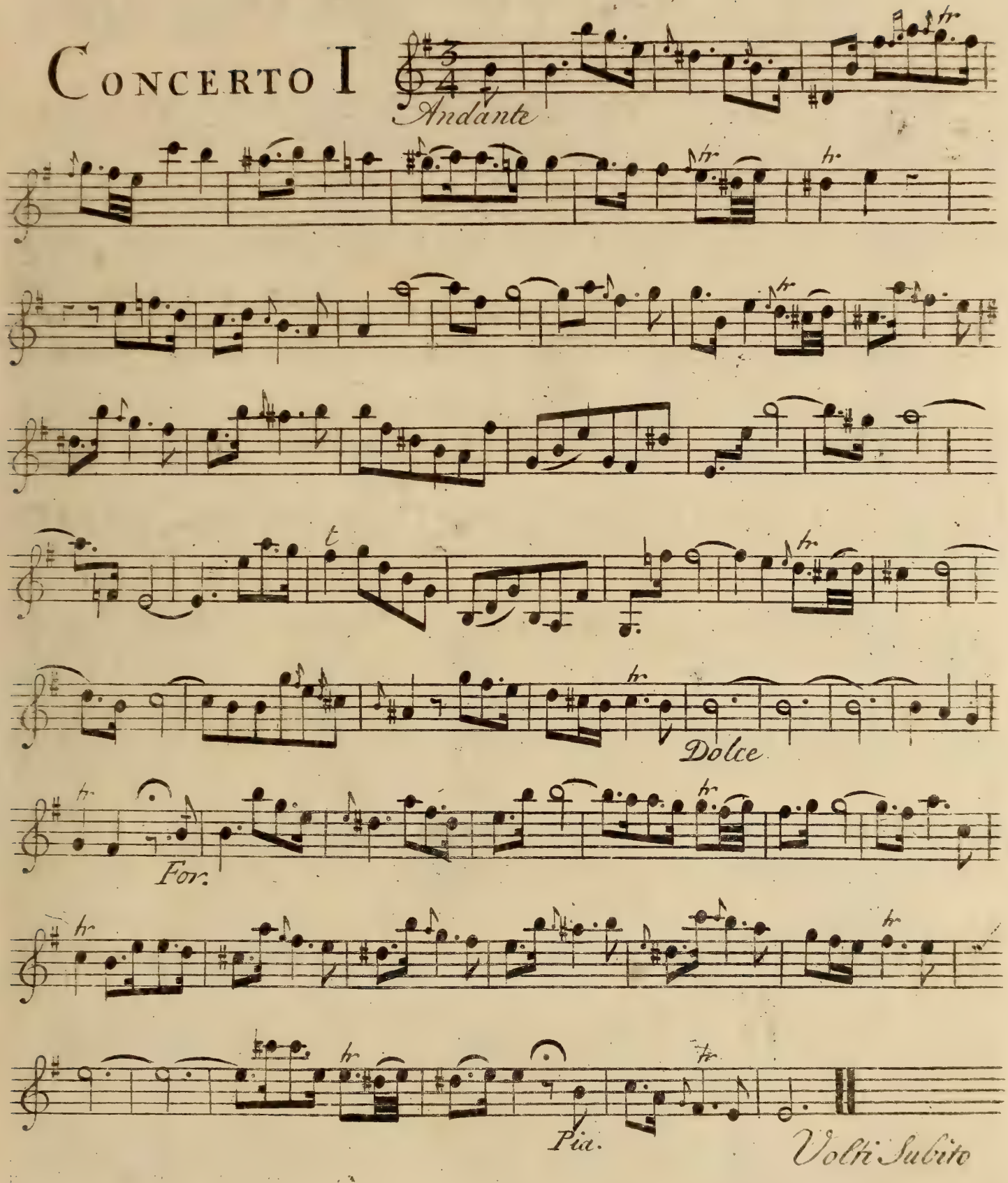
Violino Primo

Concerto I



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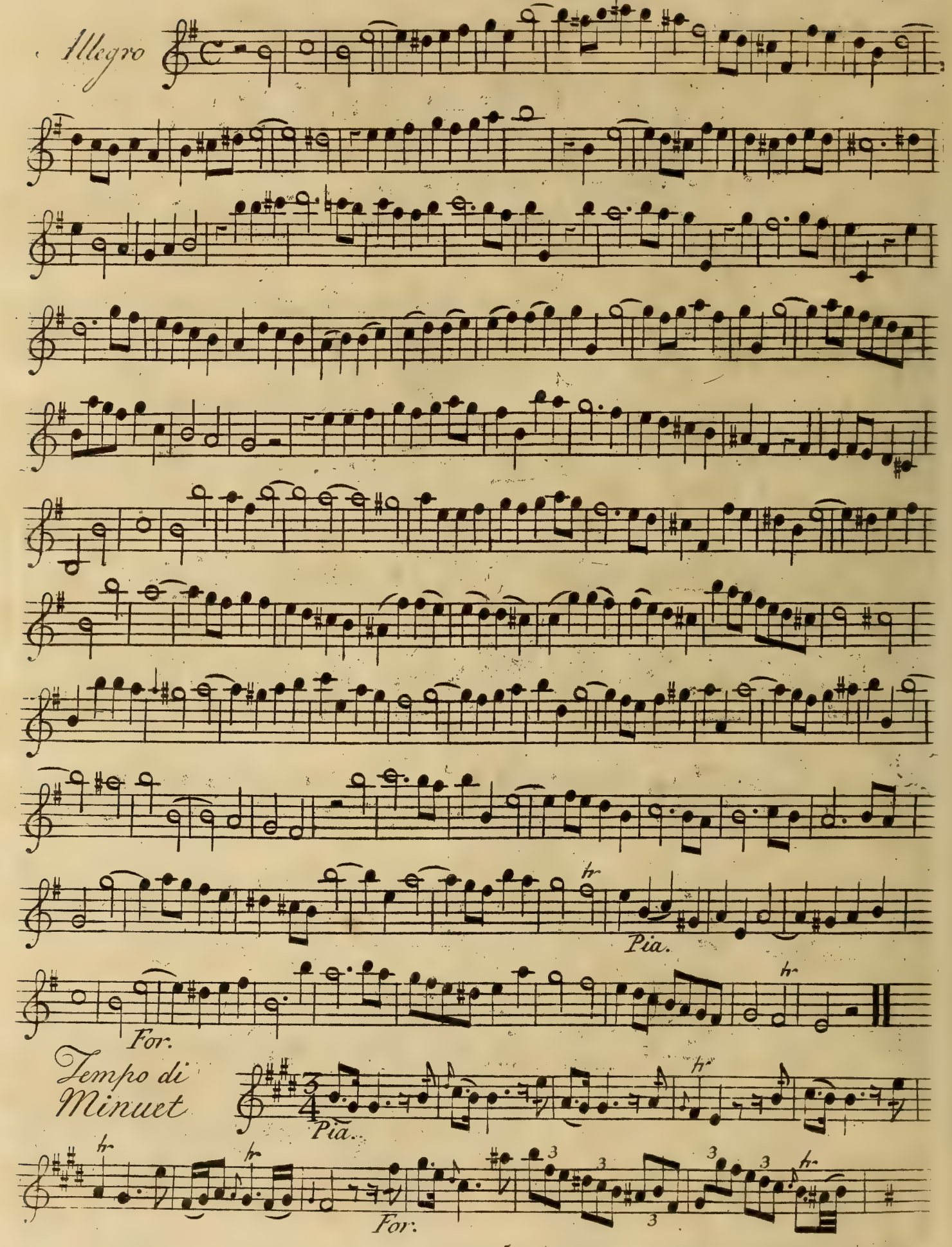

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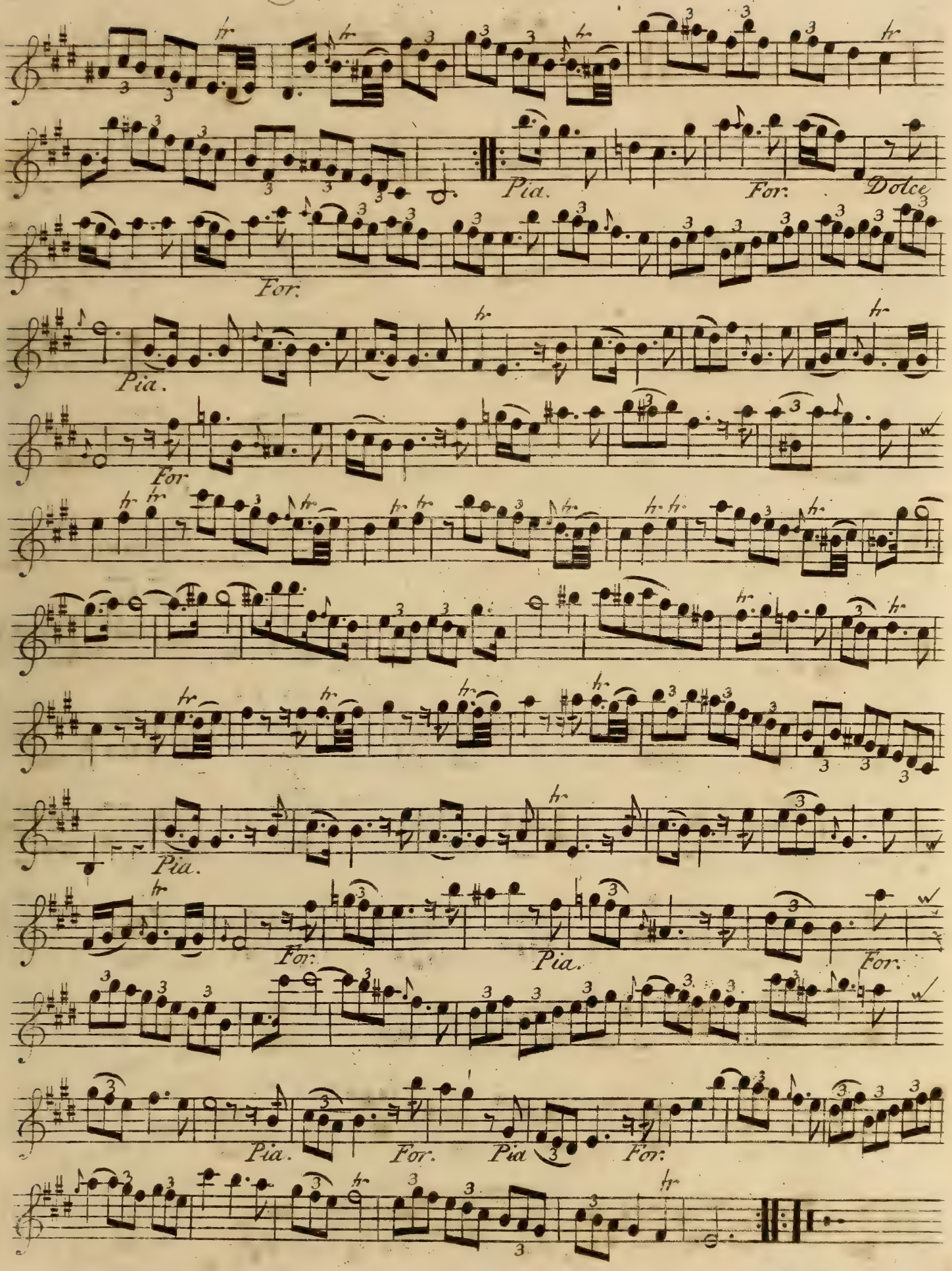

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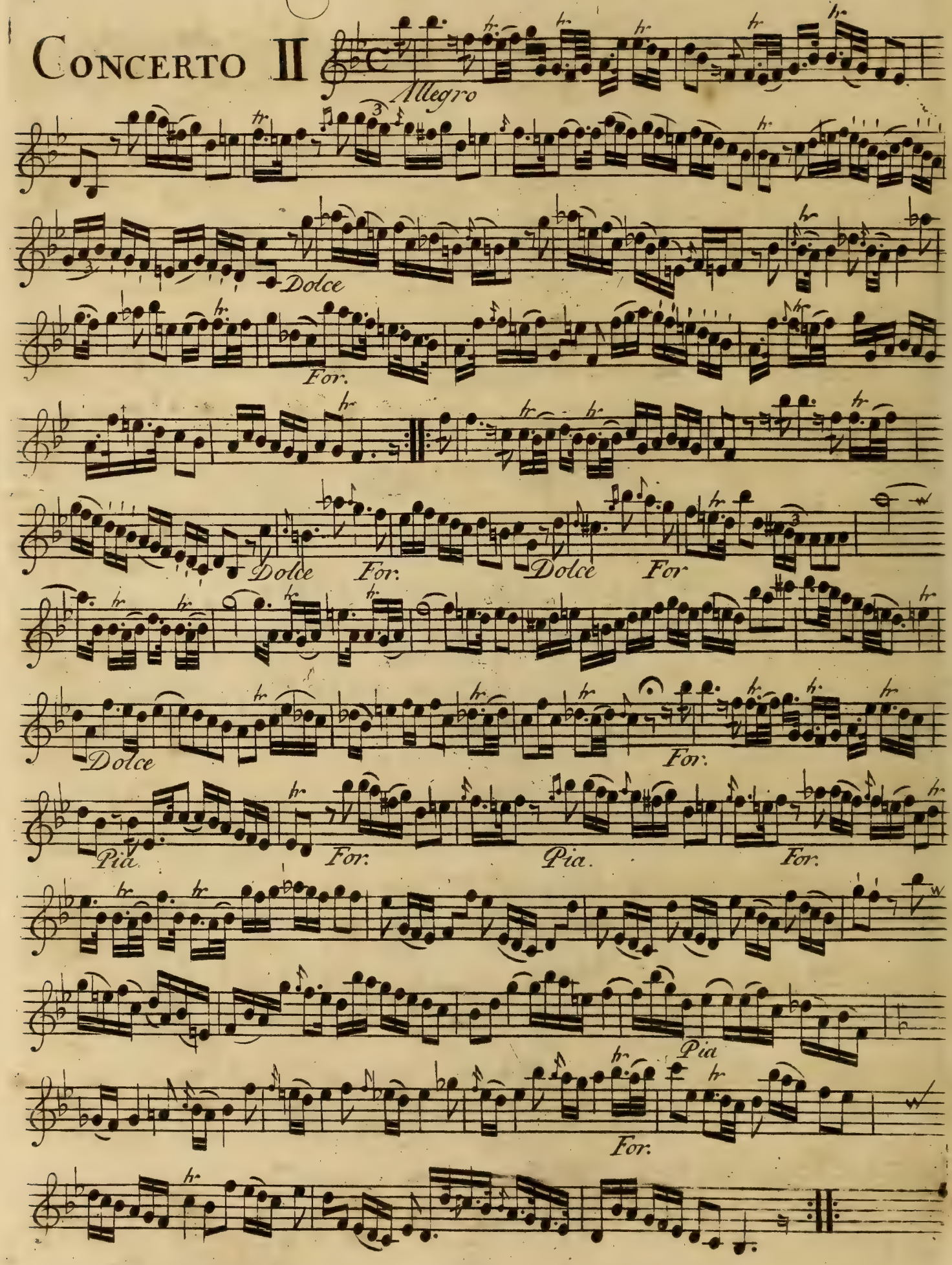
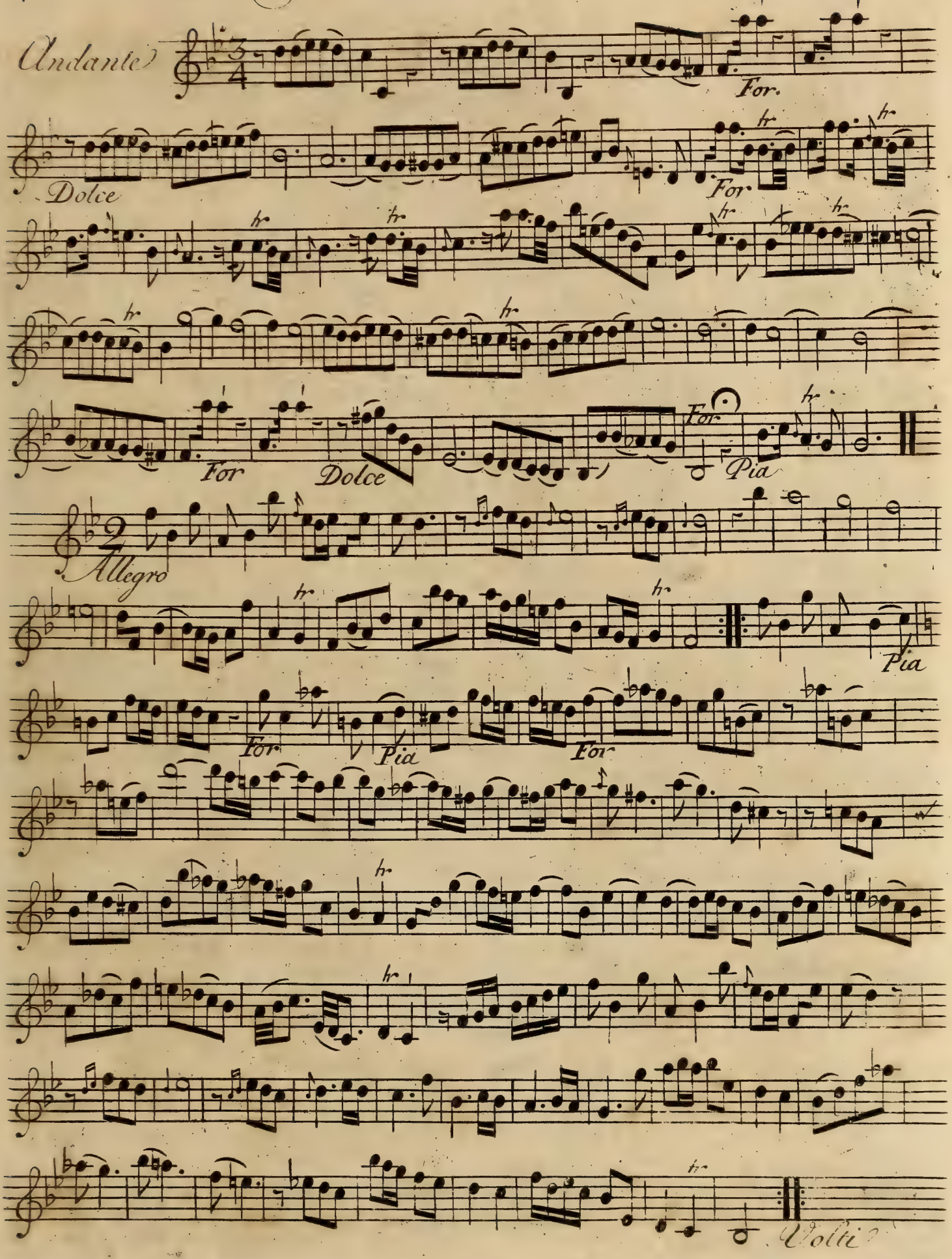
Concerto II

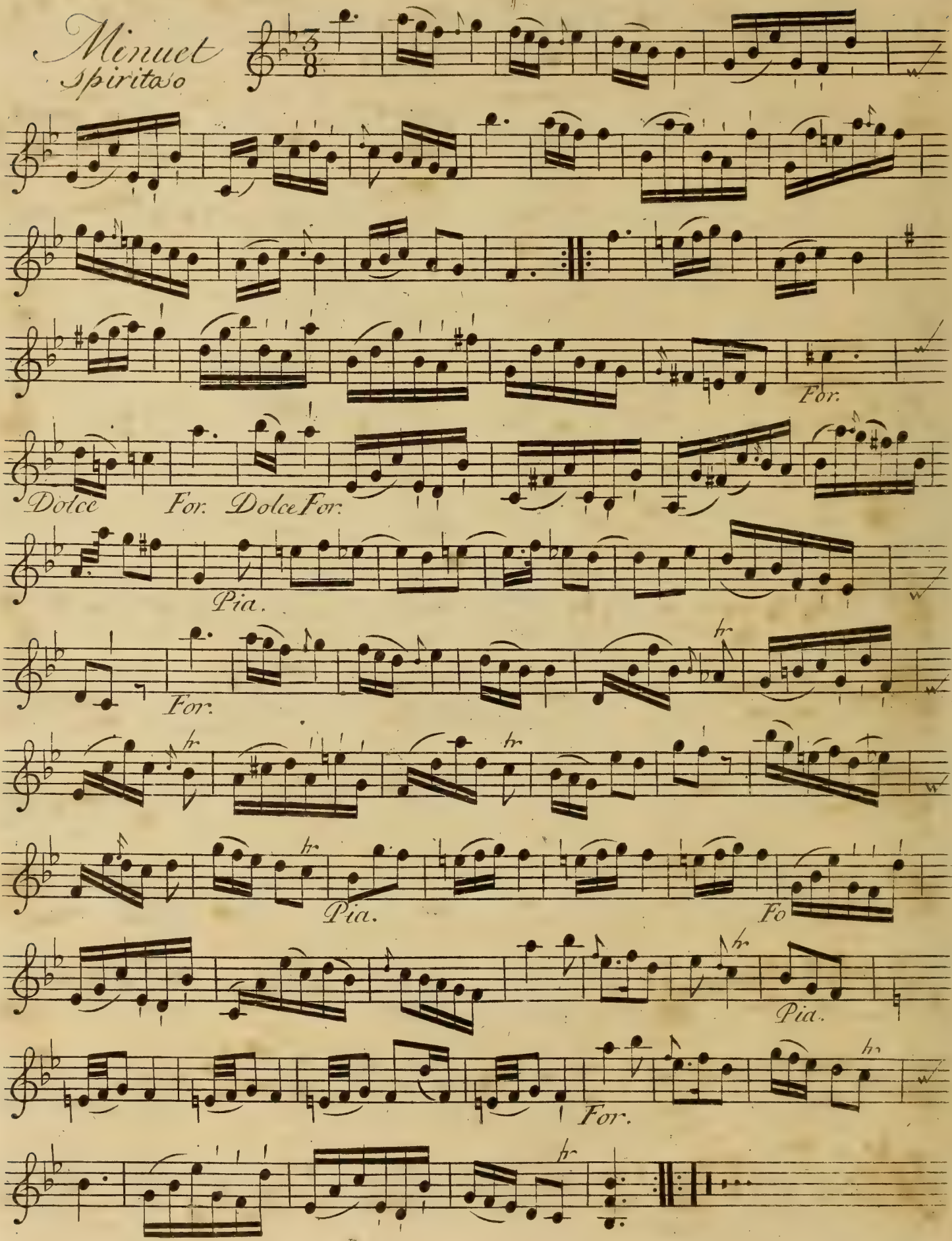


Violino Primo



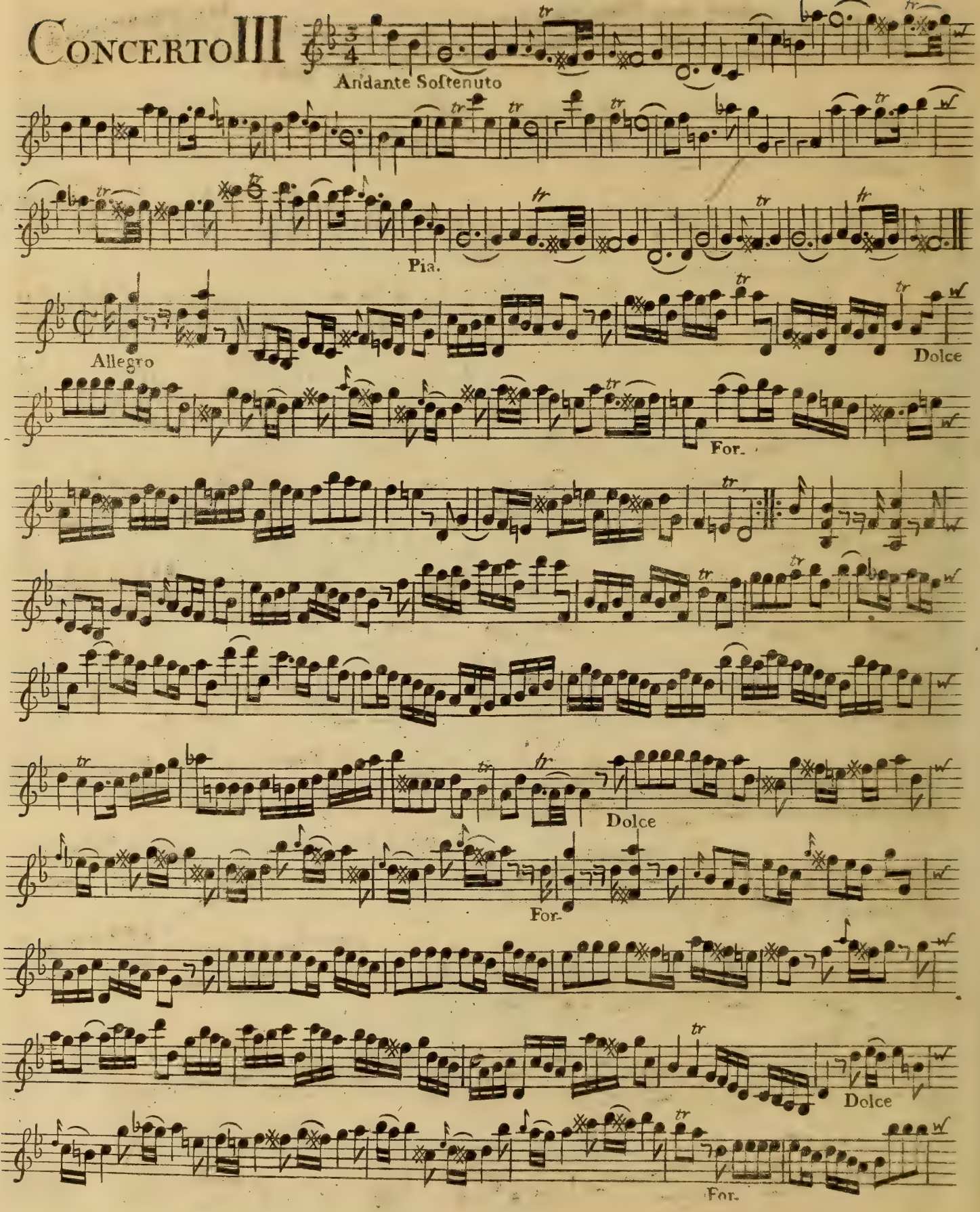
Violino Primo

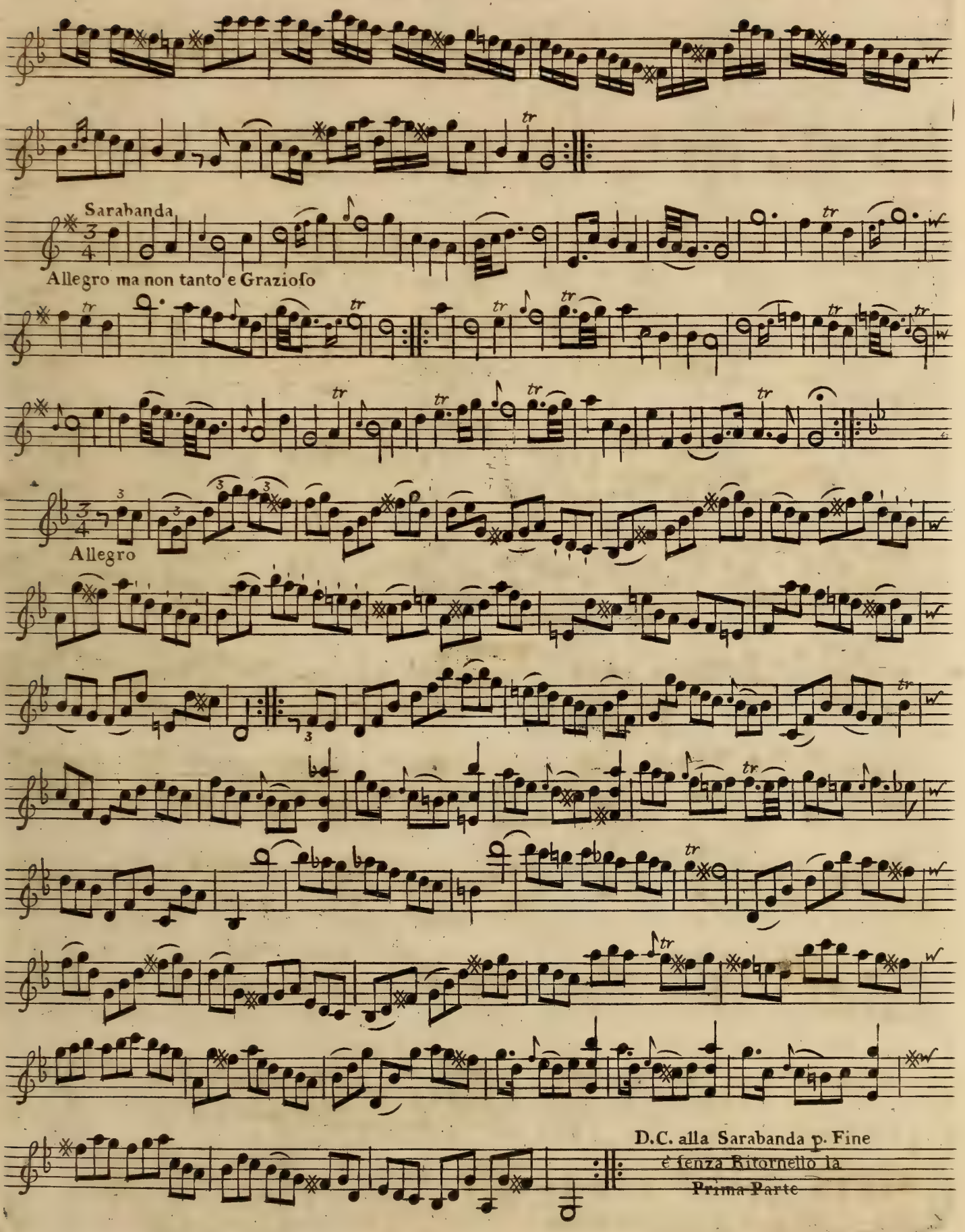
Minuet
Spiritoso



Violino Primo

Concerto III




Sarabanda
Allegro ma non tanto e Grazioso
Allegro
D.C. alla Sarabanda p. Fine
è senza Ritornello la
Prima Parte

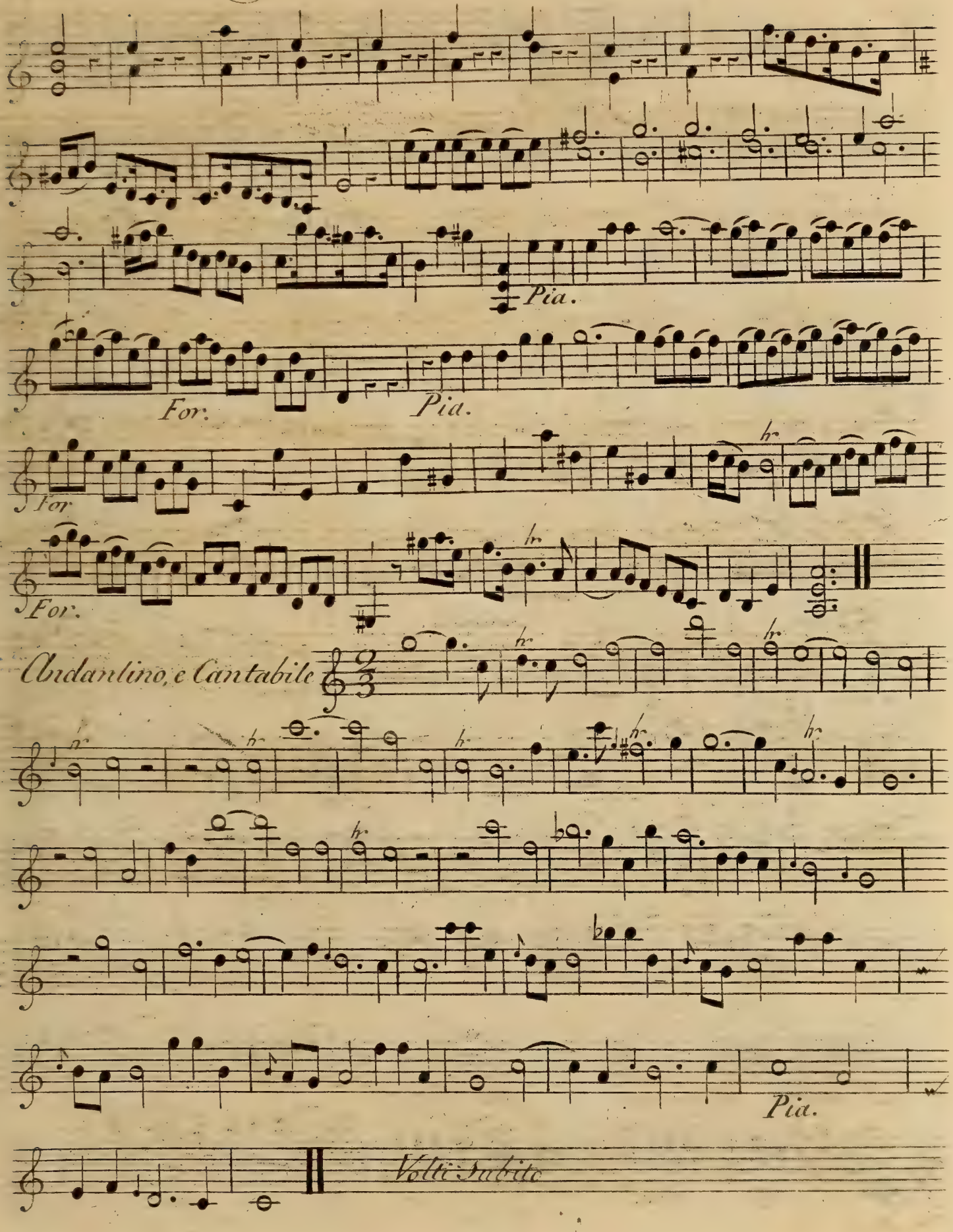
Violino Primo

Concerto IV

Allegro

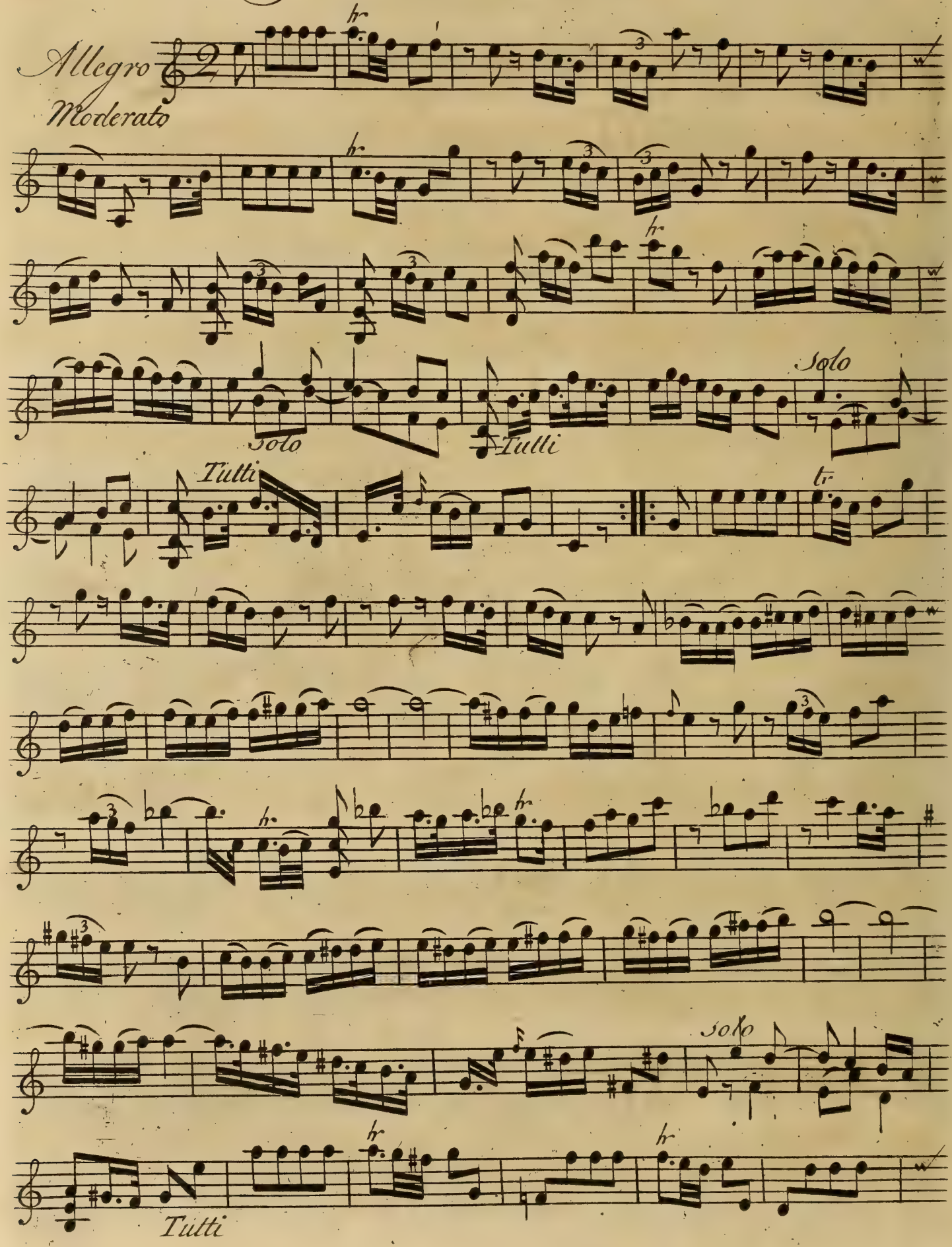
Pia. *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

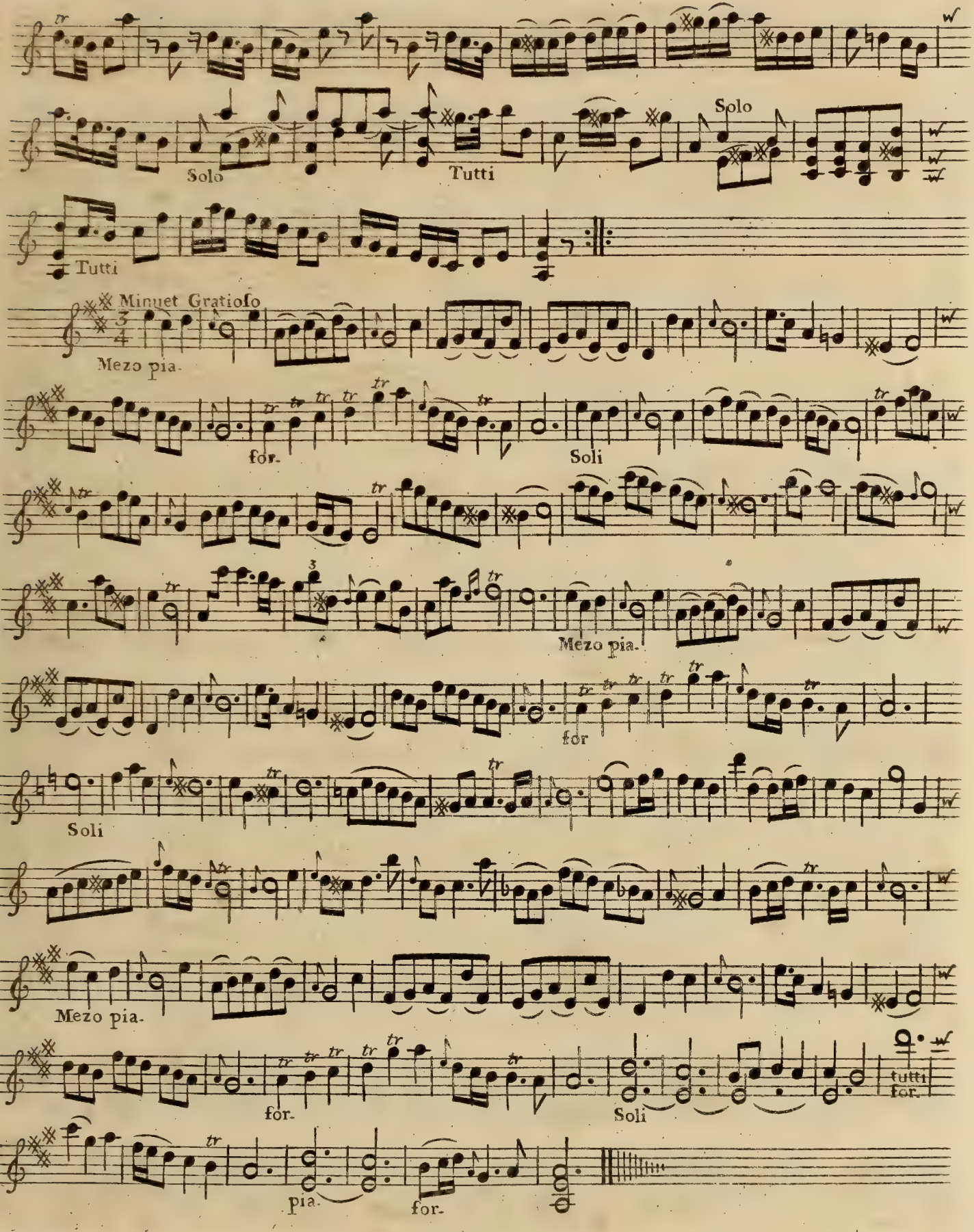
Violino Primo



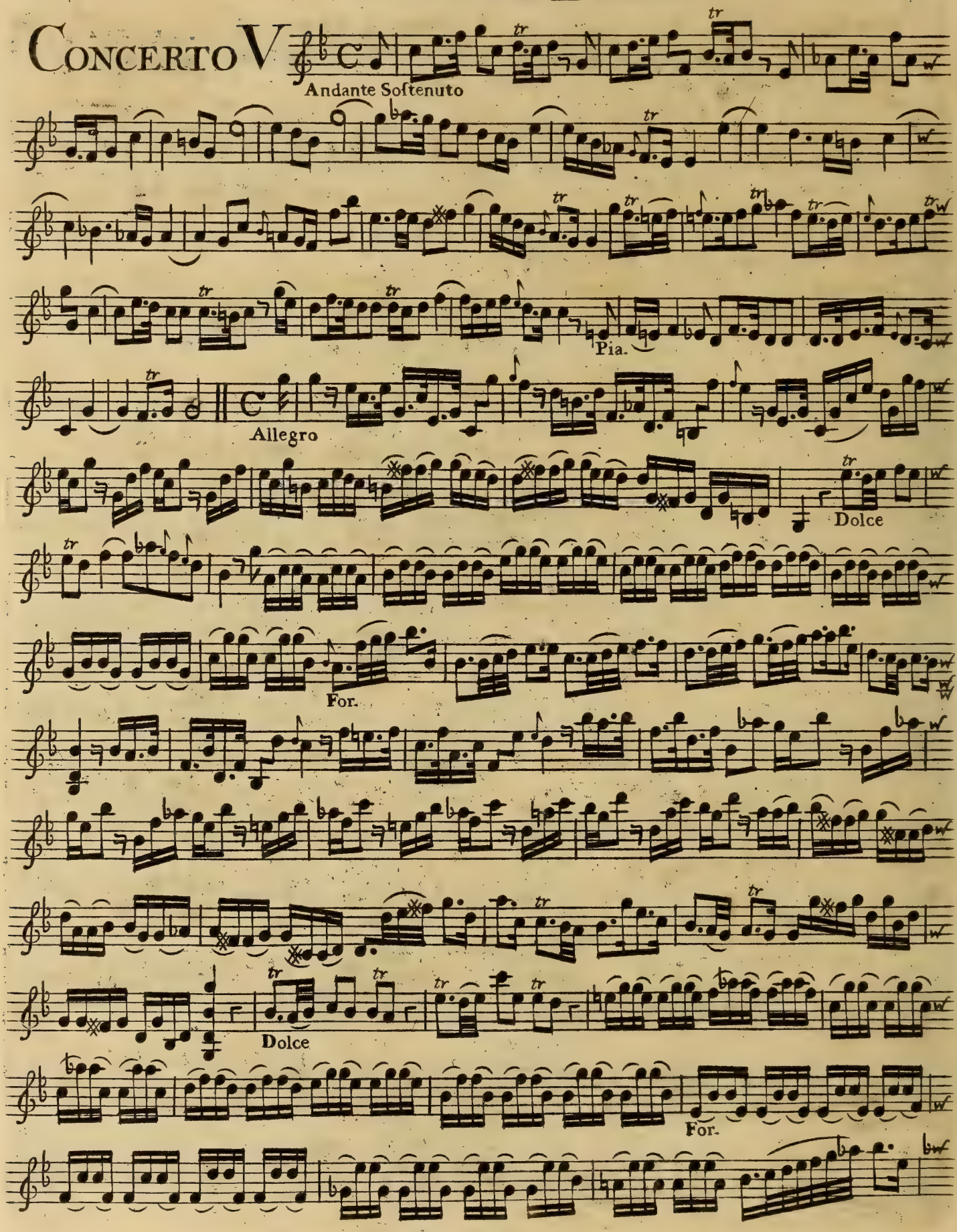
Violino Primo

12

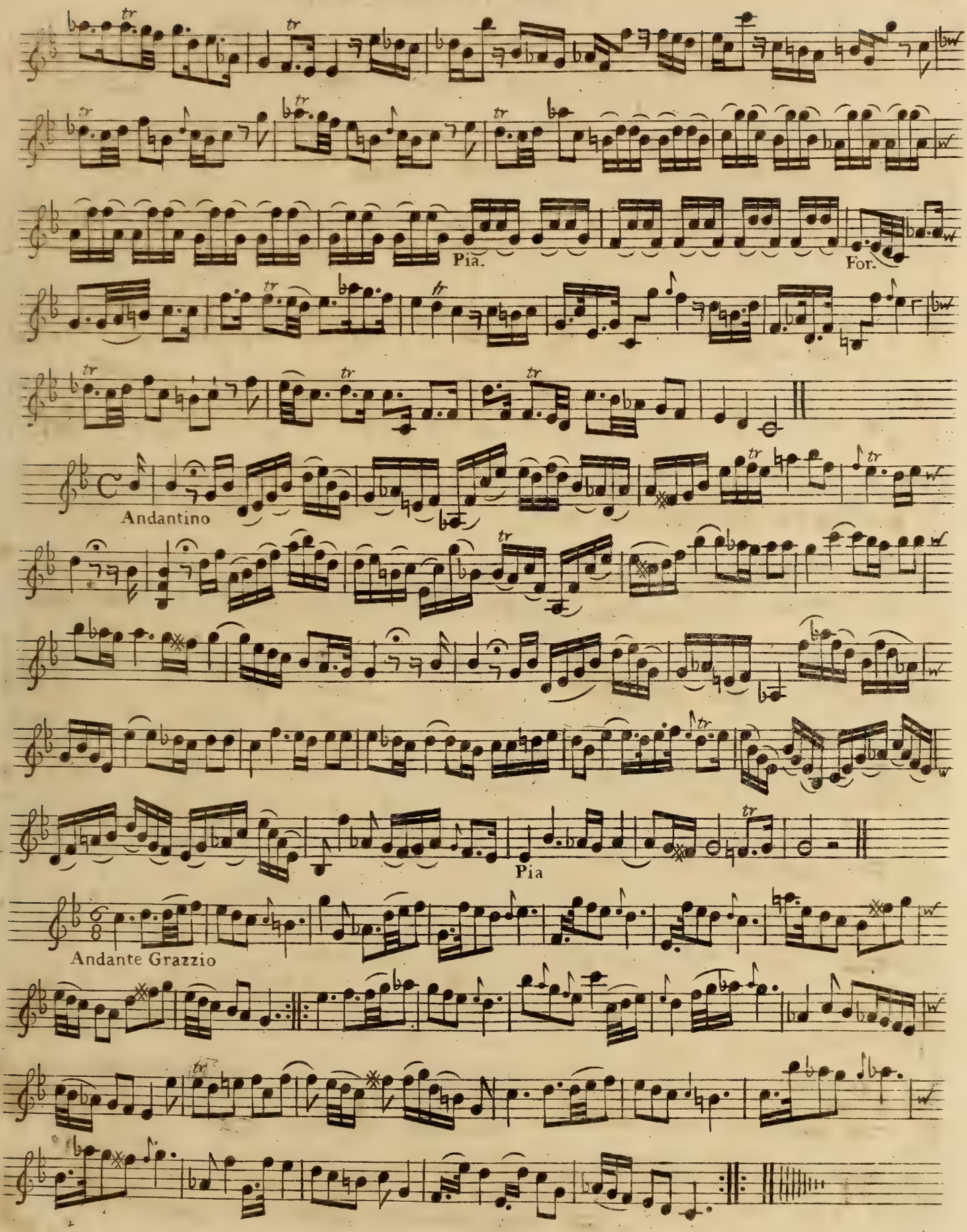



Solo
Tutti
Solo
Tutti
Minuet Gratioso
Mezo pia.
for.
Soli
Mezo pia.
for
Soli
Mezo pia.
for.
Soli
tutti
for.
pia.
for.

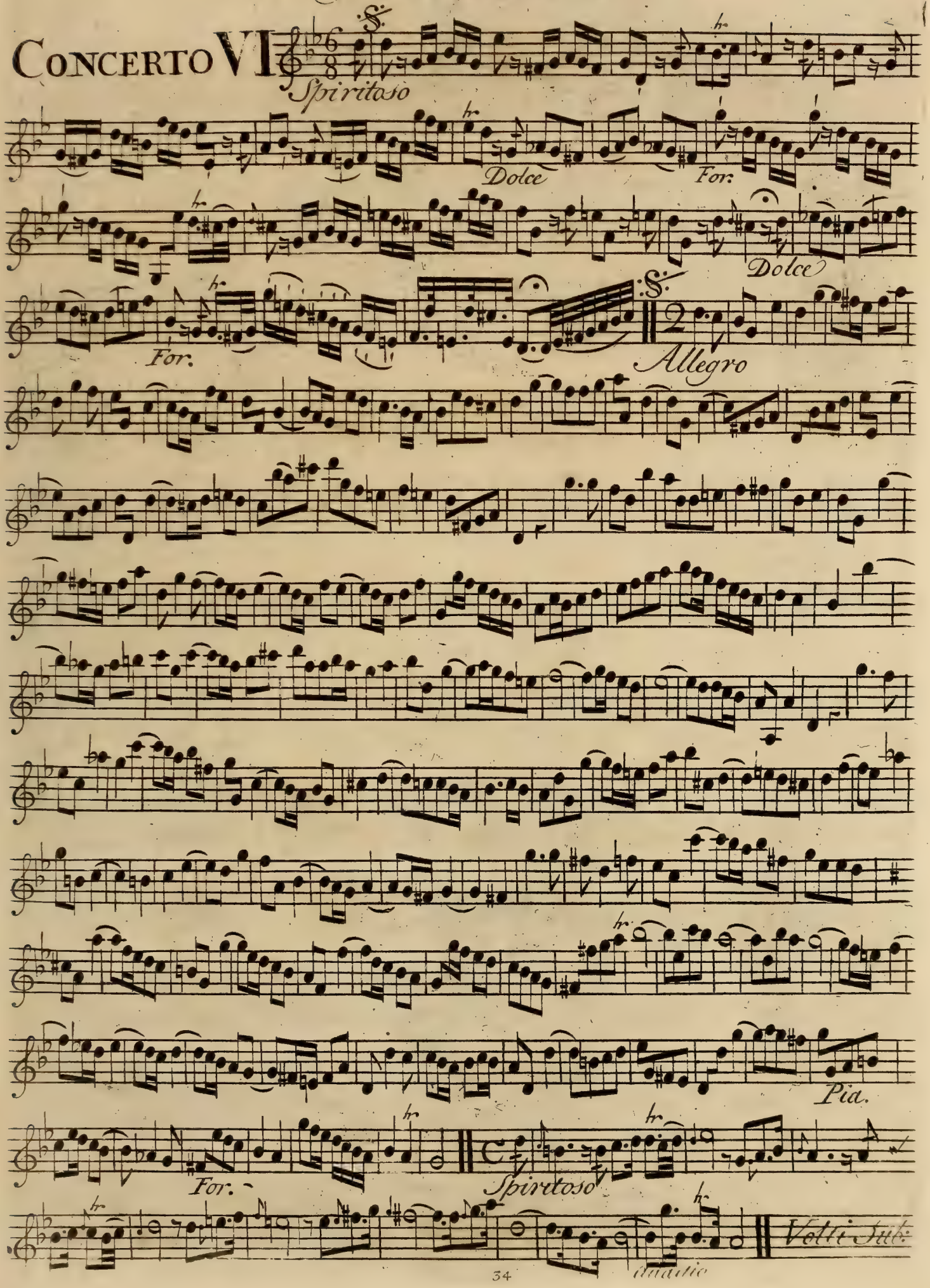
Concerto V



Violino Primo



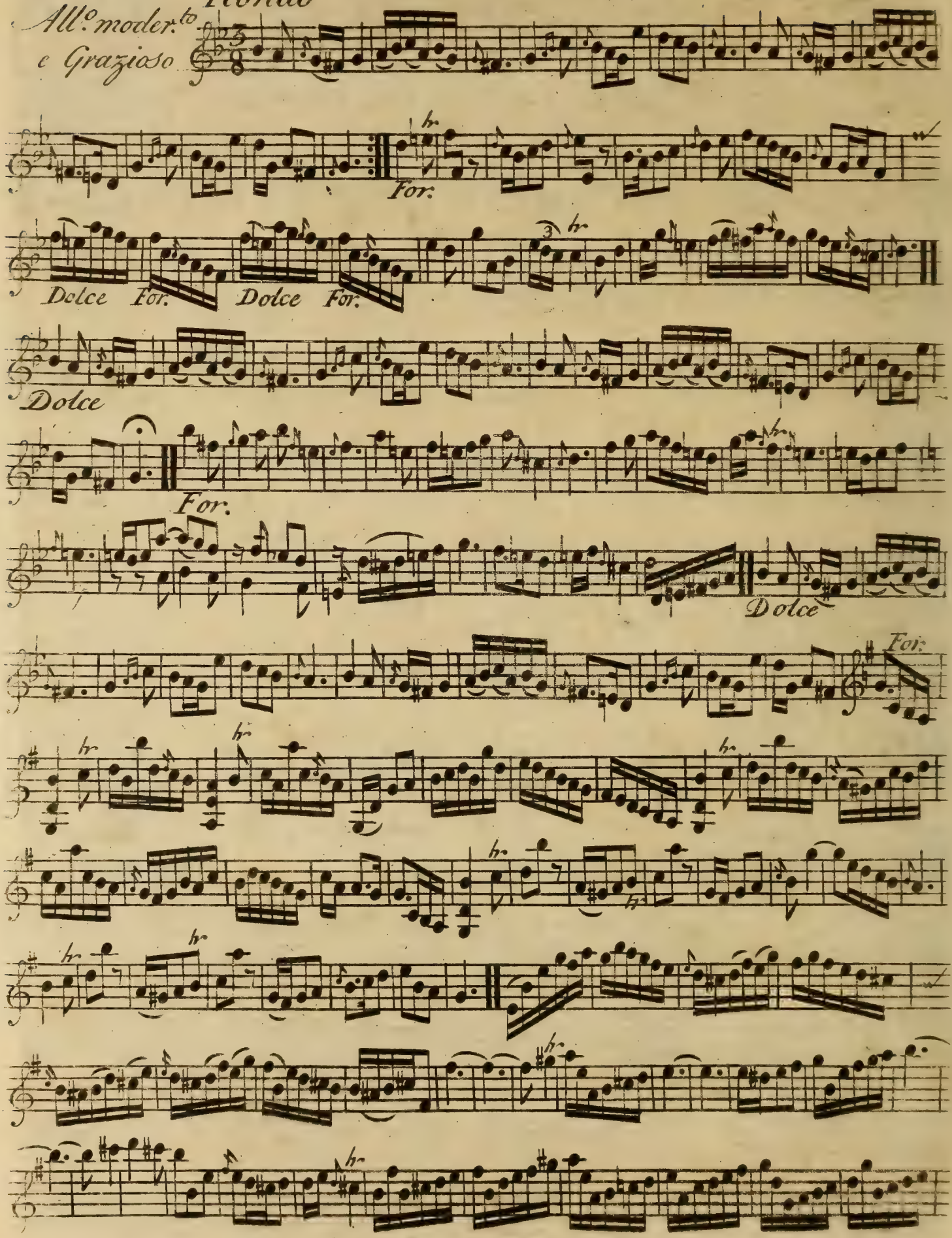
Concerto VI


Spiritoso
Dolce
For:
Dolce
For:
Allegro
Pia.
For:
Spiritoso
Volti subito

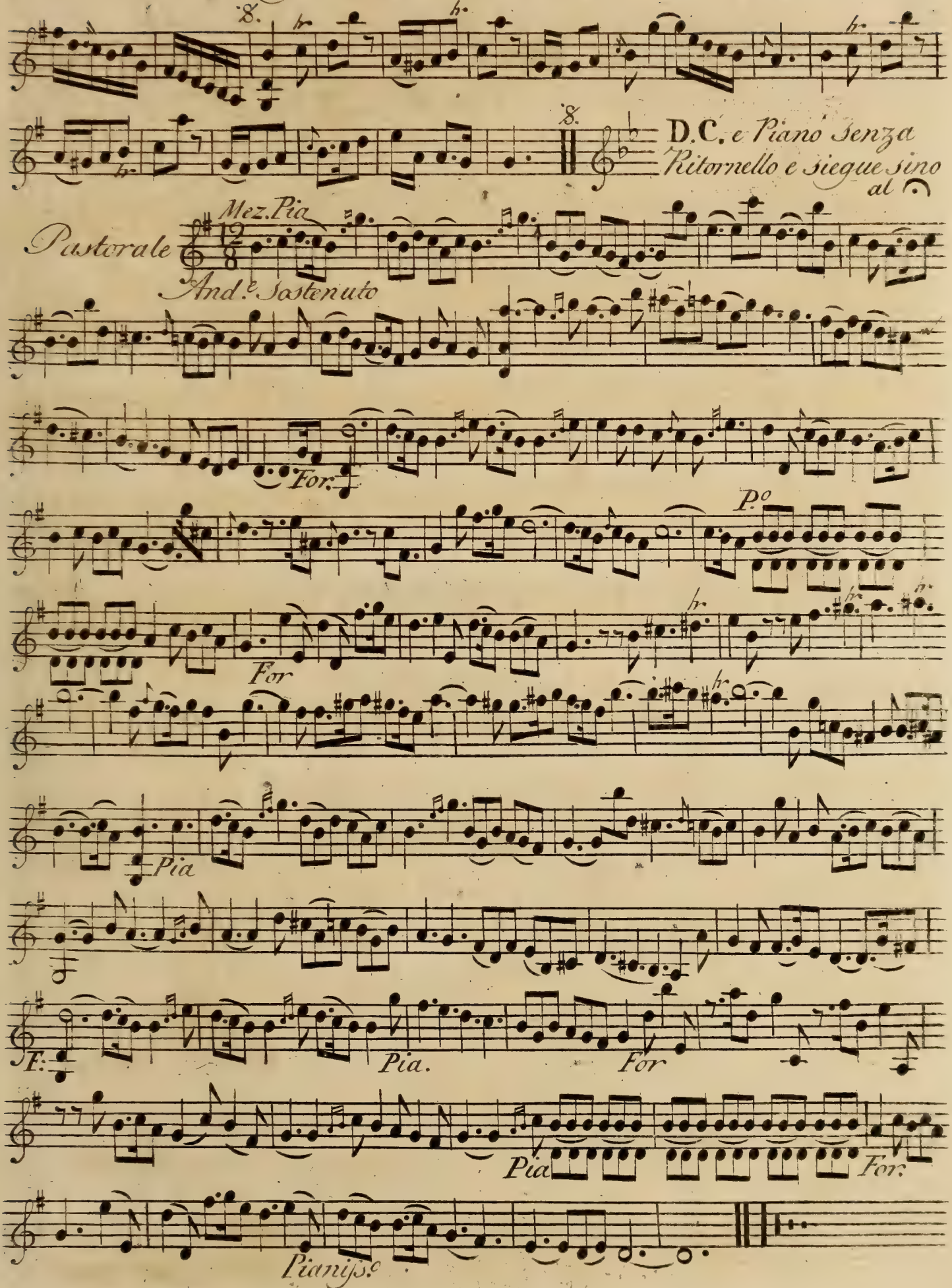
Violino Primo

Rondò

All.o moder.to e Grazioso



Violino Primo



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Handel's 54 Overtures, and 12 Grand Concertos for Violins in 7 Parts.

Violino Secondo

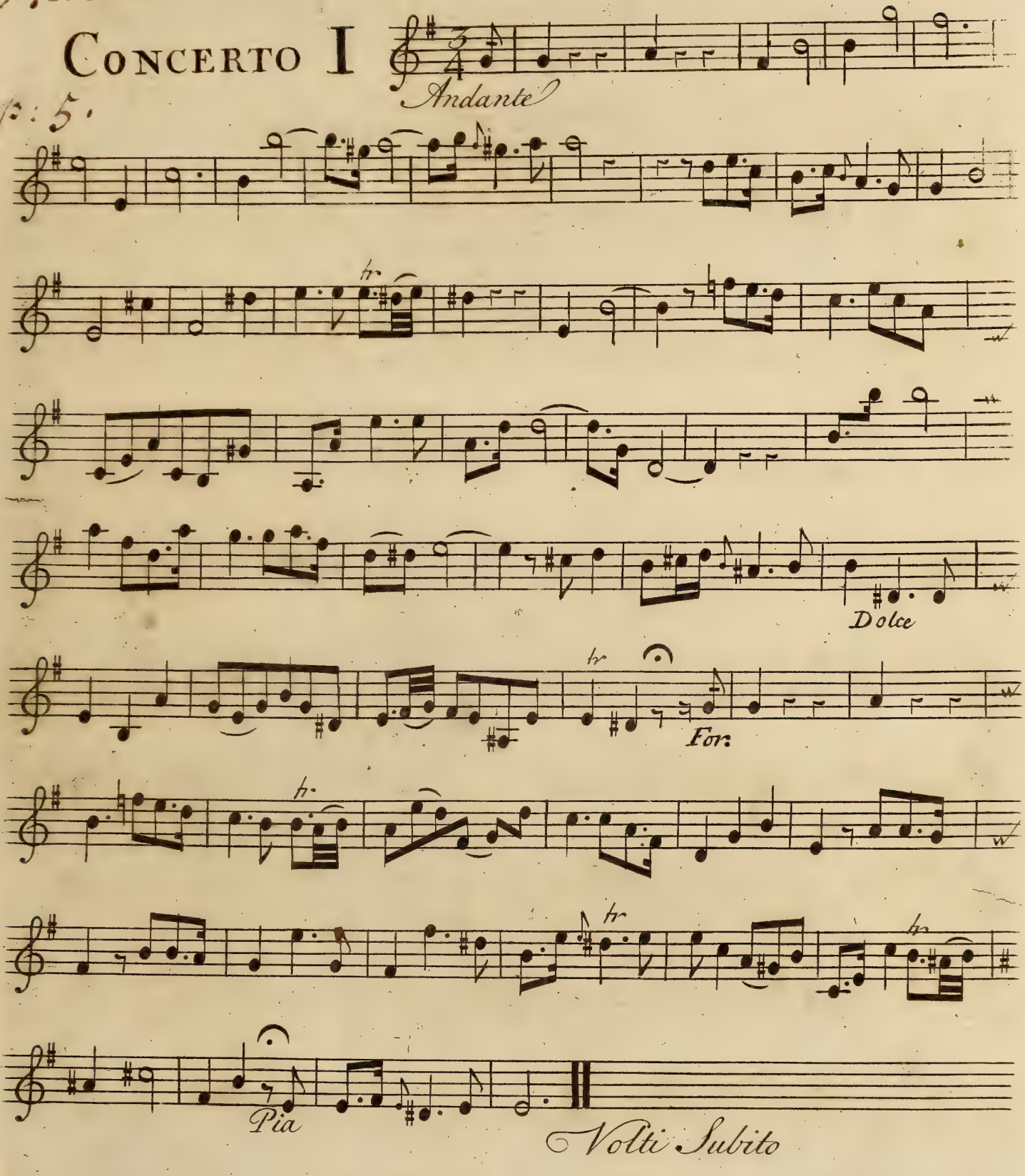
Opera 5.ª

Violino Secondo

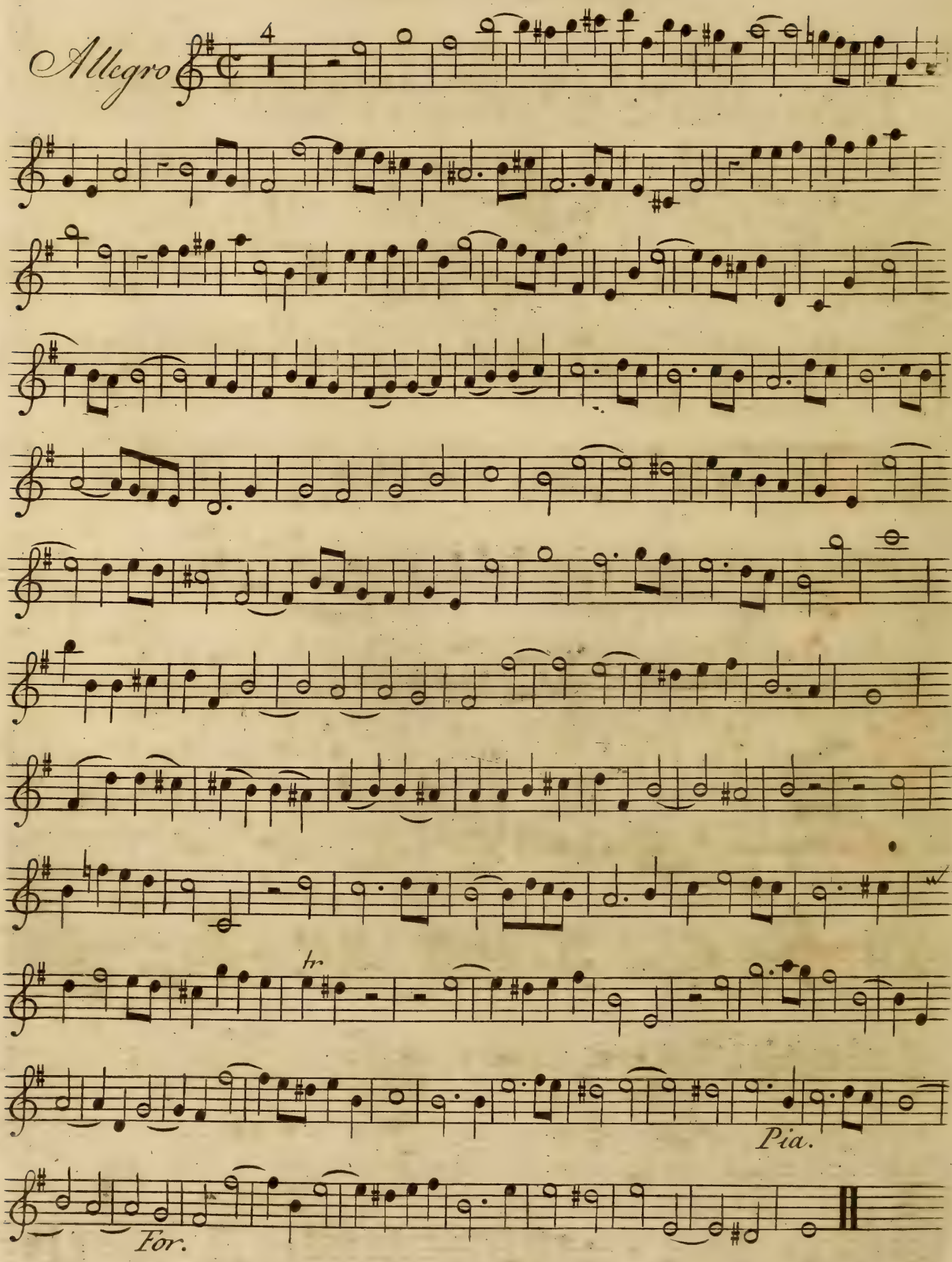
F. Martini

Concerto I

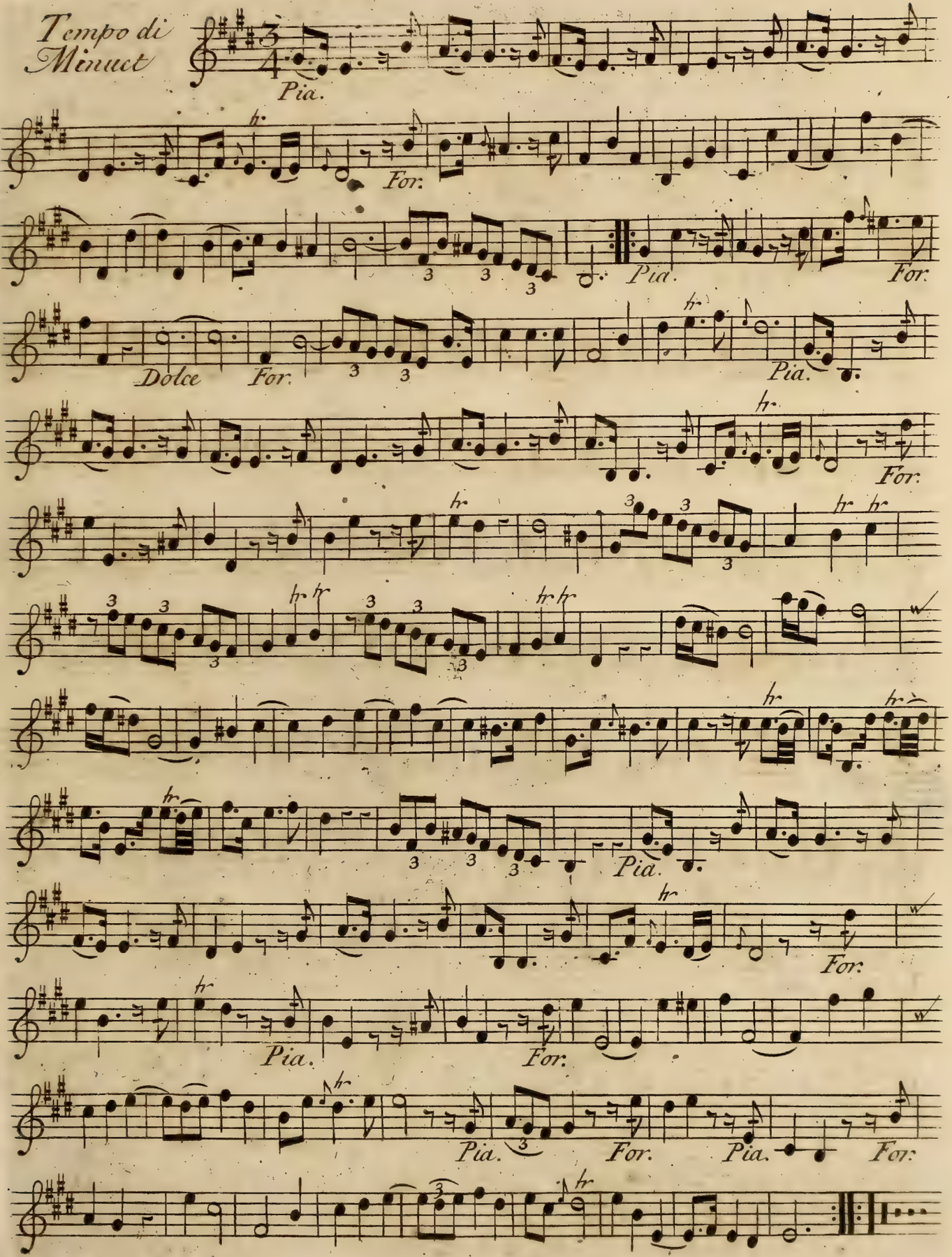
Op: 5.



Violino Secondo



Violino Secondo



J. Martini

Violino Secondo

Concerto II

Op: 5.

All.o

Pia.

For:

Dolce

For

Dolce

For

Pia.

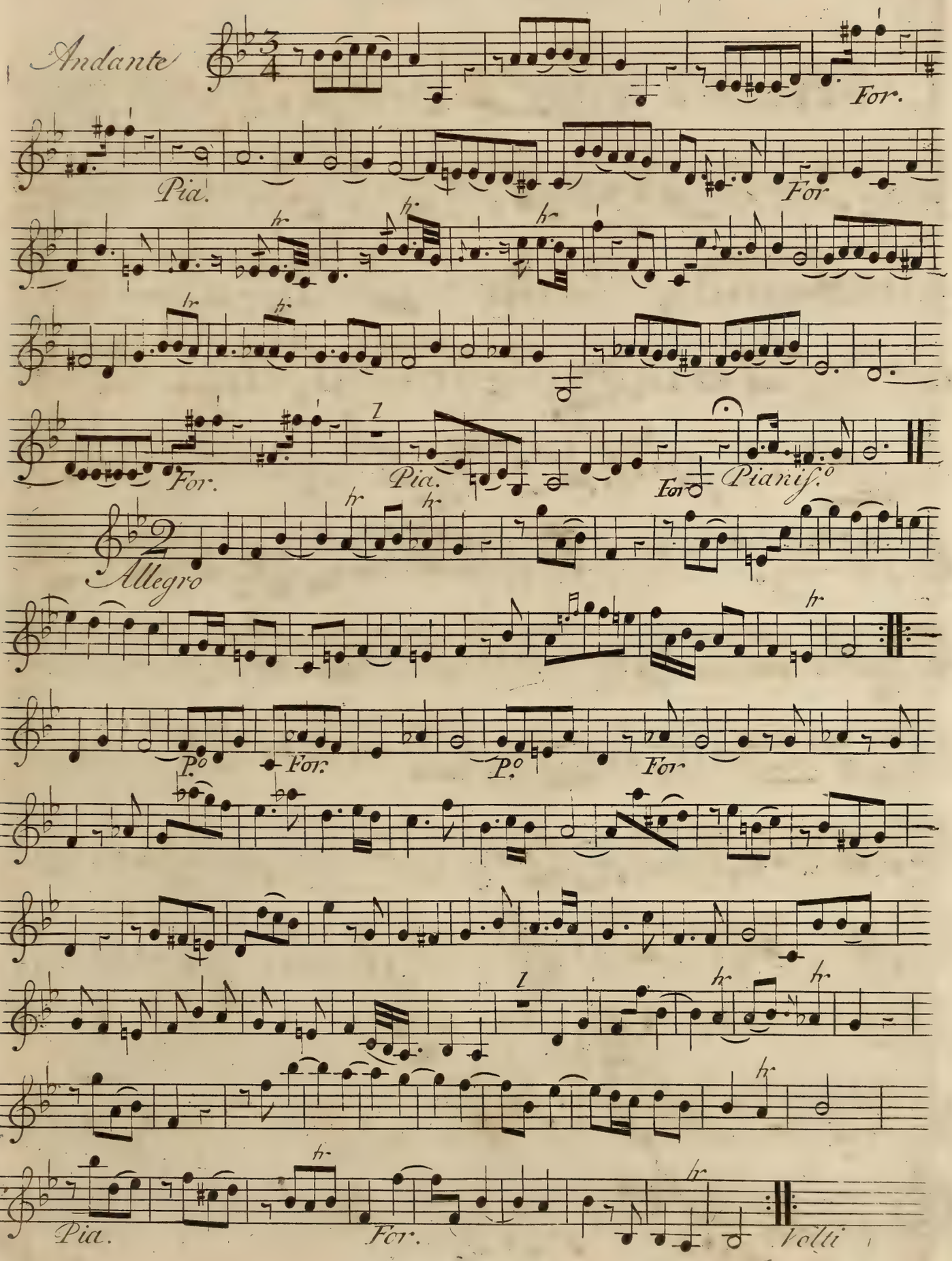
Pia

For:

Pia.

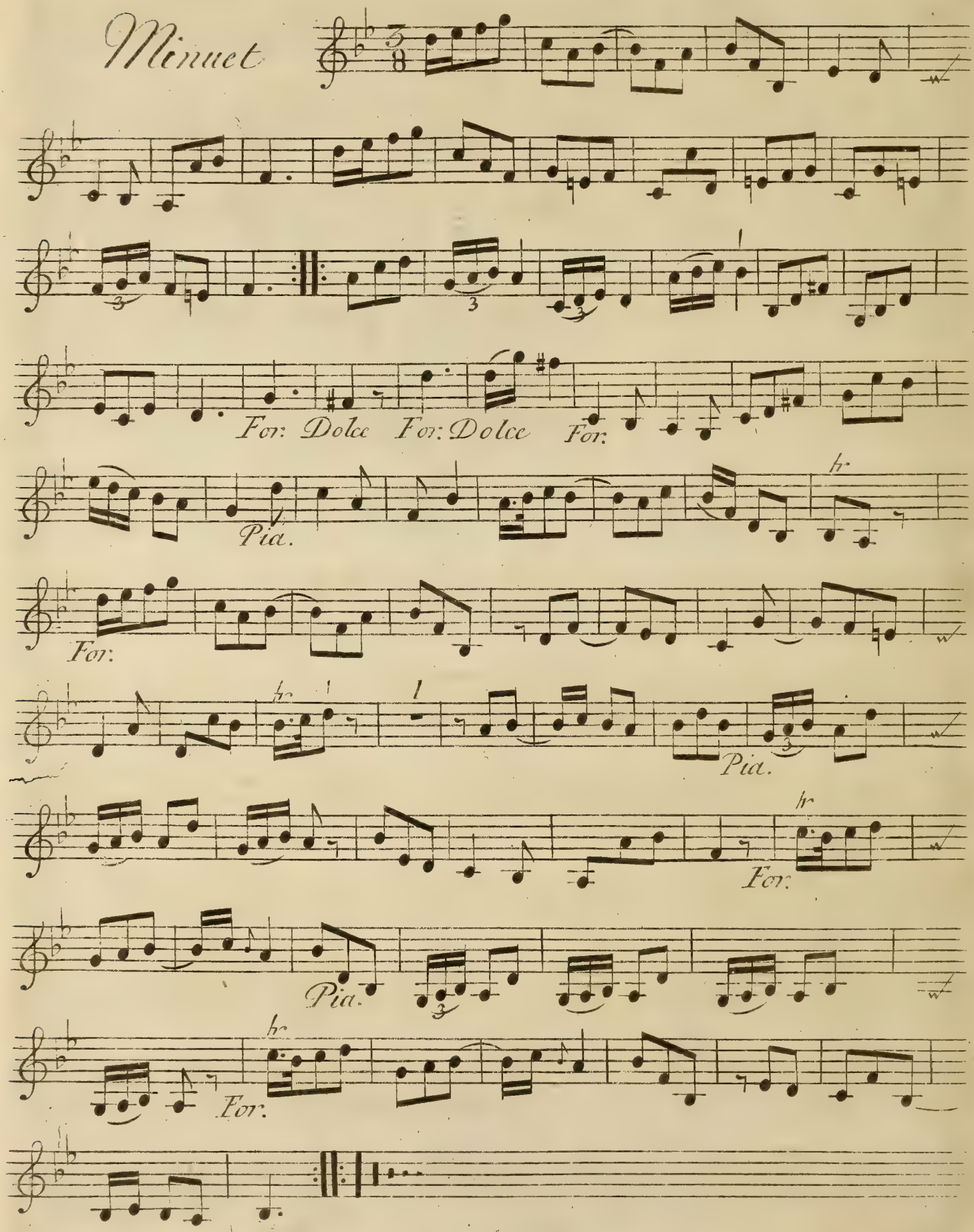
For

Violino Secondo



Violino Secondo

Minuet

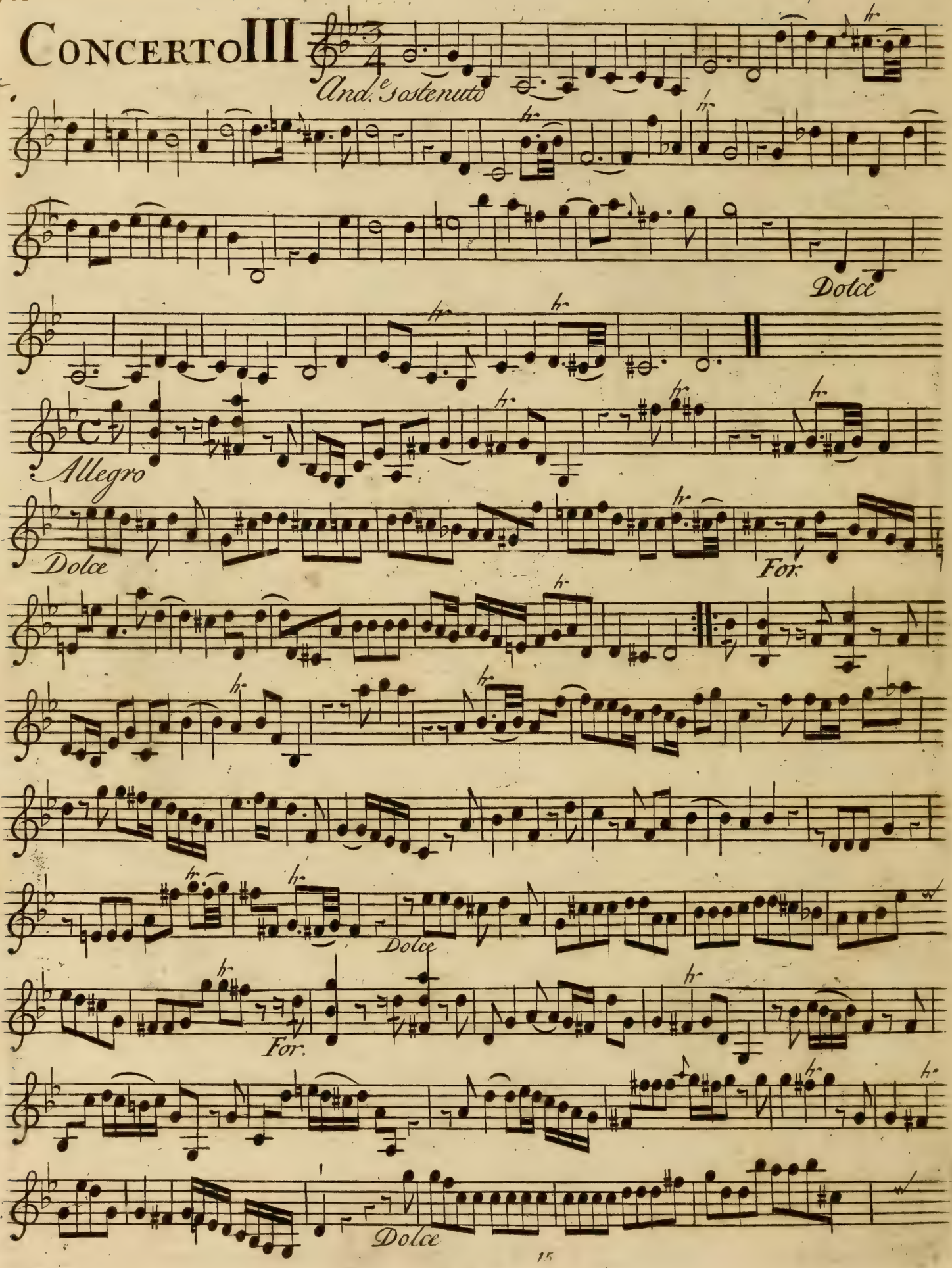


Violino · Secondo

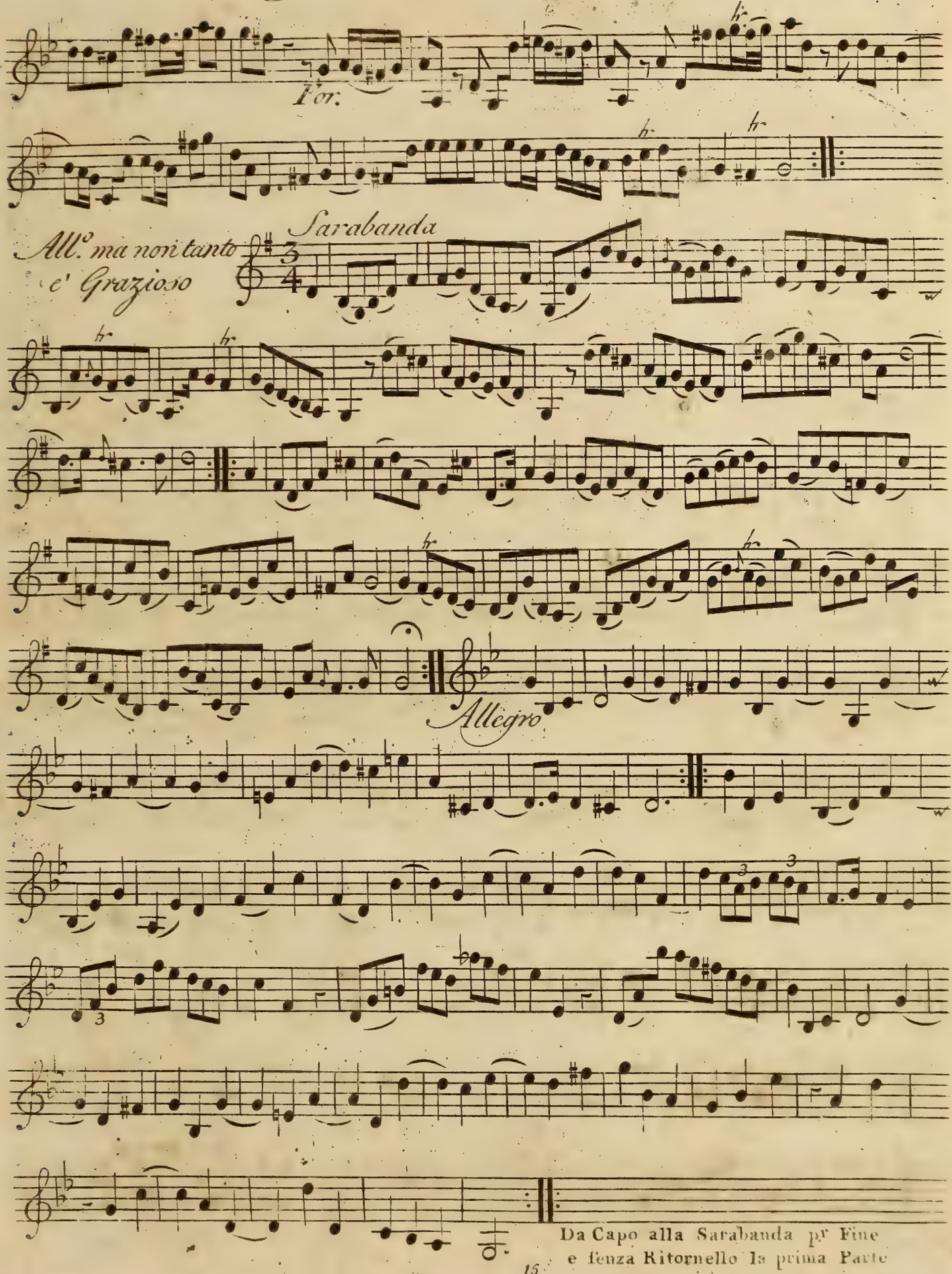
J. Martini

Concerto III

Op: 5.



Violino Secondo



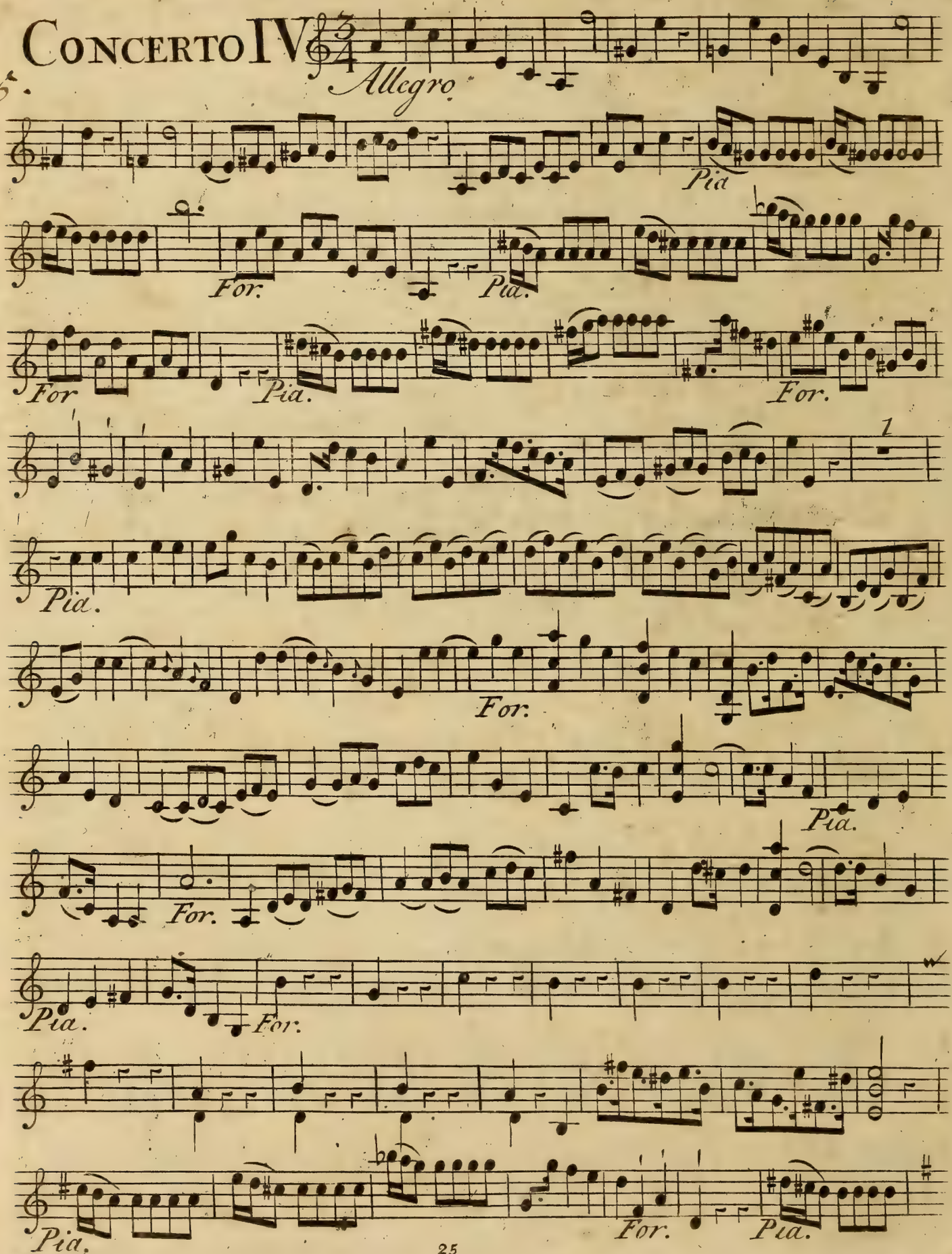
Da Capo alla Sarabanda pr Fine
e senza Ritornello la prima Parte

J. Martini

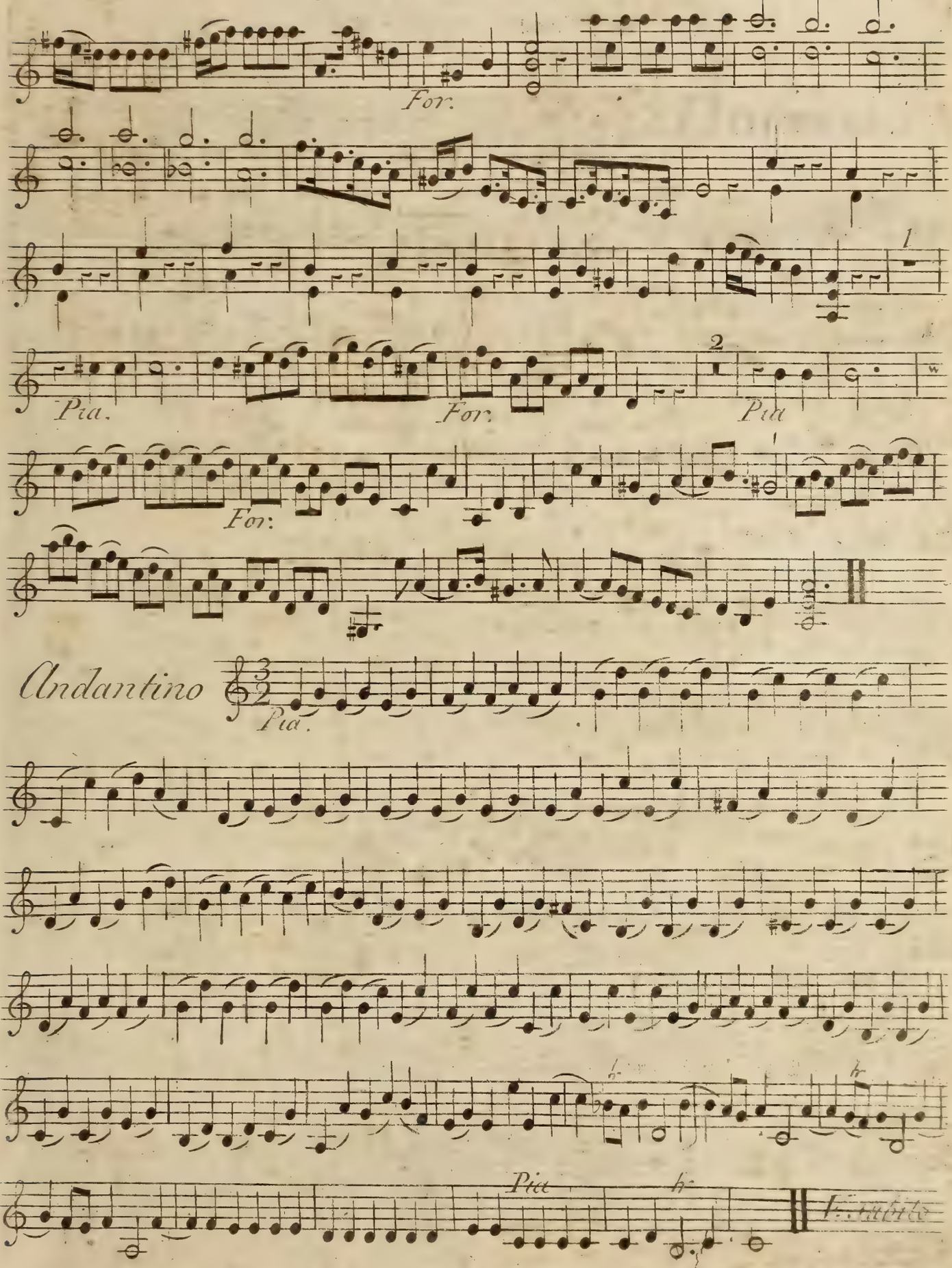
Violino Secondo

CONCERTO IV

p. 5.



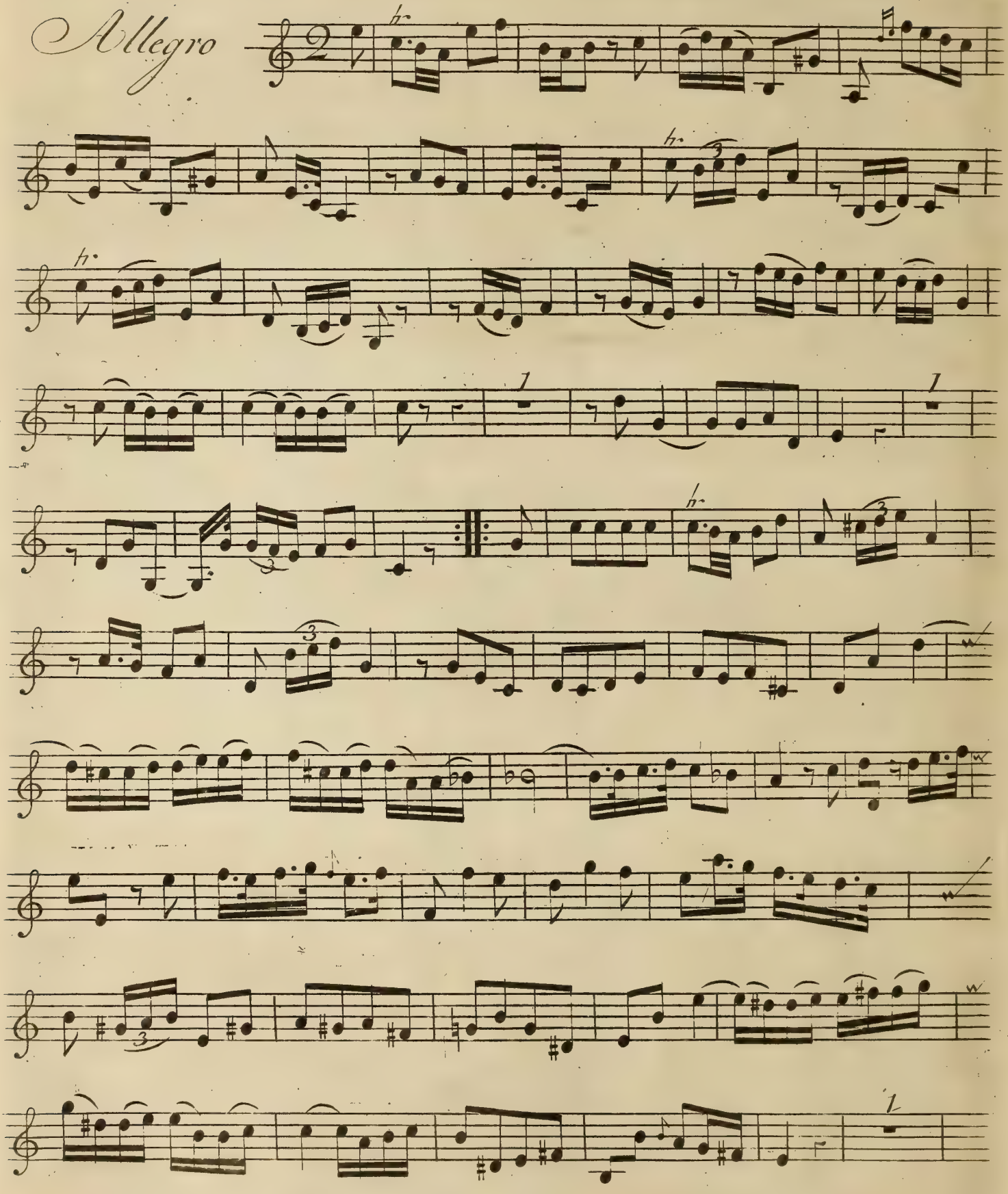
Violino Secondo

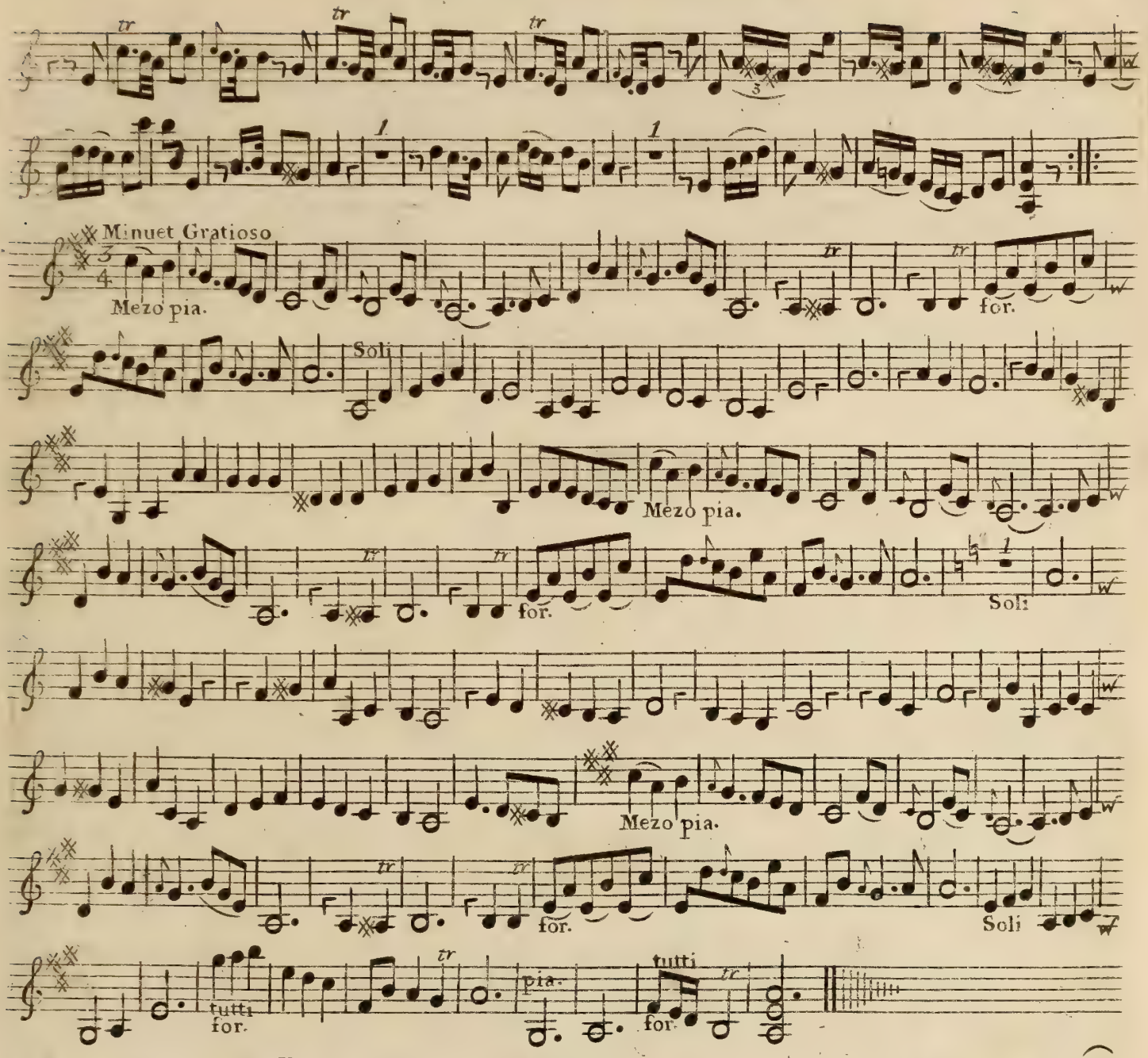


12

Violino Secondo

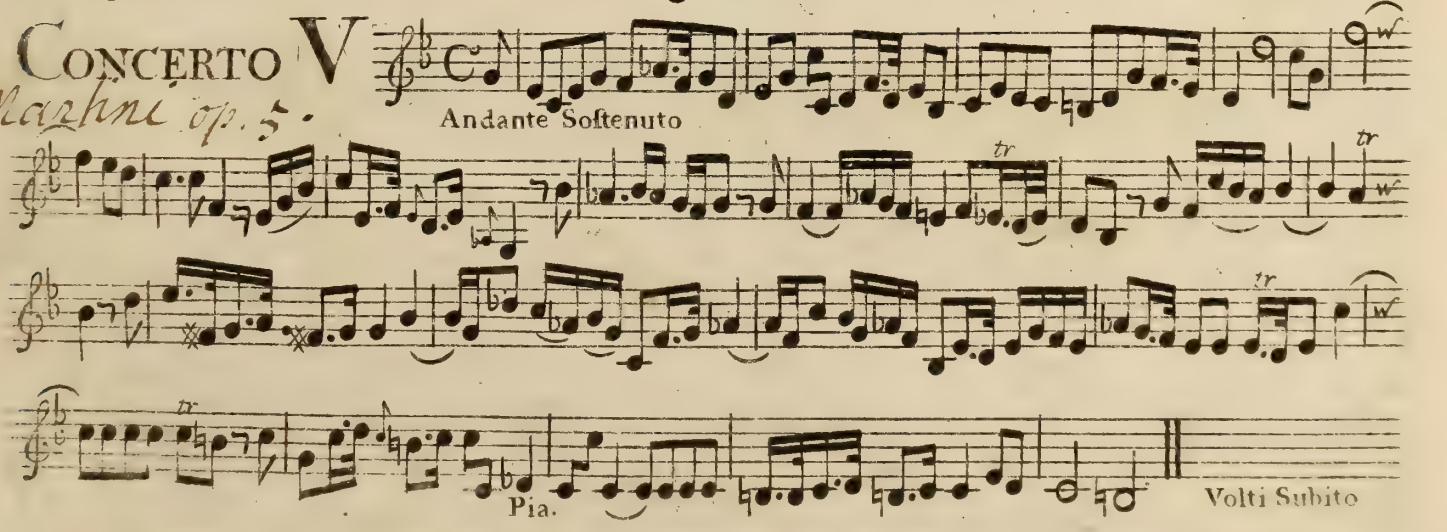
Allegro





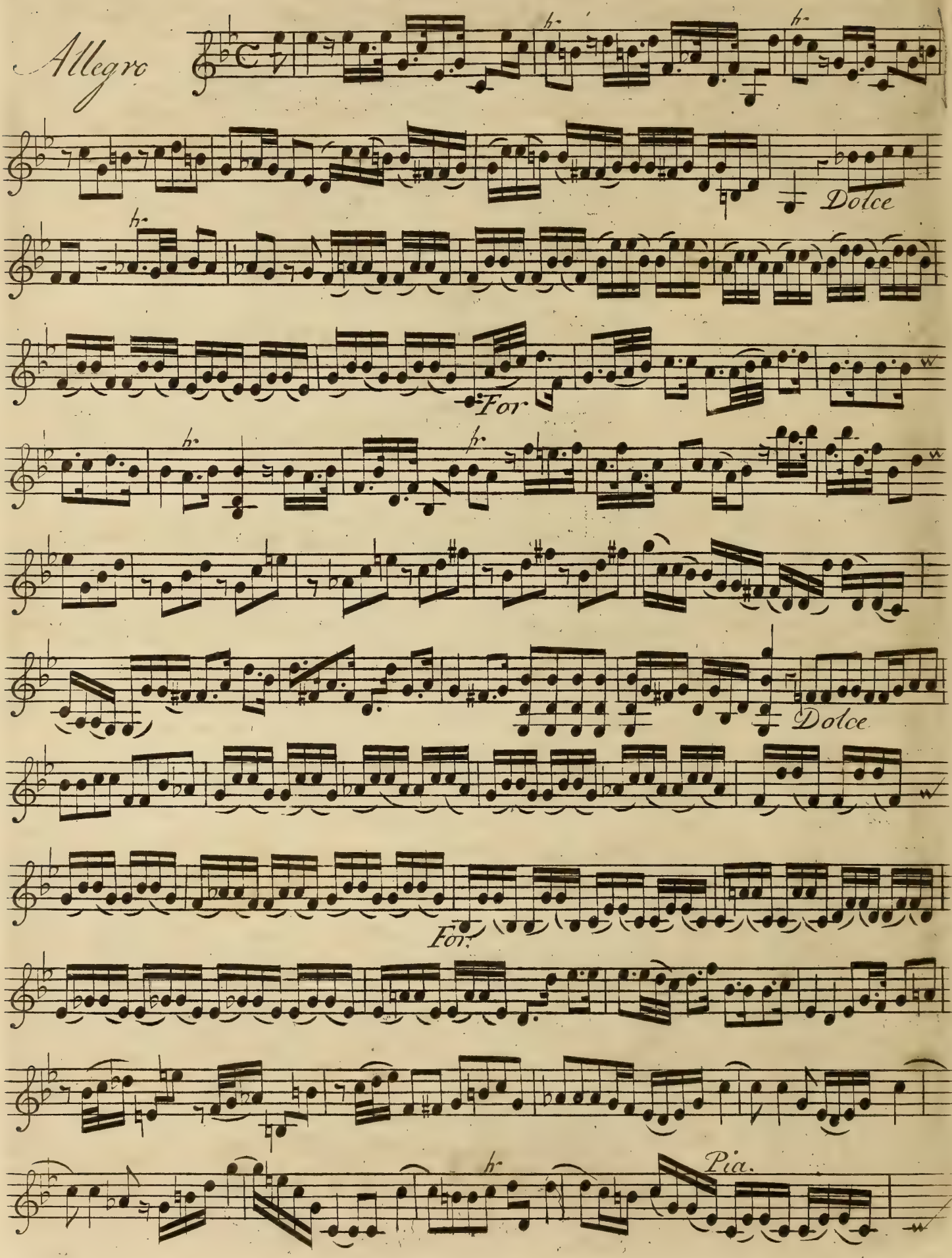
Concerto V

J. Mazzini op. 5.



14

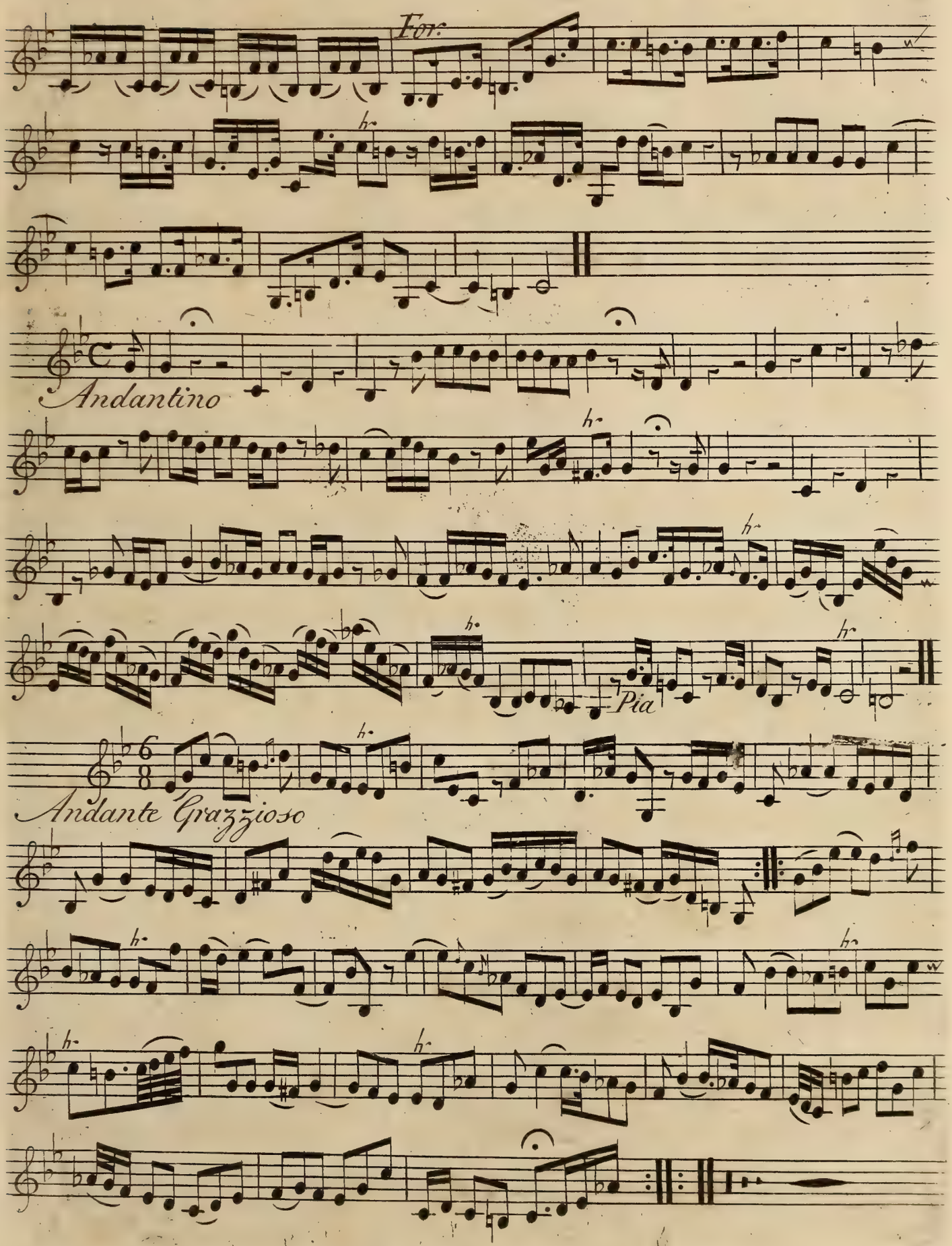
Violino Secondo.



15

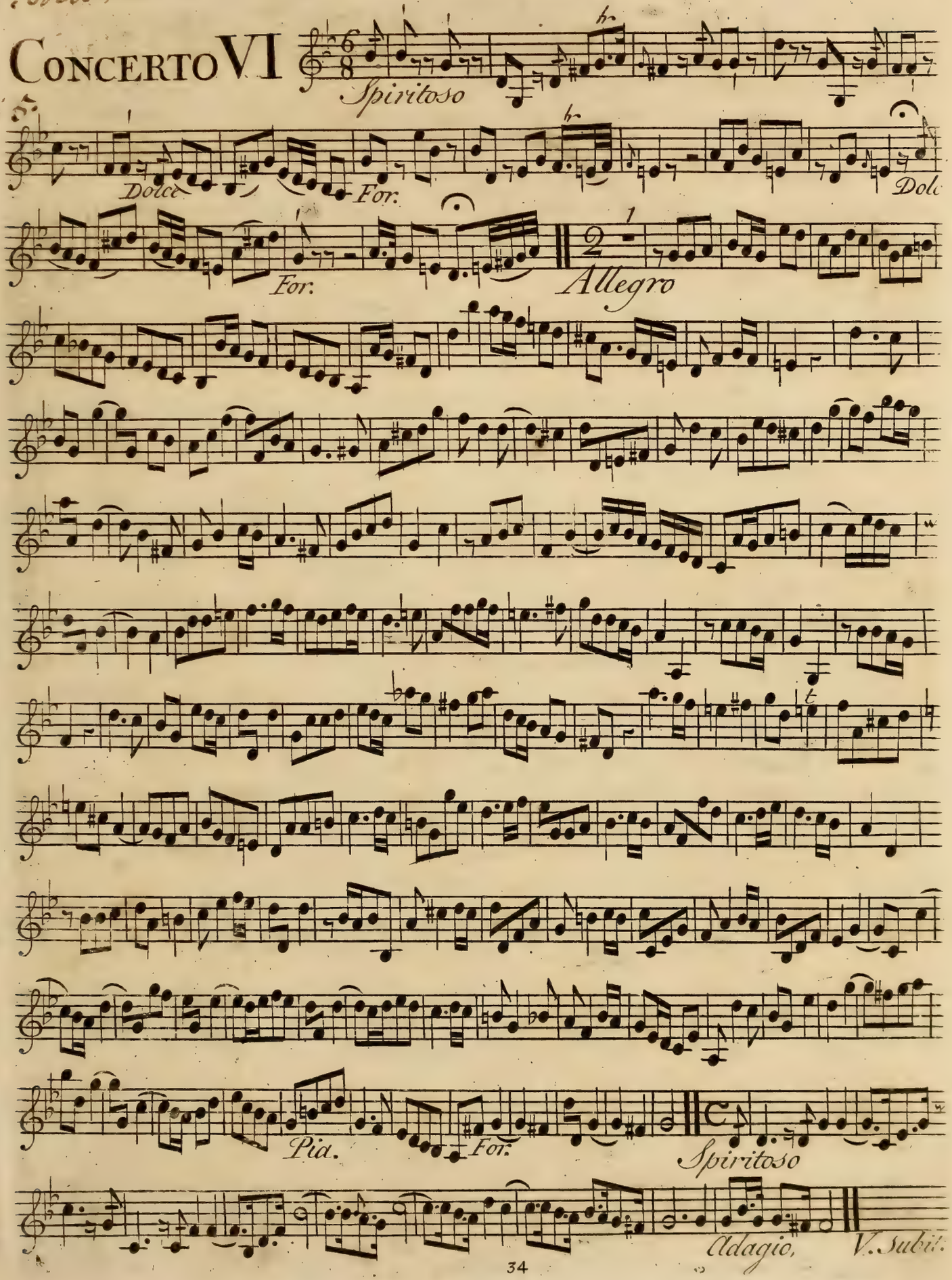
Violino Secondo

30



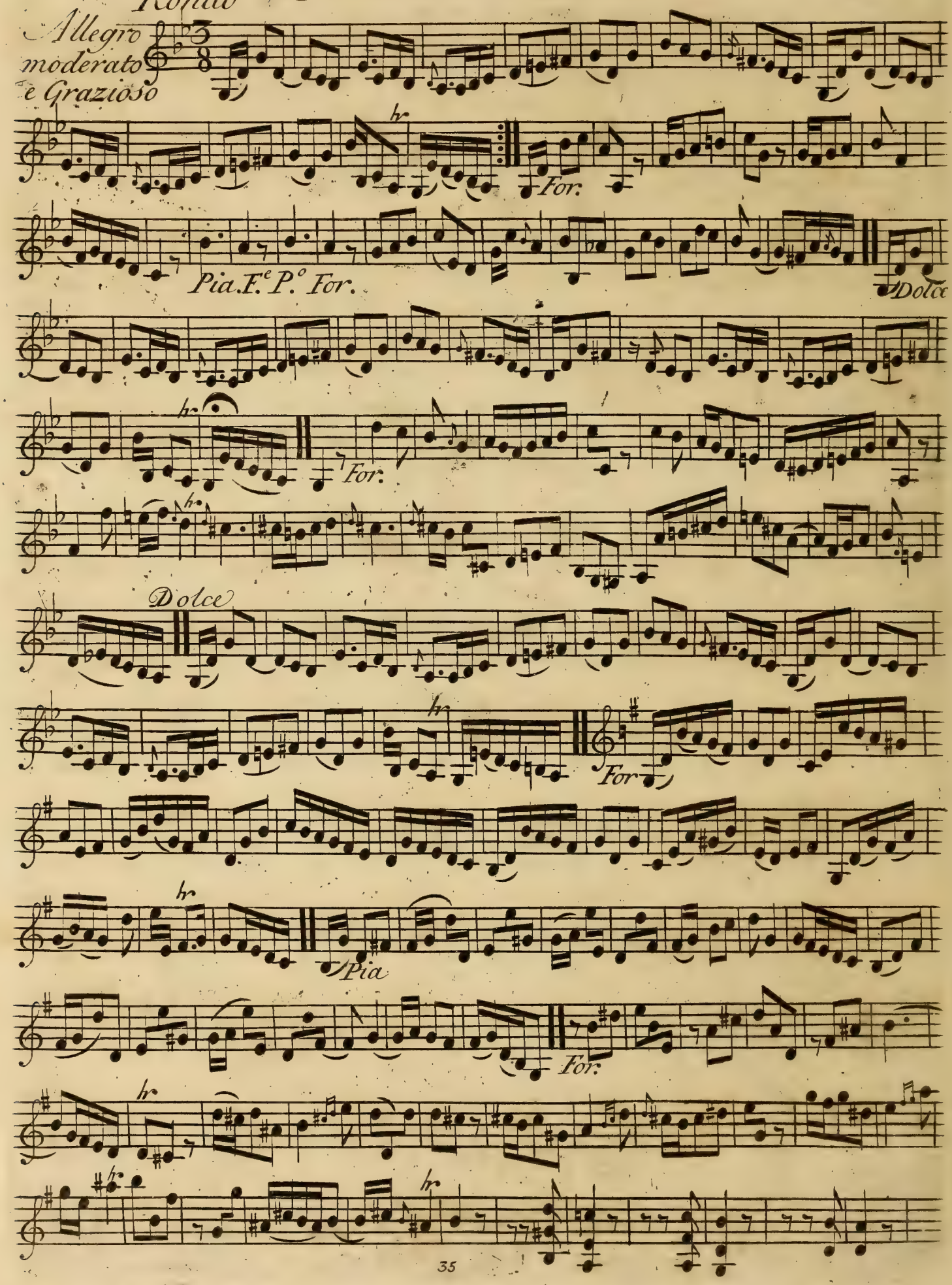
J. Martini. *Violino Secondo*

Concerto VI

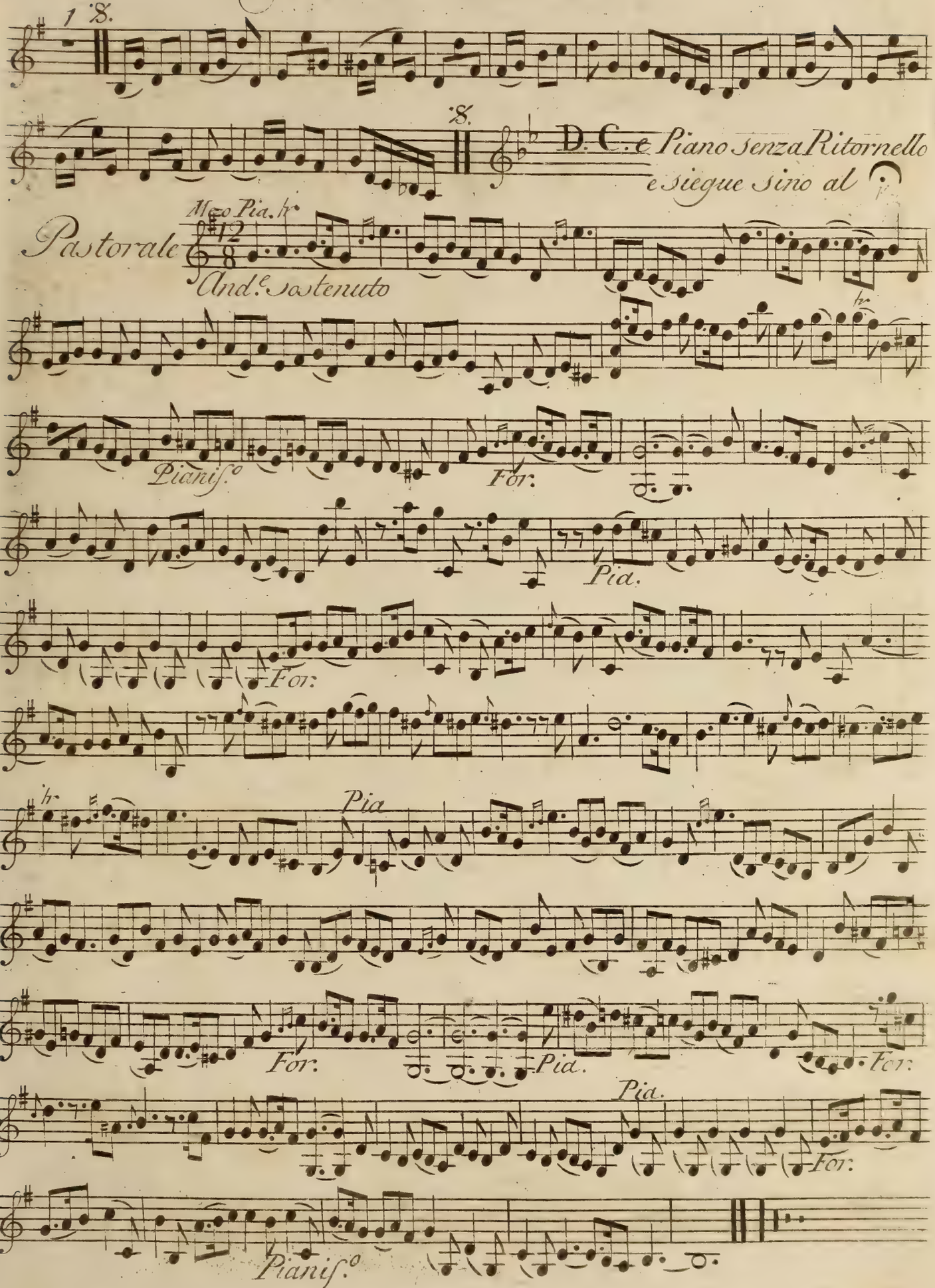


Violino Secondo

Rondò



Violino Secondo



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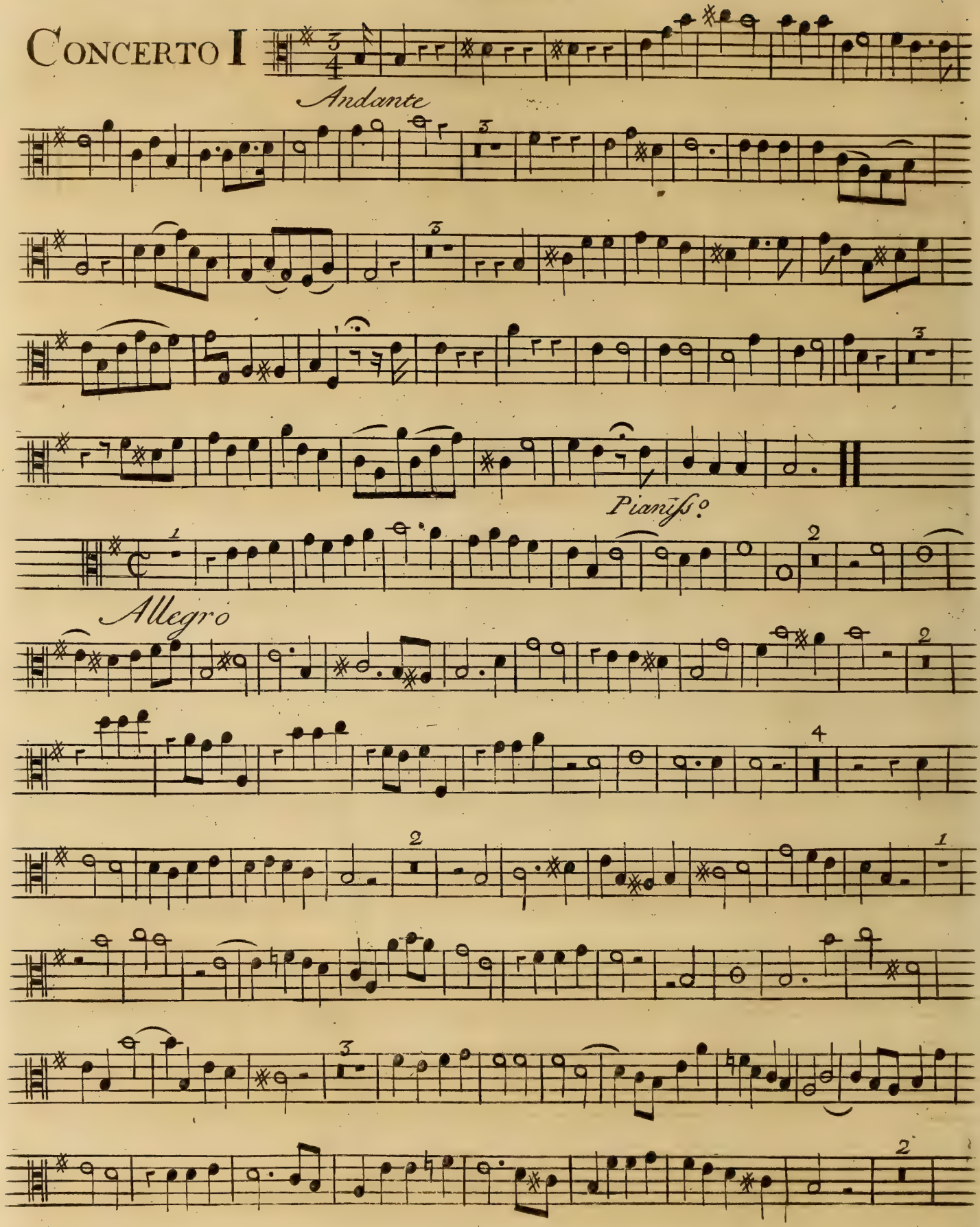
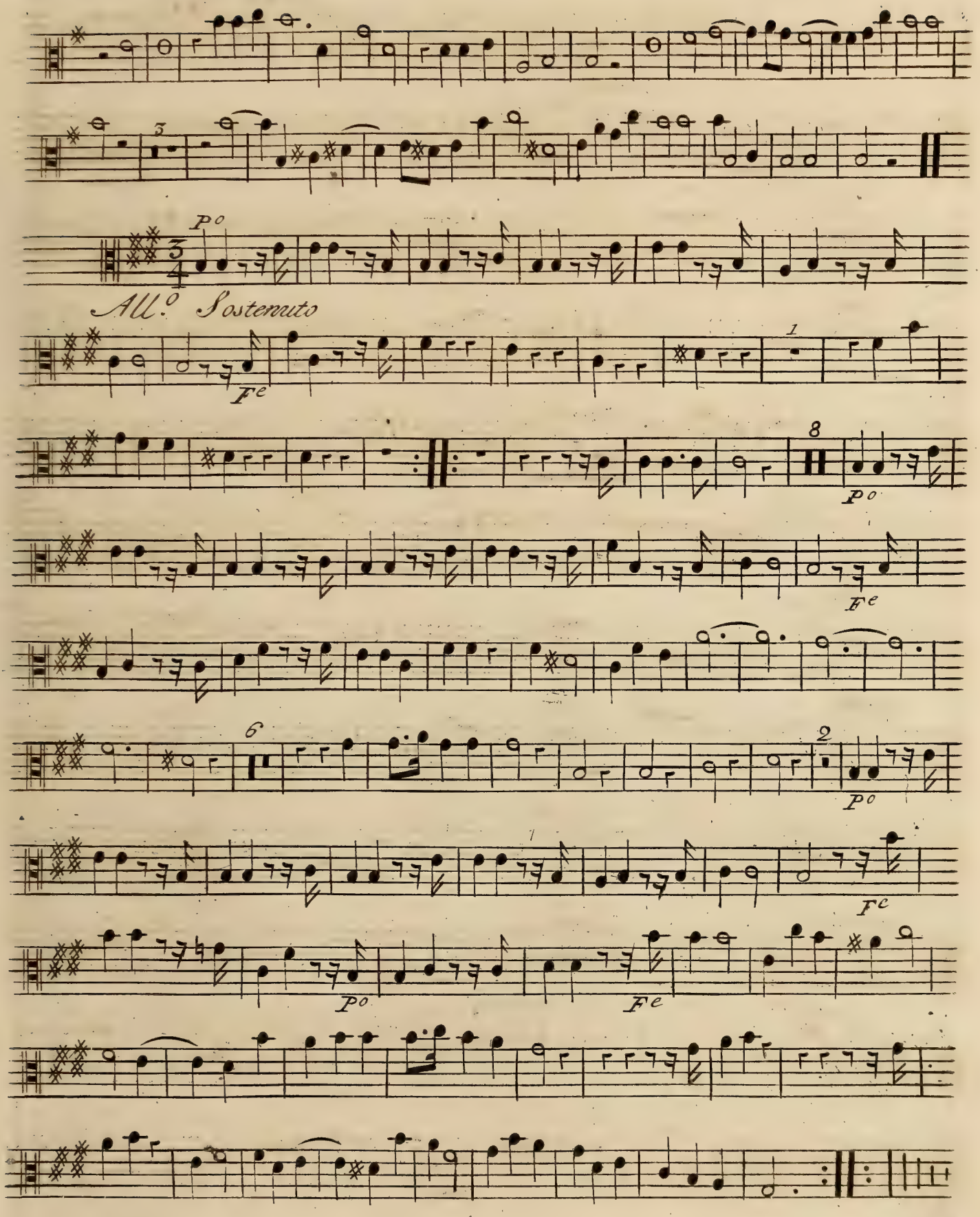
TENORE

CONCERTO I

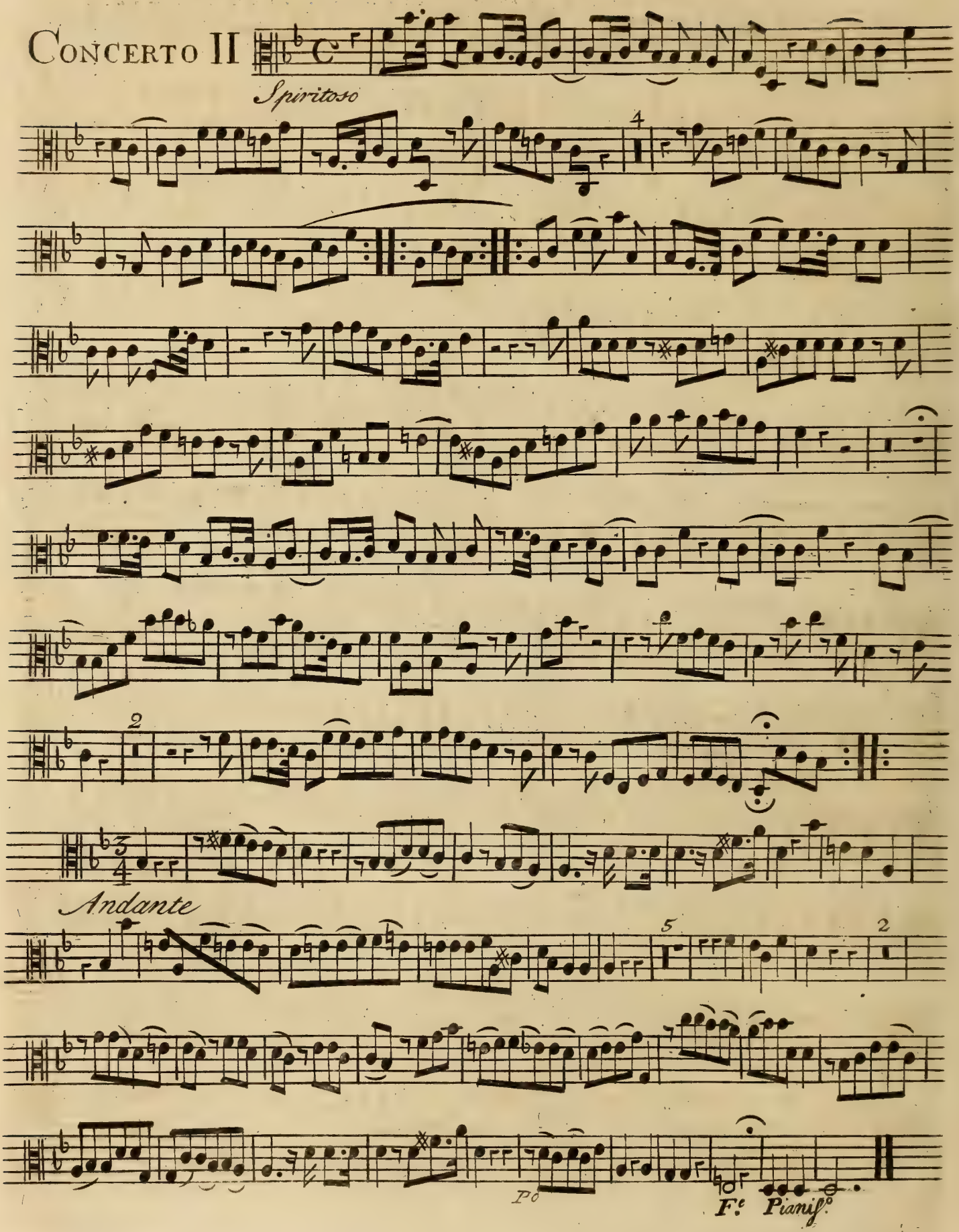


Tenore

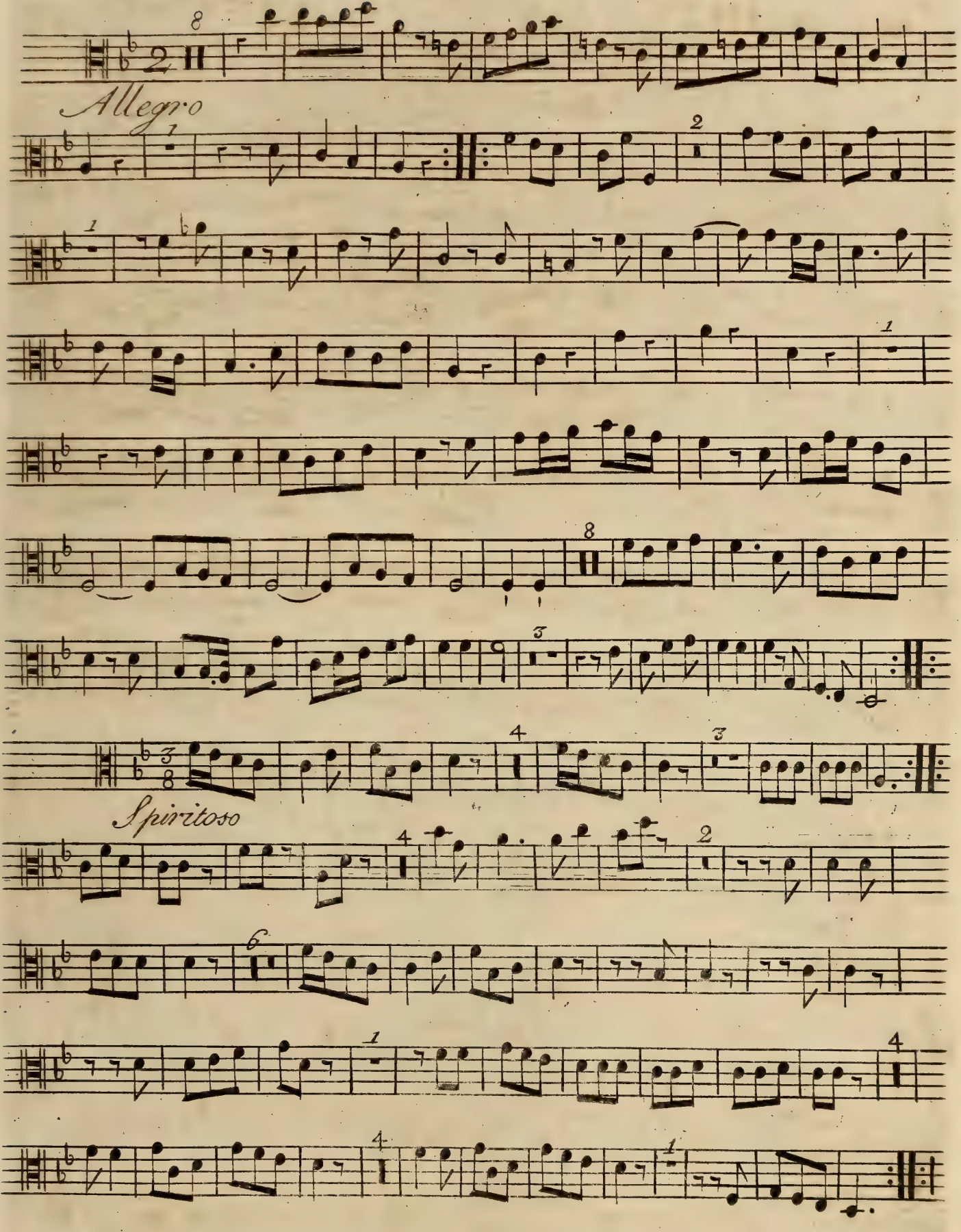


Tenore

Concerto II

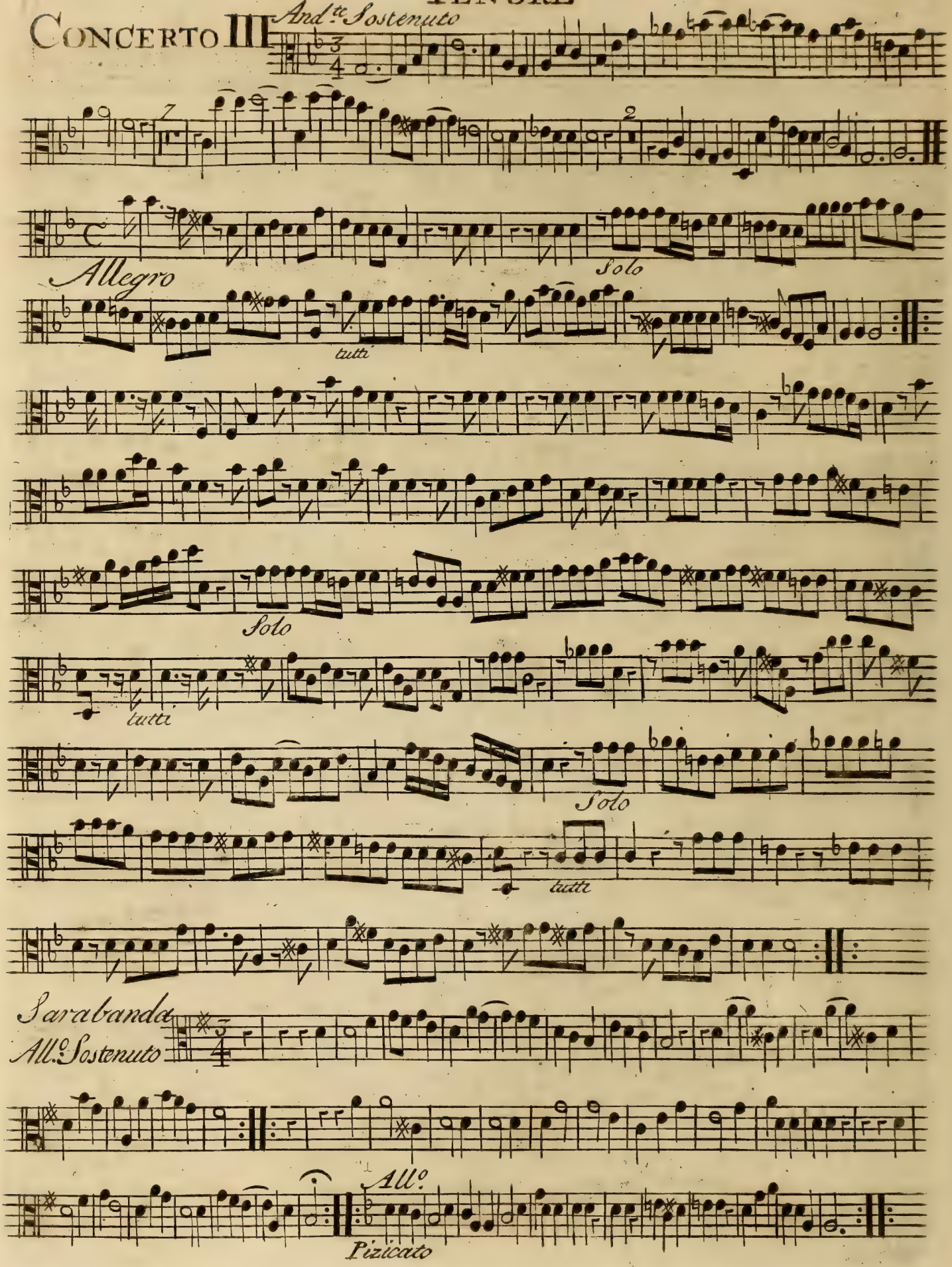


TENORE



Tenore

Concerto III



Tenore

D:C: alla Saranda

Concerto IV

Allegro

Solo tutti Solo

tutti Solo tutti

Solo

Tutti

Po

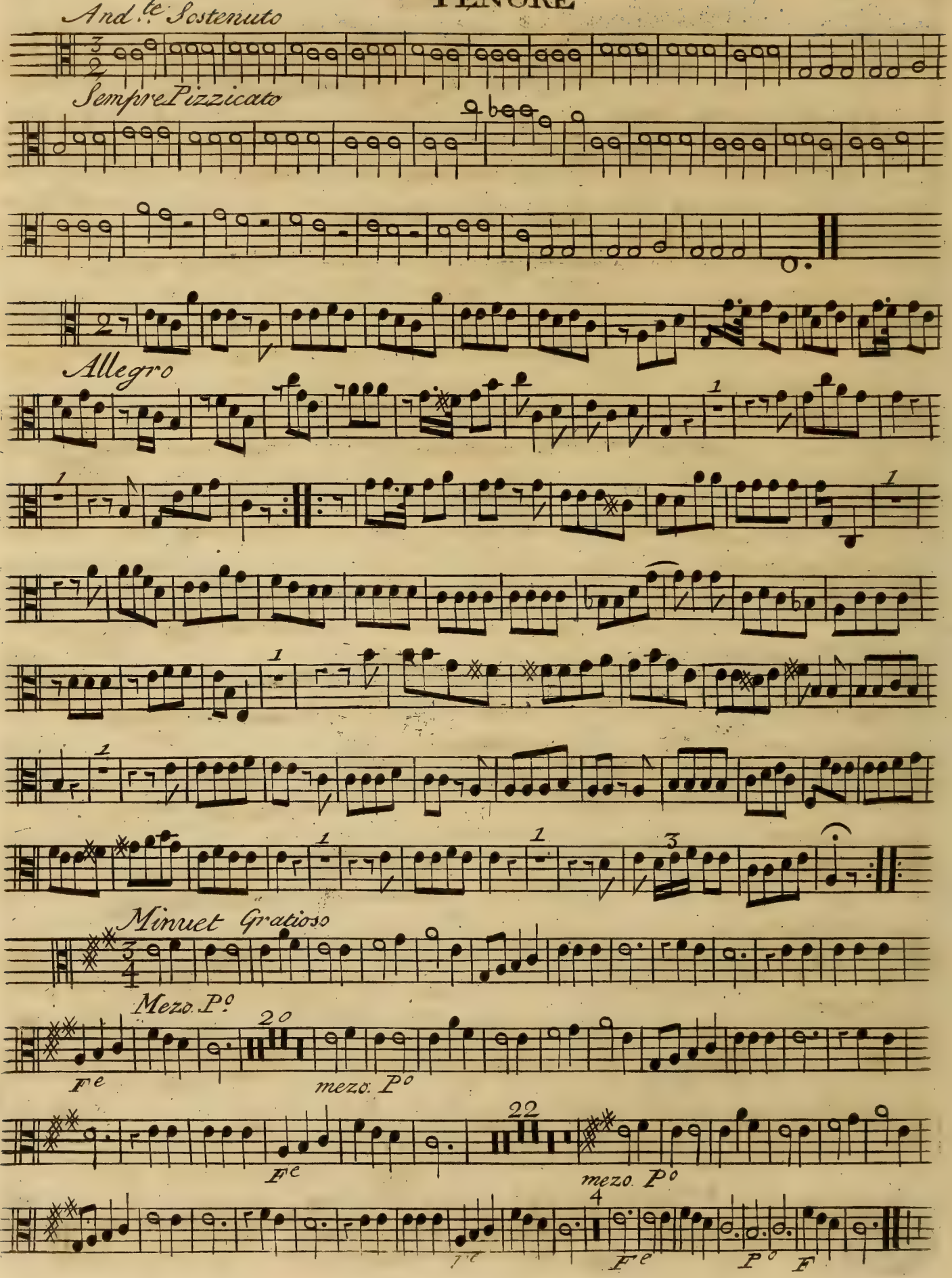
Fe Solo tutti Solo

tutti Po Fe

Pc Fe

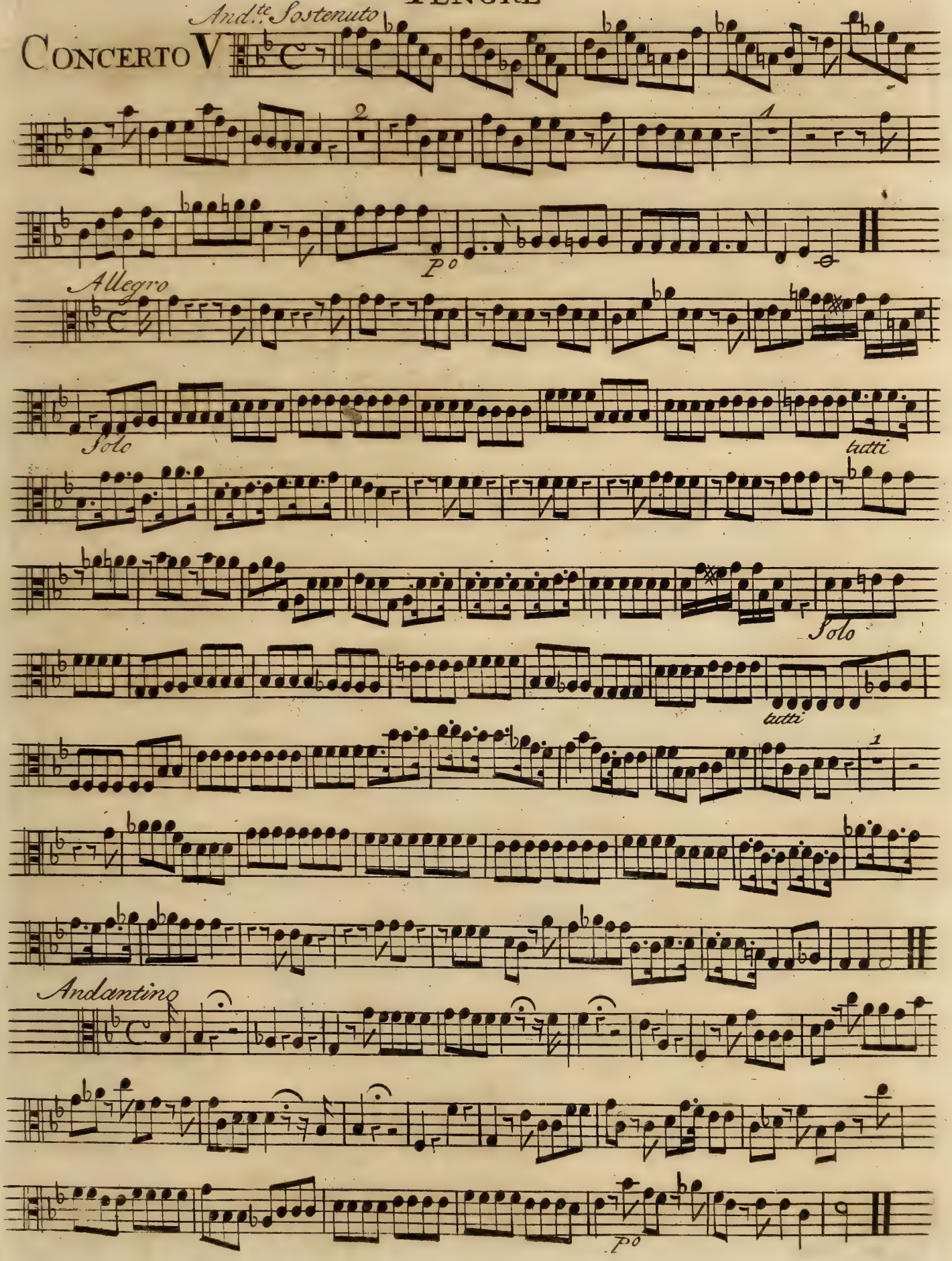
Solo tutti Soli tutti

Tenore

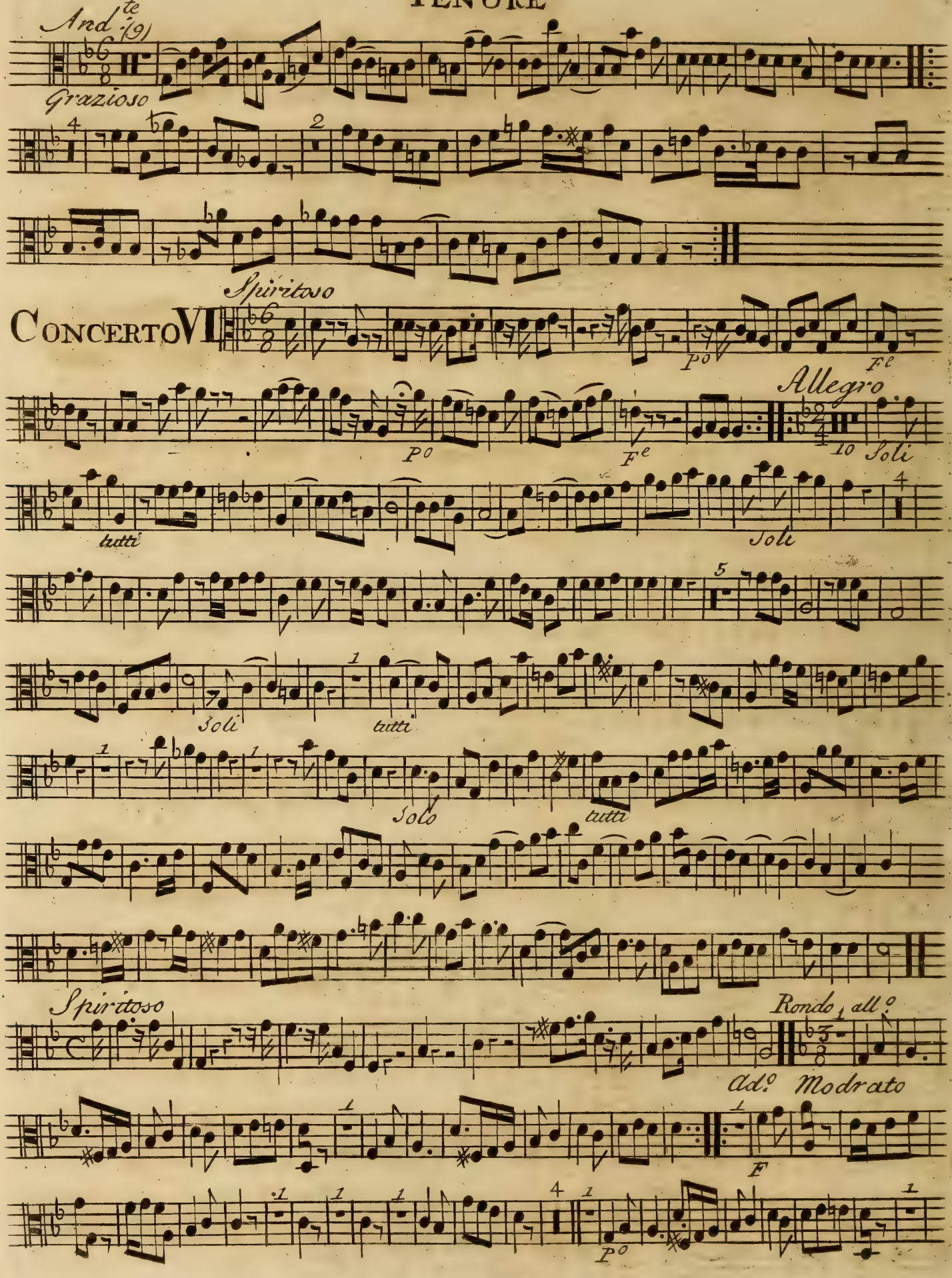

And.te Sostenuto
Sempre Pizzicato
Allegro
Minuet Gratioso
Mezo. Po
Fe
2o
mezo. Po
Fe
22
mezo. Po
4
Fe
Po
F

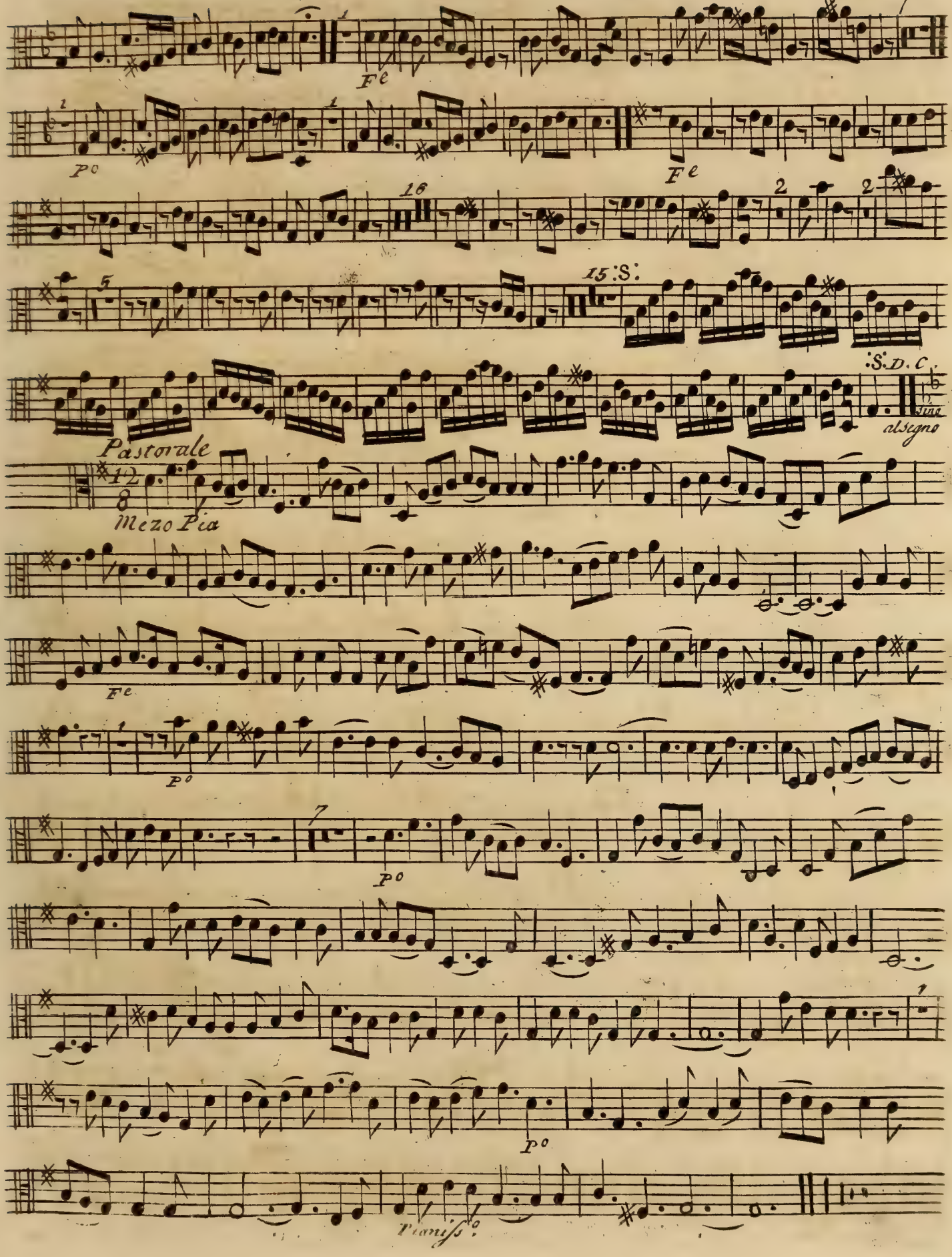
Tenore

Concerto V



TENORE


Andte (9)
Grazioso
Spiritoso
CONCERTO VI
Po
Fe
Allegro
Soli
tutti
Soli
Soli
tutti
Solo
tutti
Spiritoso
Rondo, allo
Ado Modrato
F
Po


Fe
Po
Fe
:S:
:S. D. C.
Pastorale
Mezo Pia
Fe
Po
Po
Po
Pianiss.o

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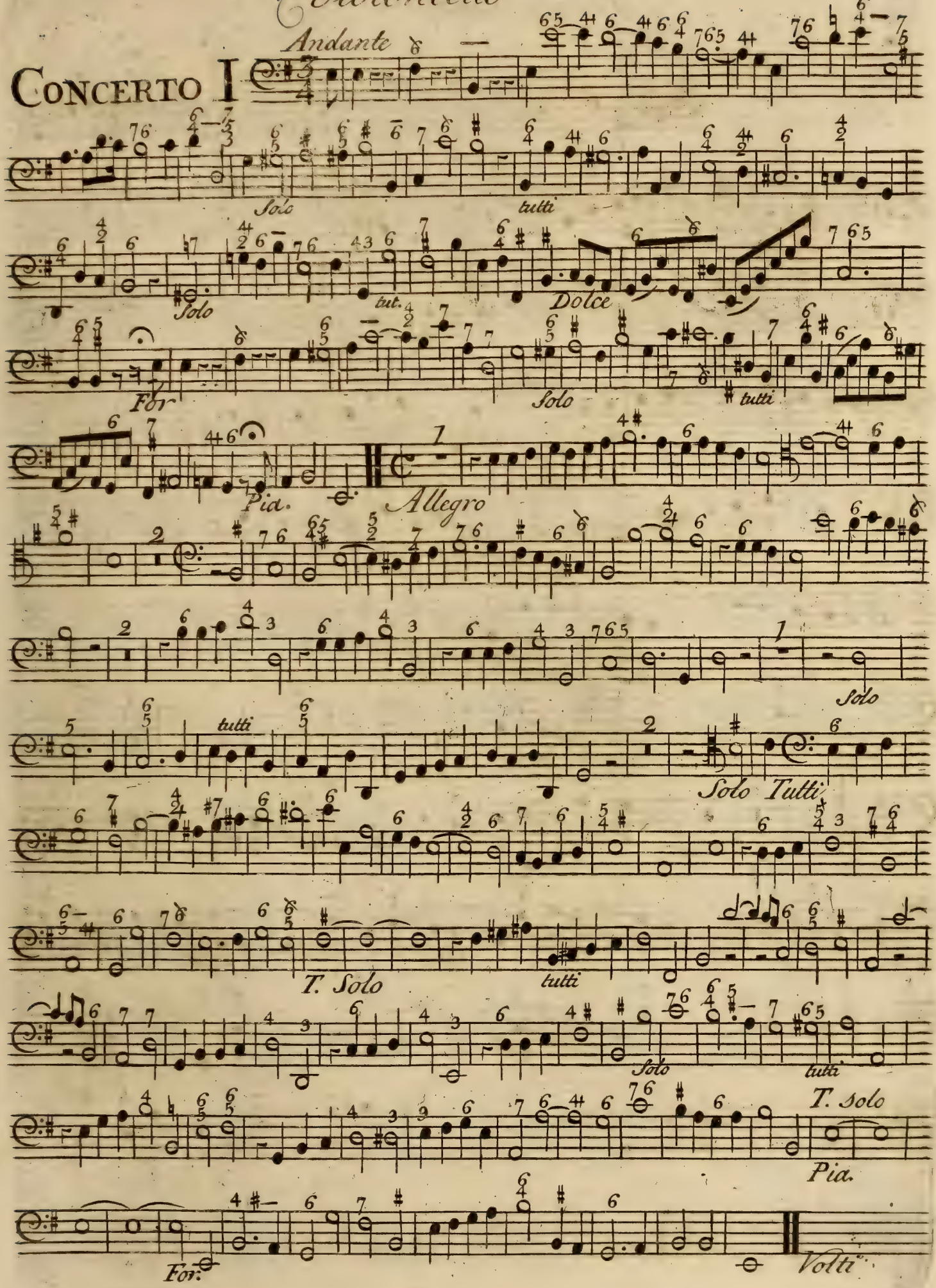
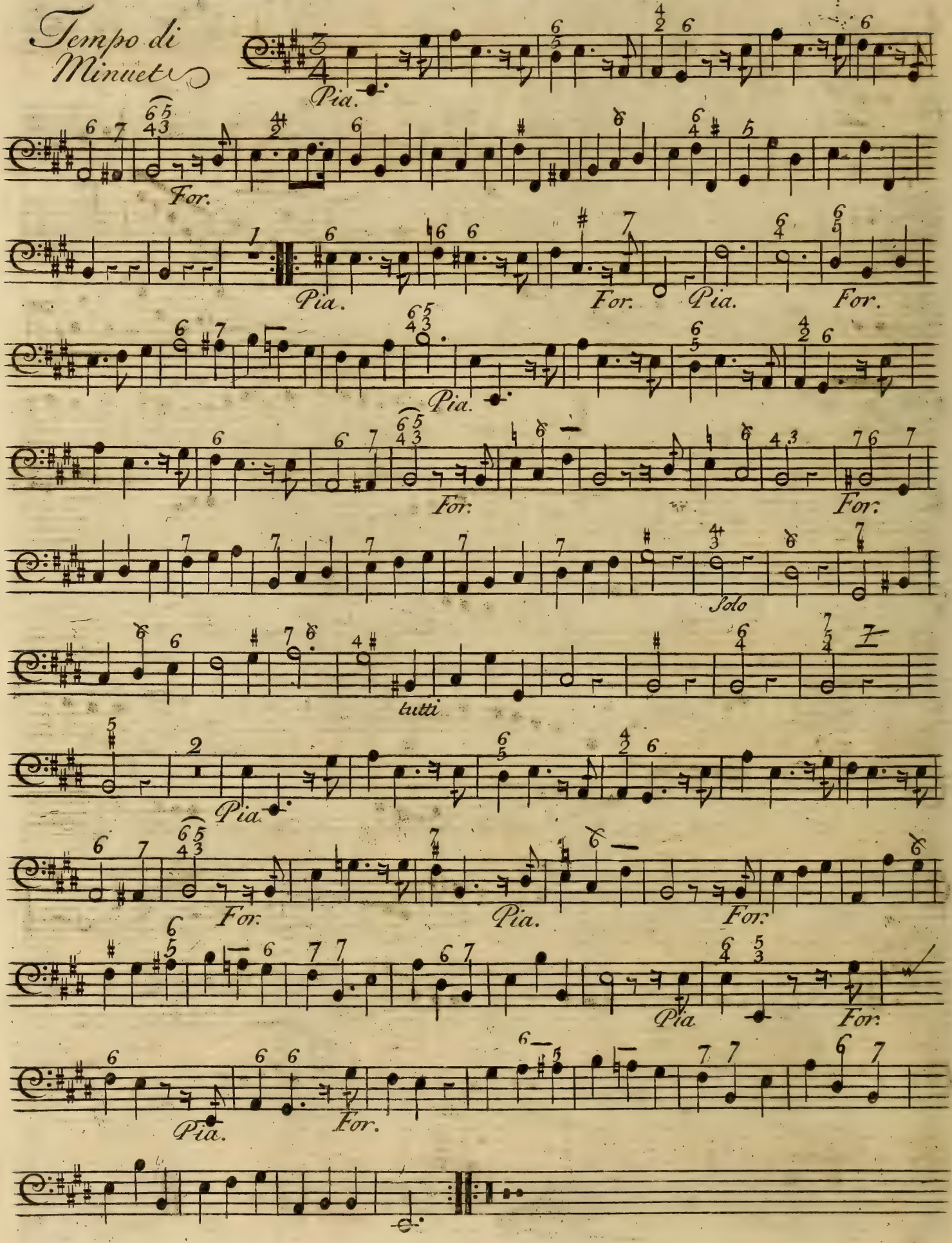
Violoncello

Concerto I

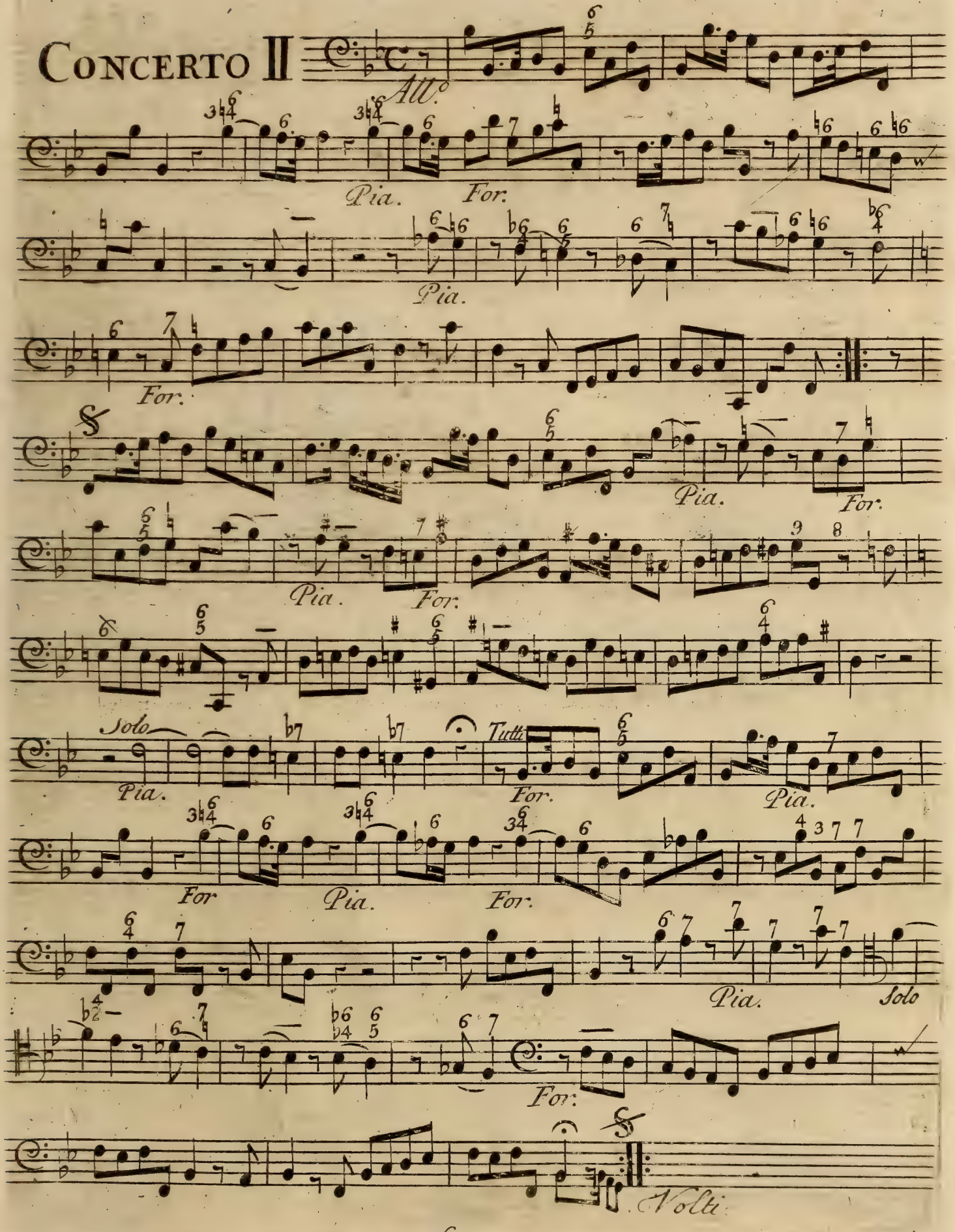


Violoncello

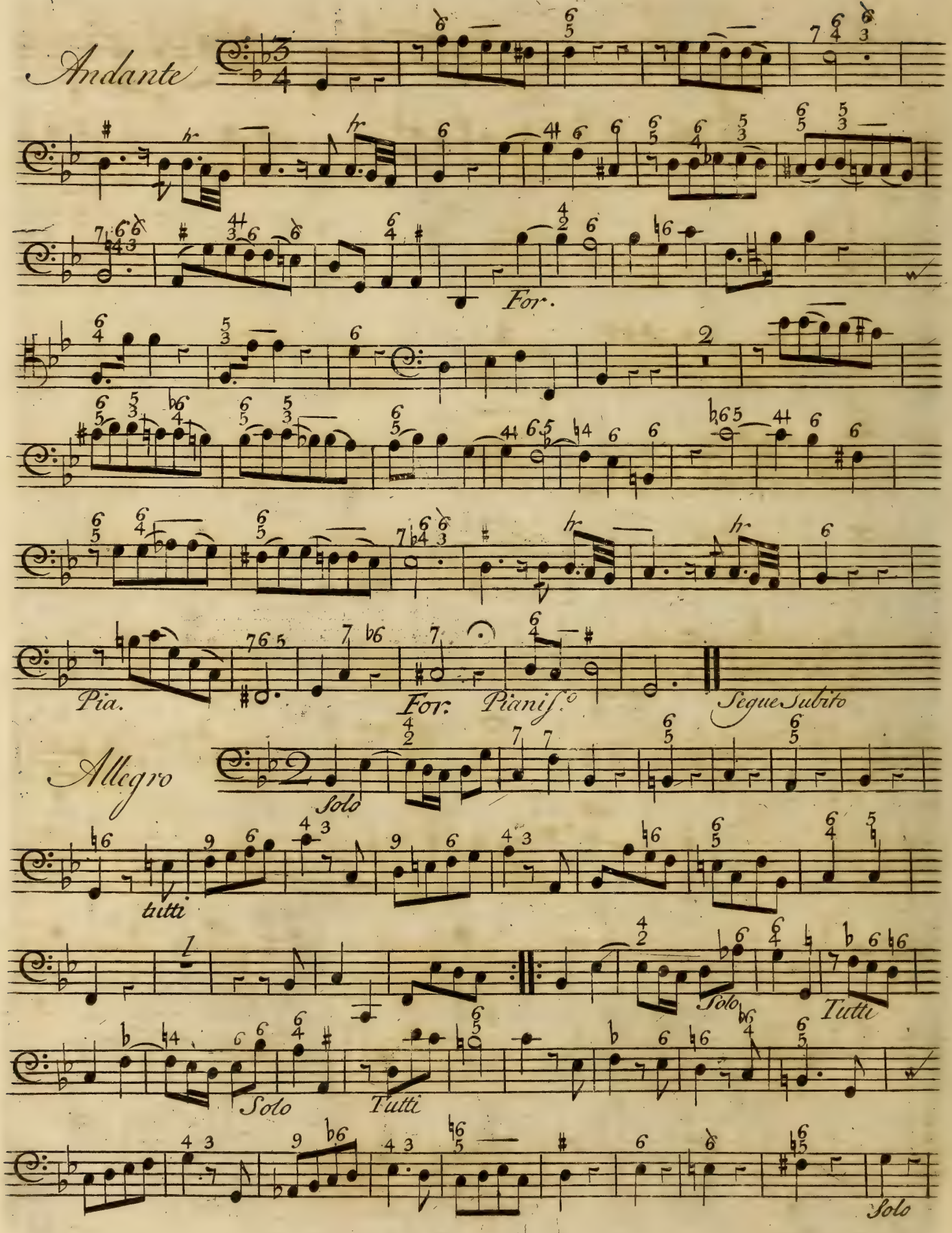


Violoncello

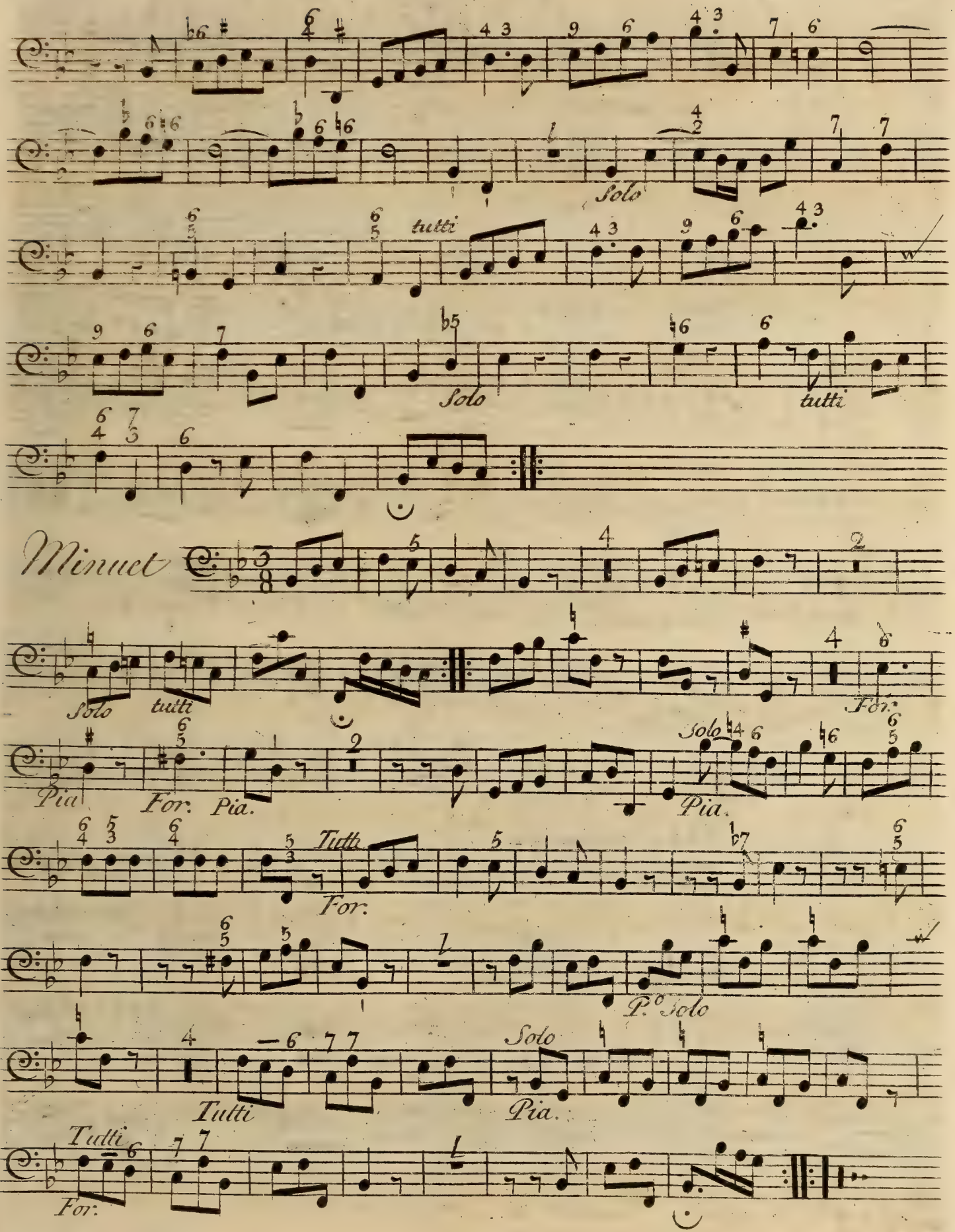
Concerto II



Violoncello

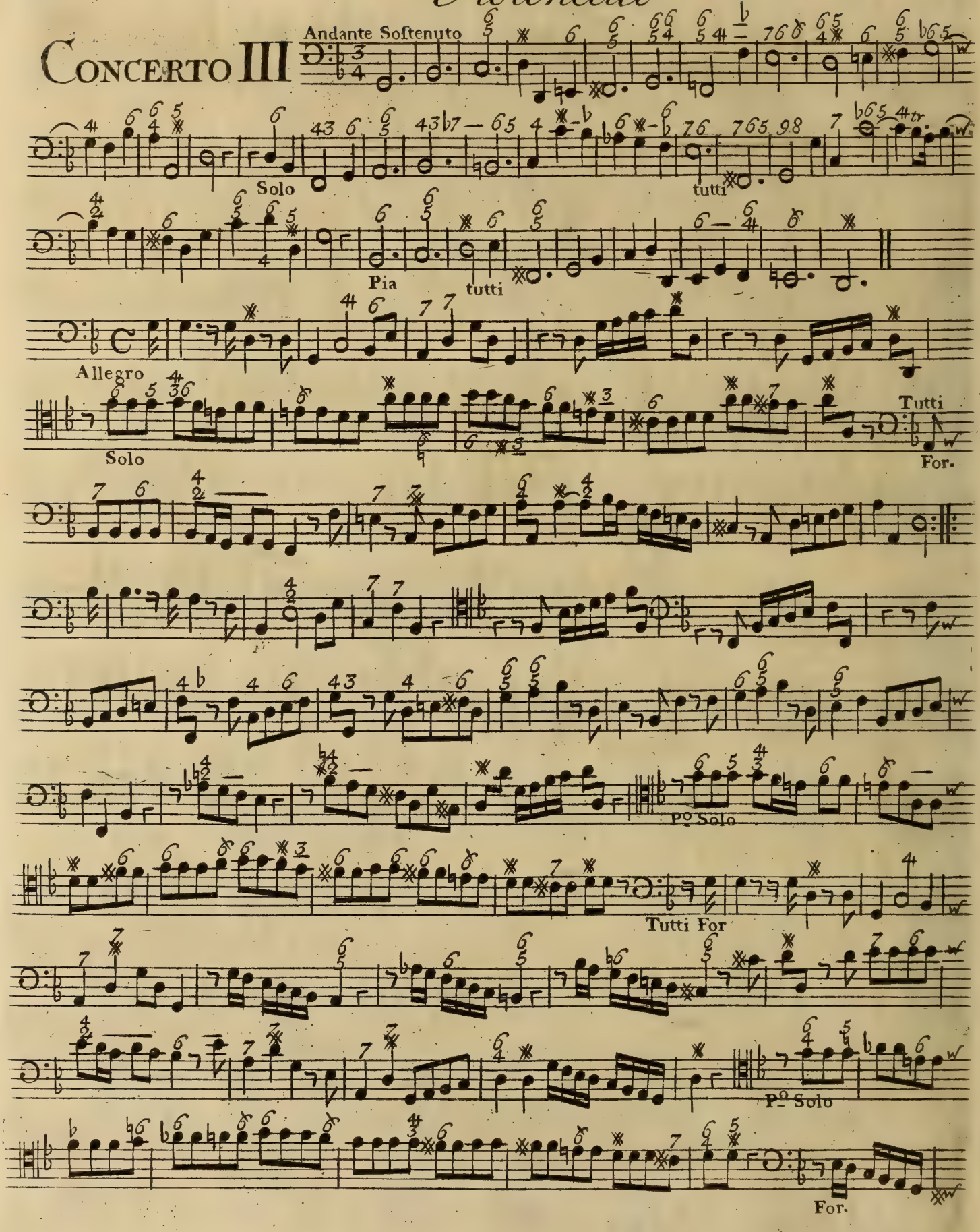


Violoncello

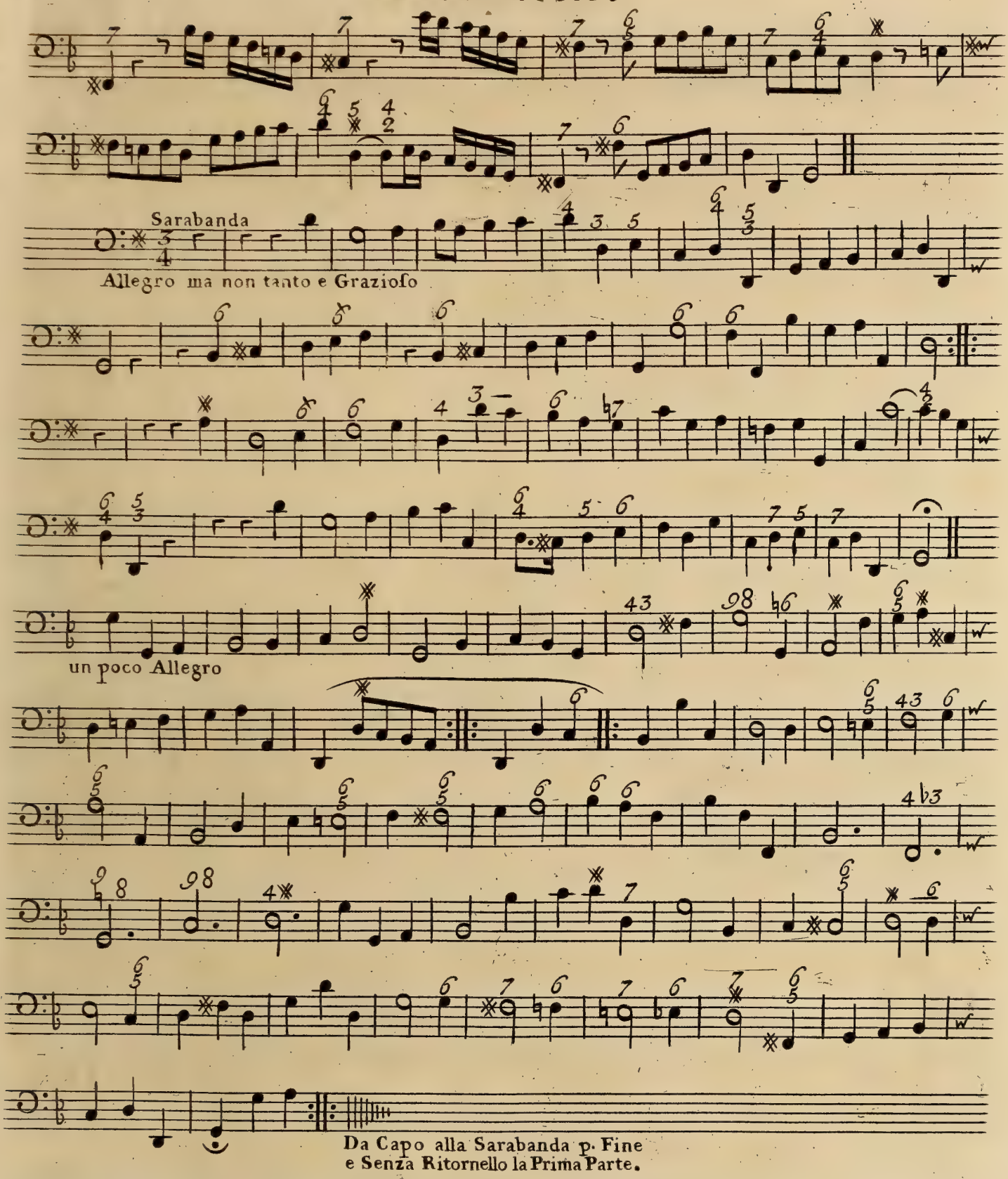


Violoncello

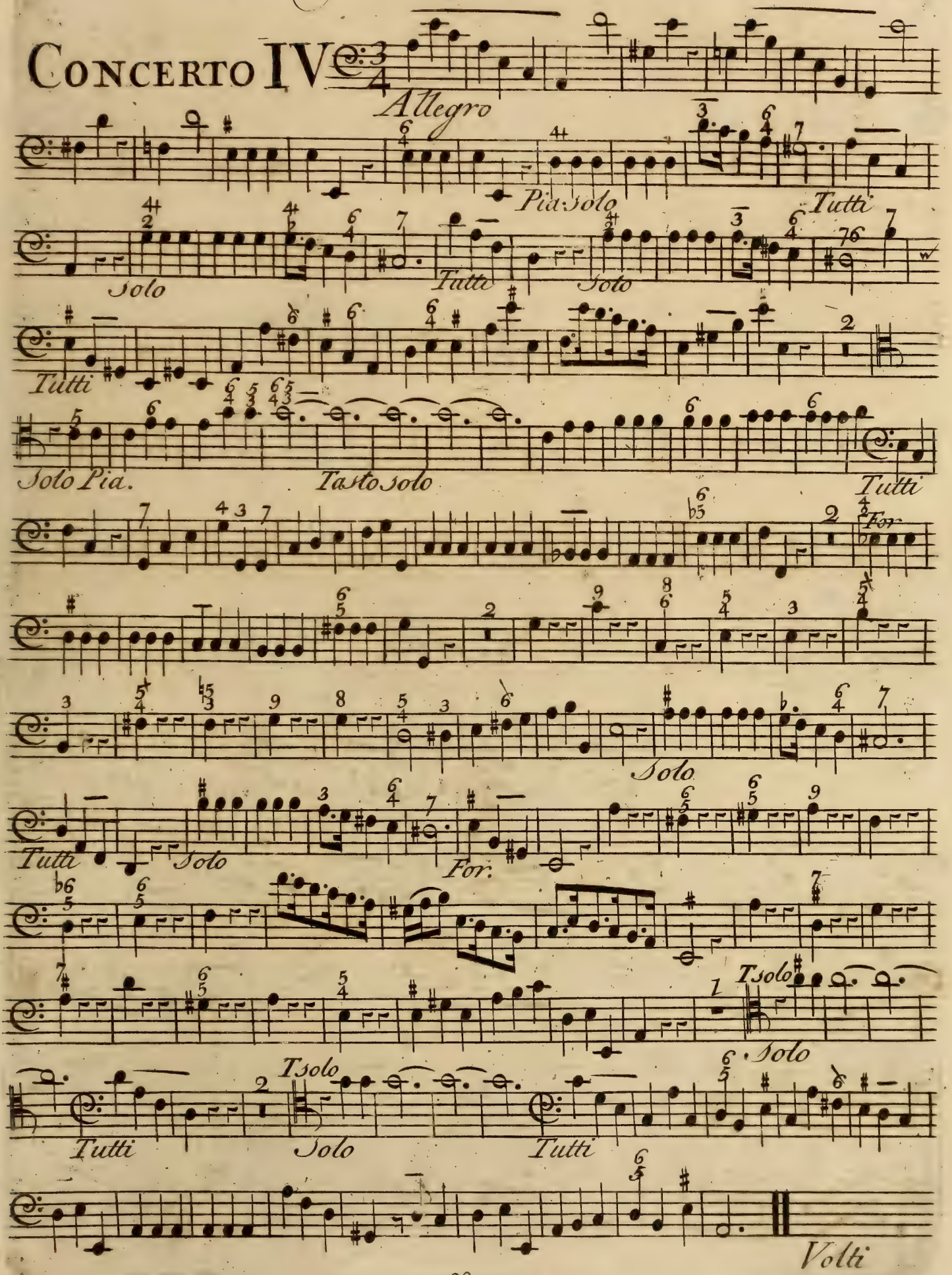
Concerto III



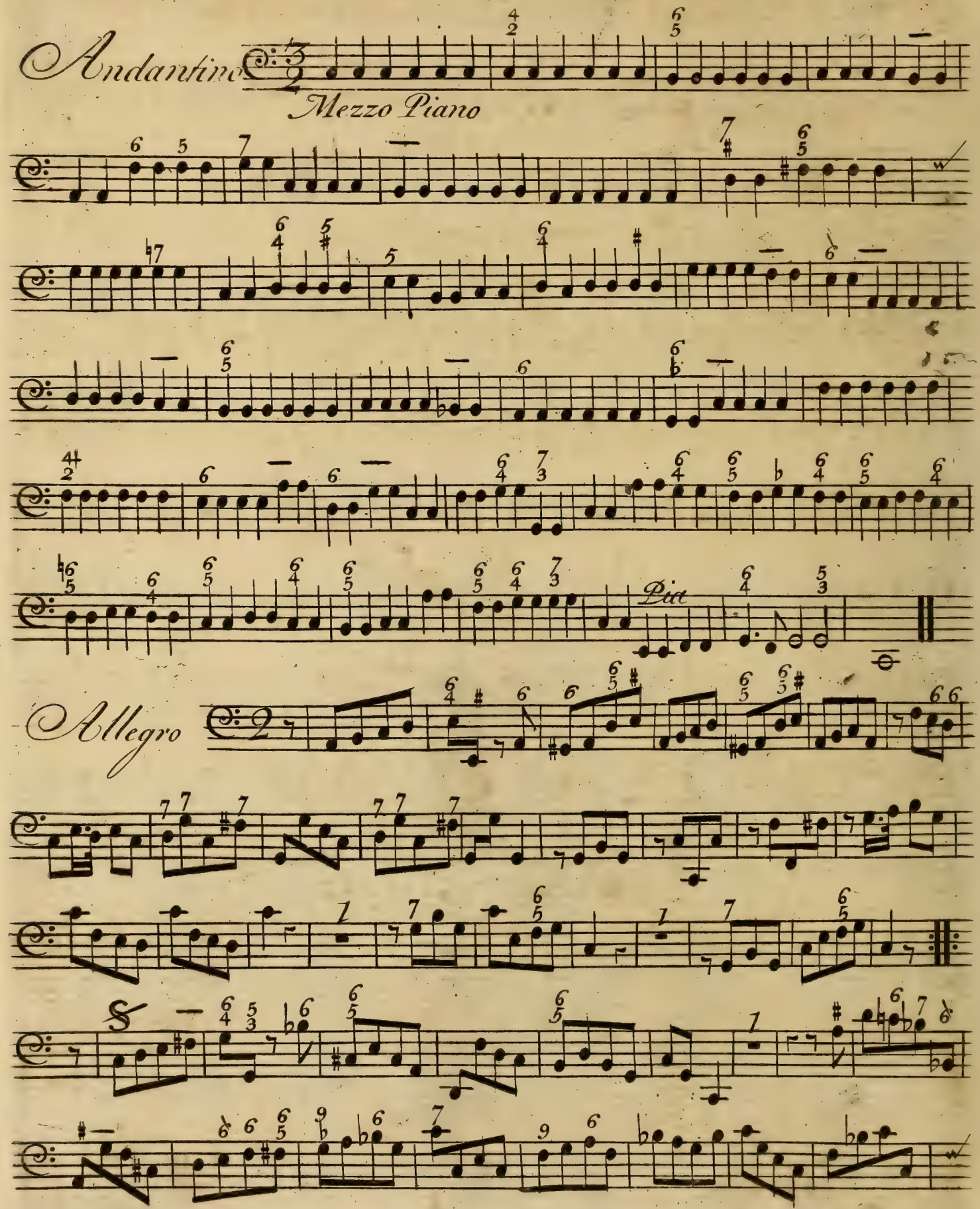
Violoncello

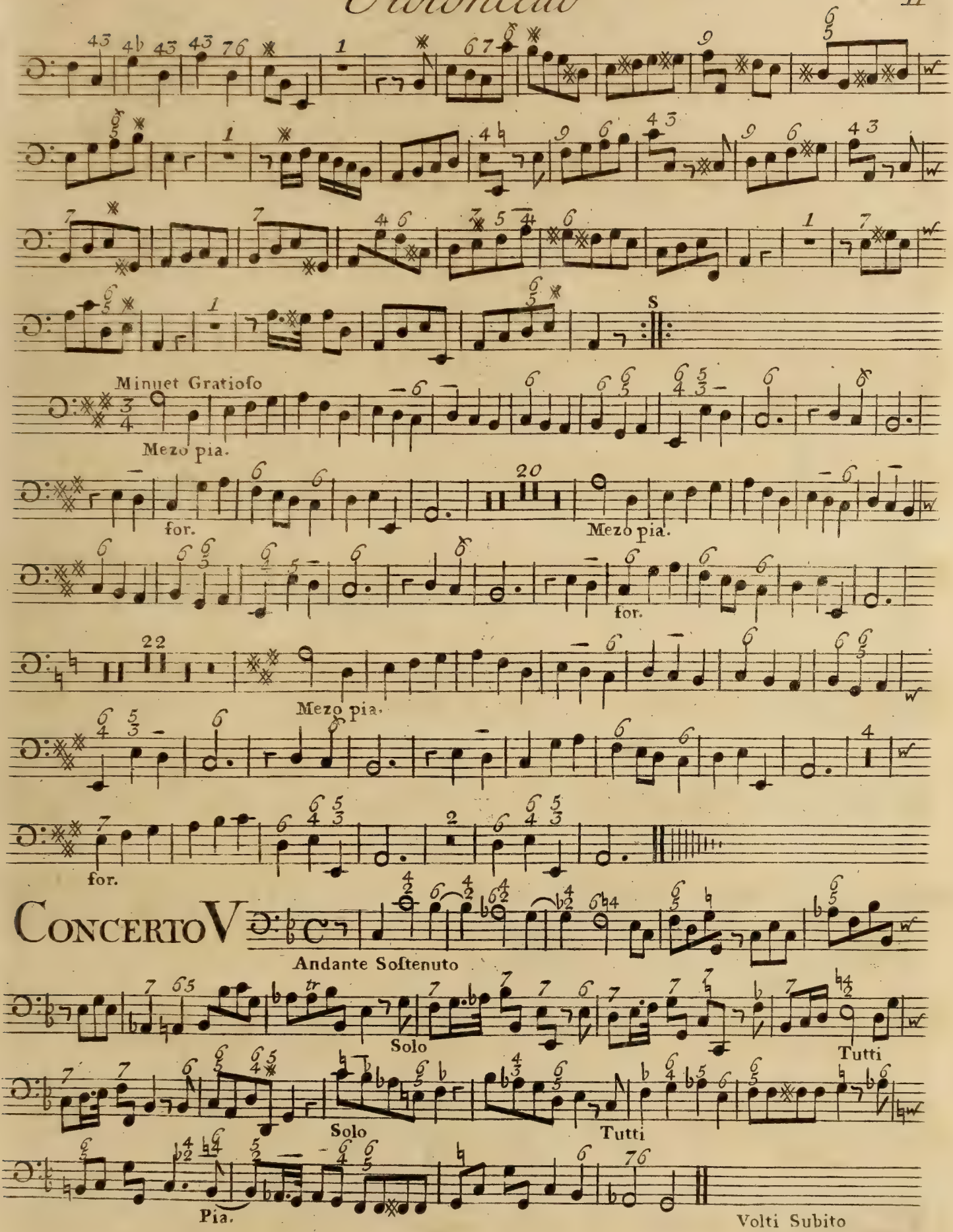


Concerto IV


Allegro
Pia: Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo Pia.
Tasto Solo
Tutti
For.
Solo
Tutti
Solo
For.
Tsolo
Solo
Tutti
Tsolo
Solo
Tutti
Volti

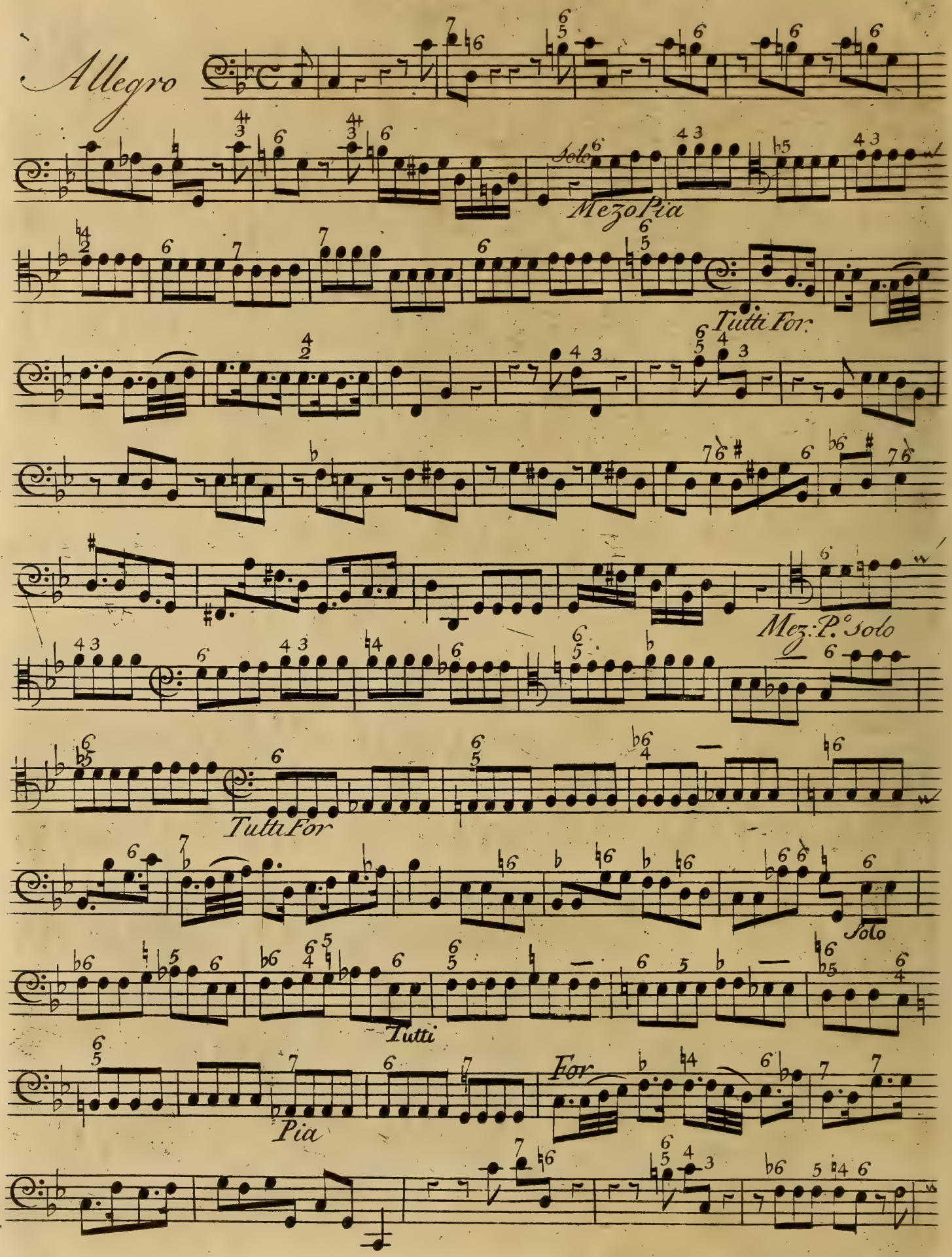
Violoncello



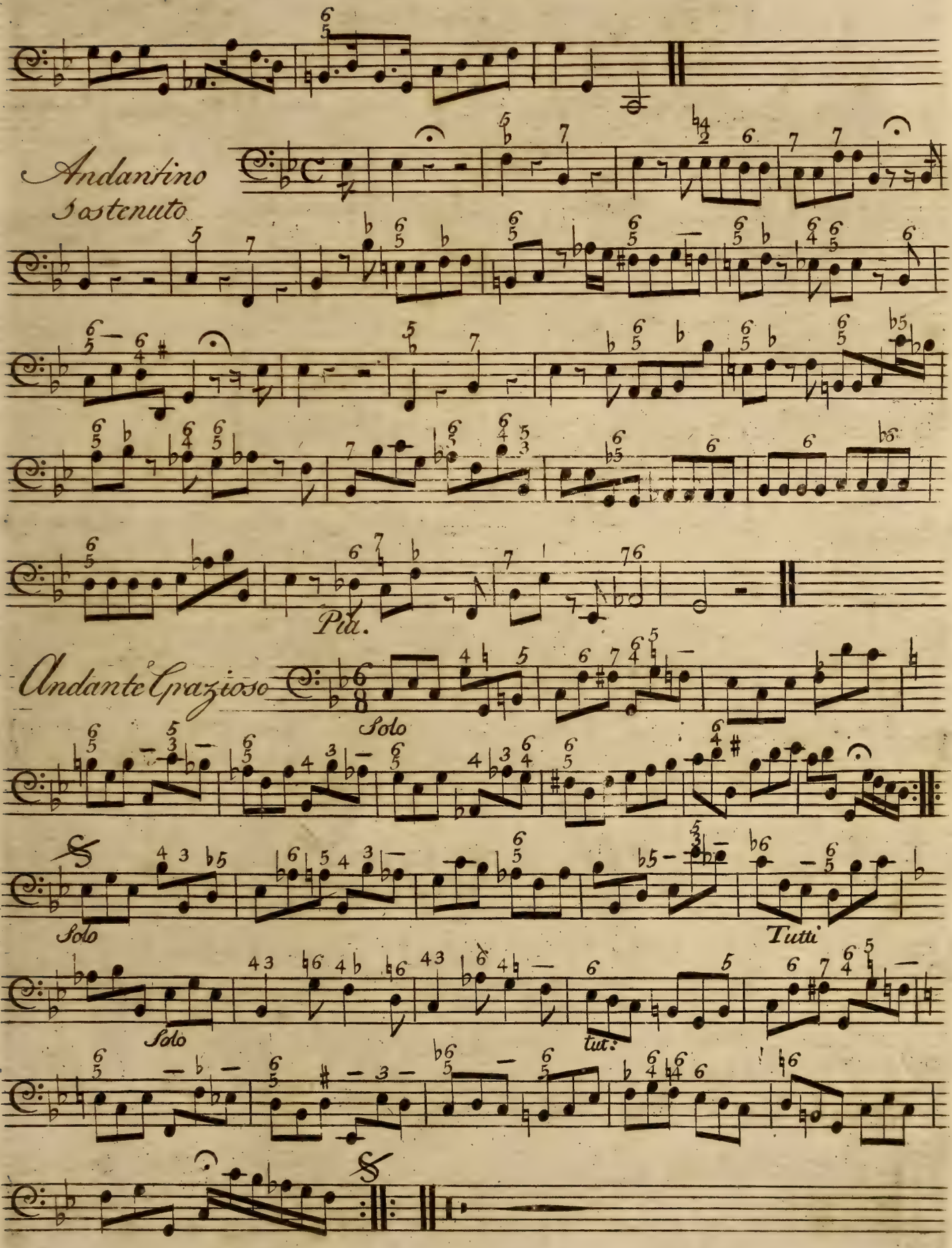

S
Minuet Gratioso
Mezo pia.
for.
Mezo pia.
for.
Mezo pia.
for.
CONCERTO V
Andante Softenuto
Solo
Tutti
Solo
Tutti
Pia.
Volti Subito

12

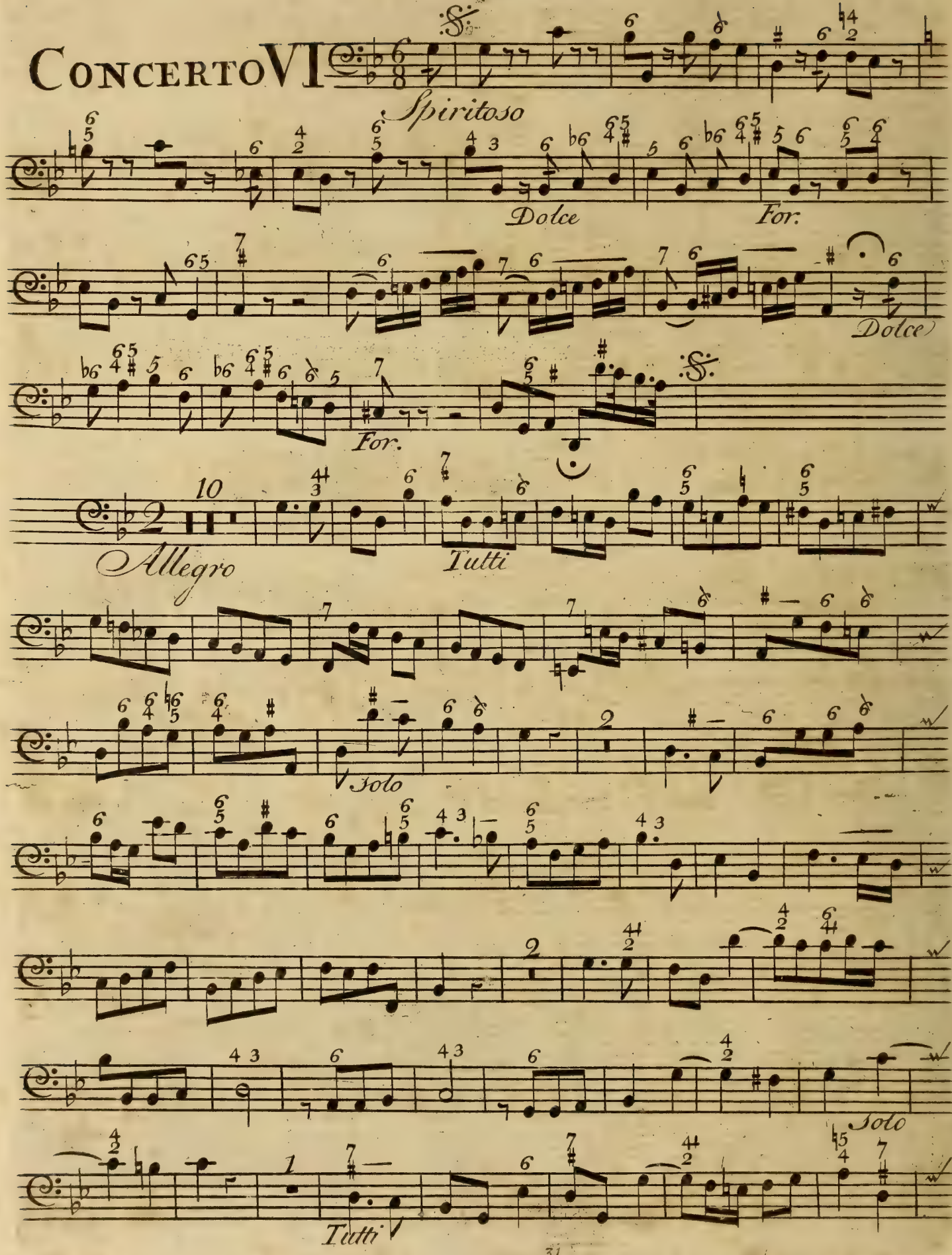
Violoncello



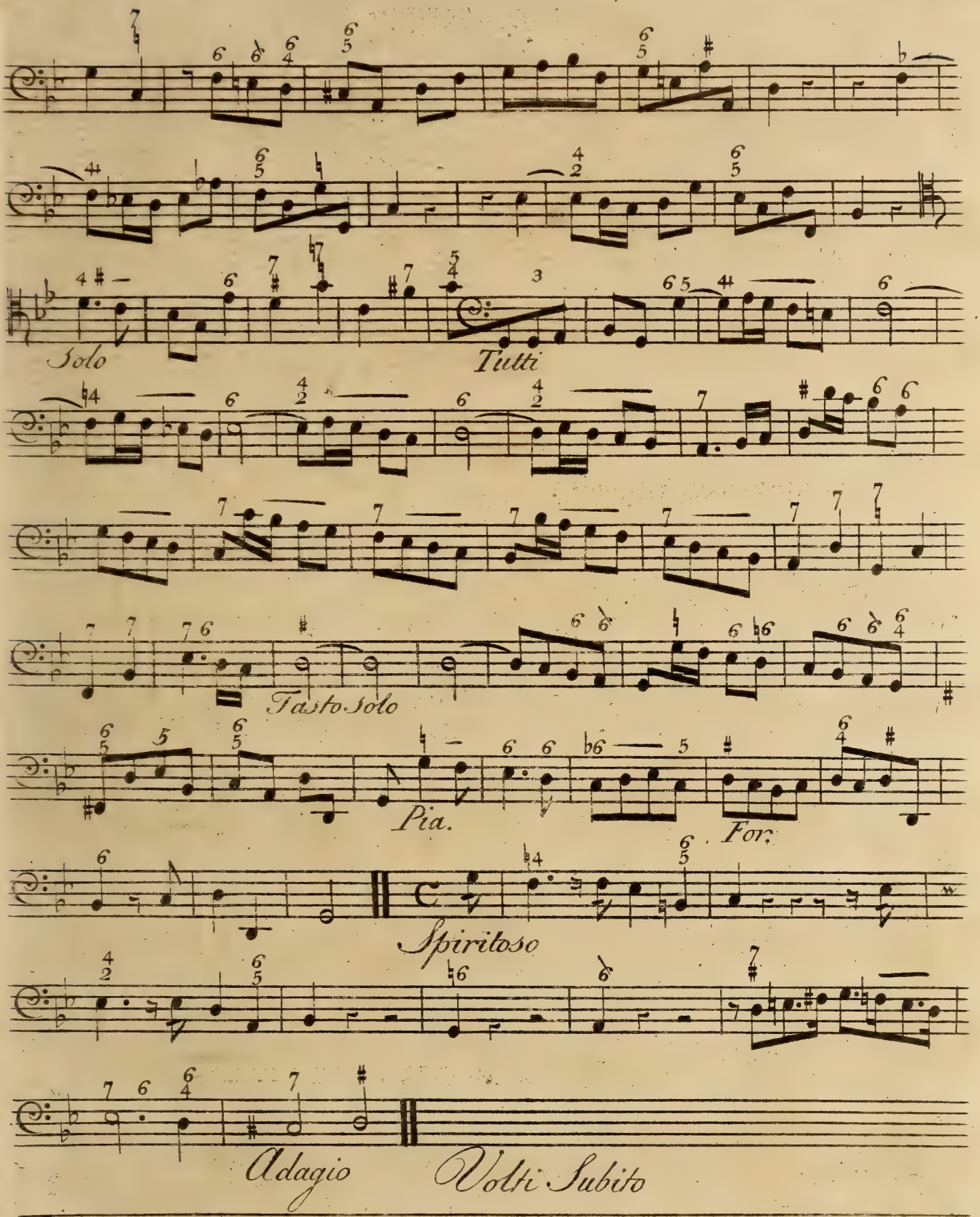
Violoncello



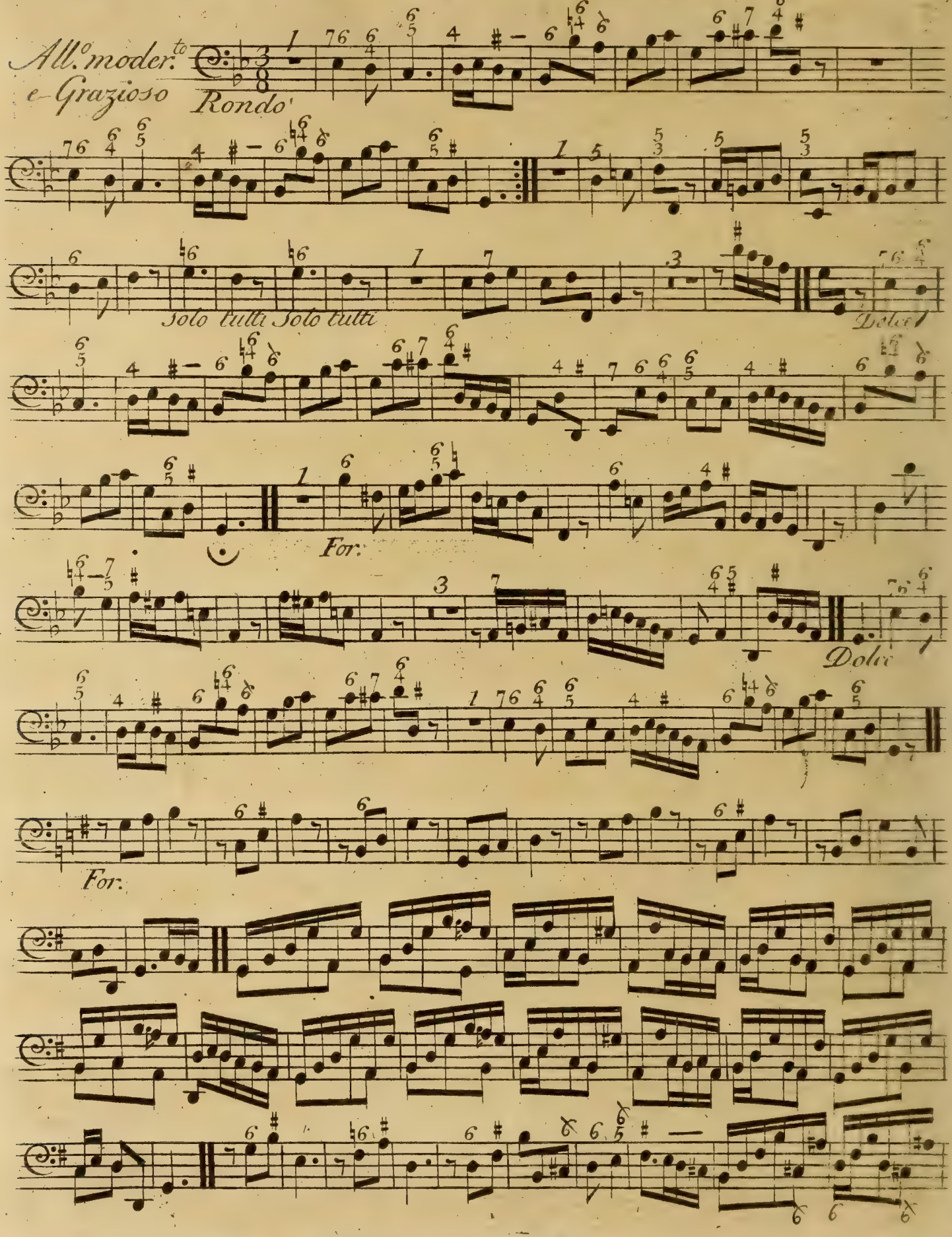
Concerto VI

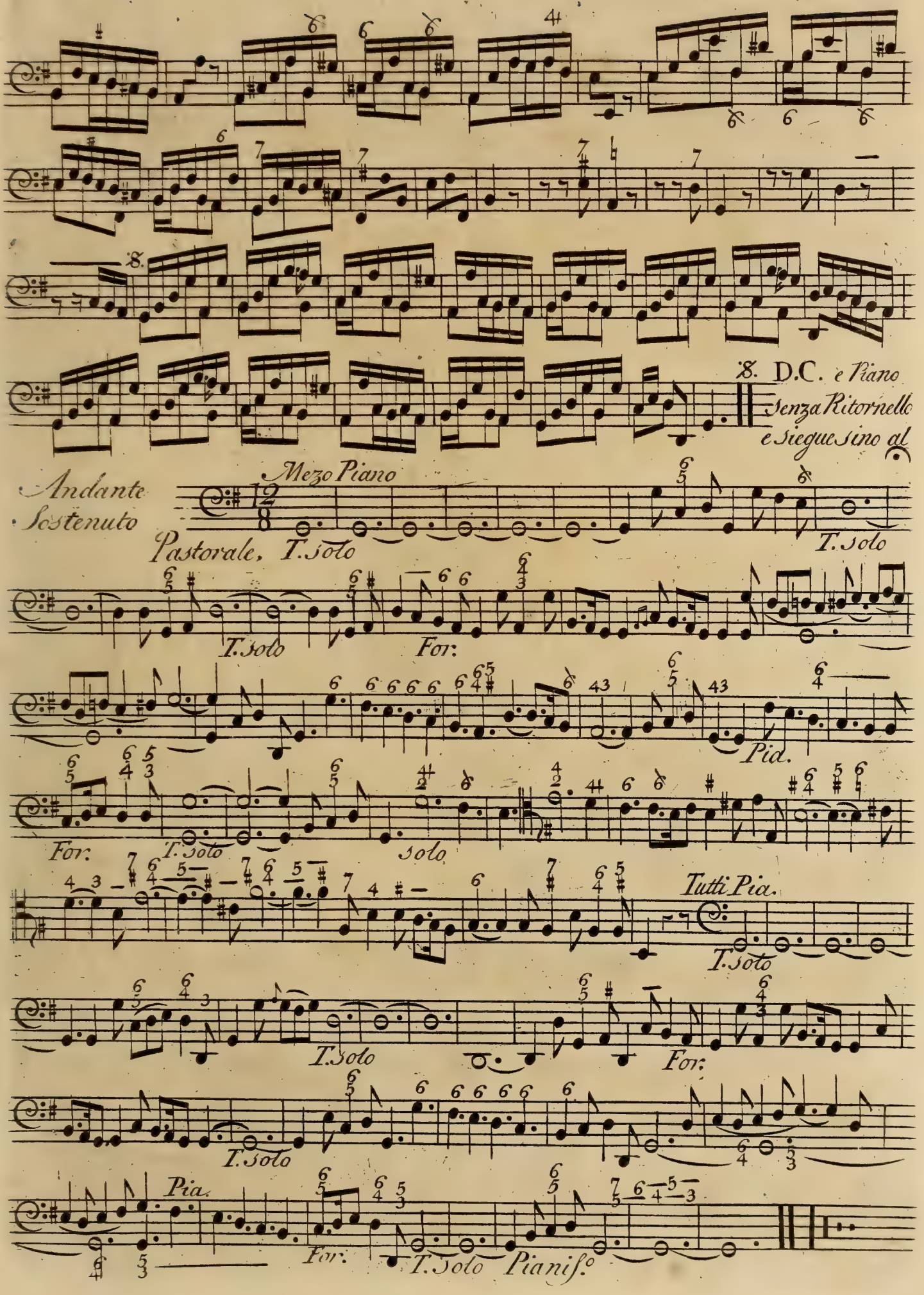

Spiritoso
Dolce
For.
Dolce
For.
Allegro
Tutti
Solo
Solo
Tutti

Violoncello



55 *Se il* Violoncello *trova difficile le divisioni nel tuono Maggiore lascerà quelle al Cembalo e sonerà le Note semplici come sono marcate.*"




8. D.C. e Piano
Senza Ritornello
e Siegue sino al
Andante
Sostenuto
Mezo Piano
Pastorale, T. Solo
T. Solo
T. Solo
For:
Pia.
For:
T. Solo
Solo
Tutti Pia.
T. Solo
T. Solo
For:
T. Solo
Pia.
For:
T. Solo Pianiſs.

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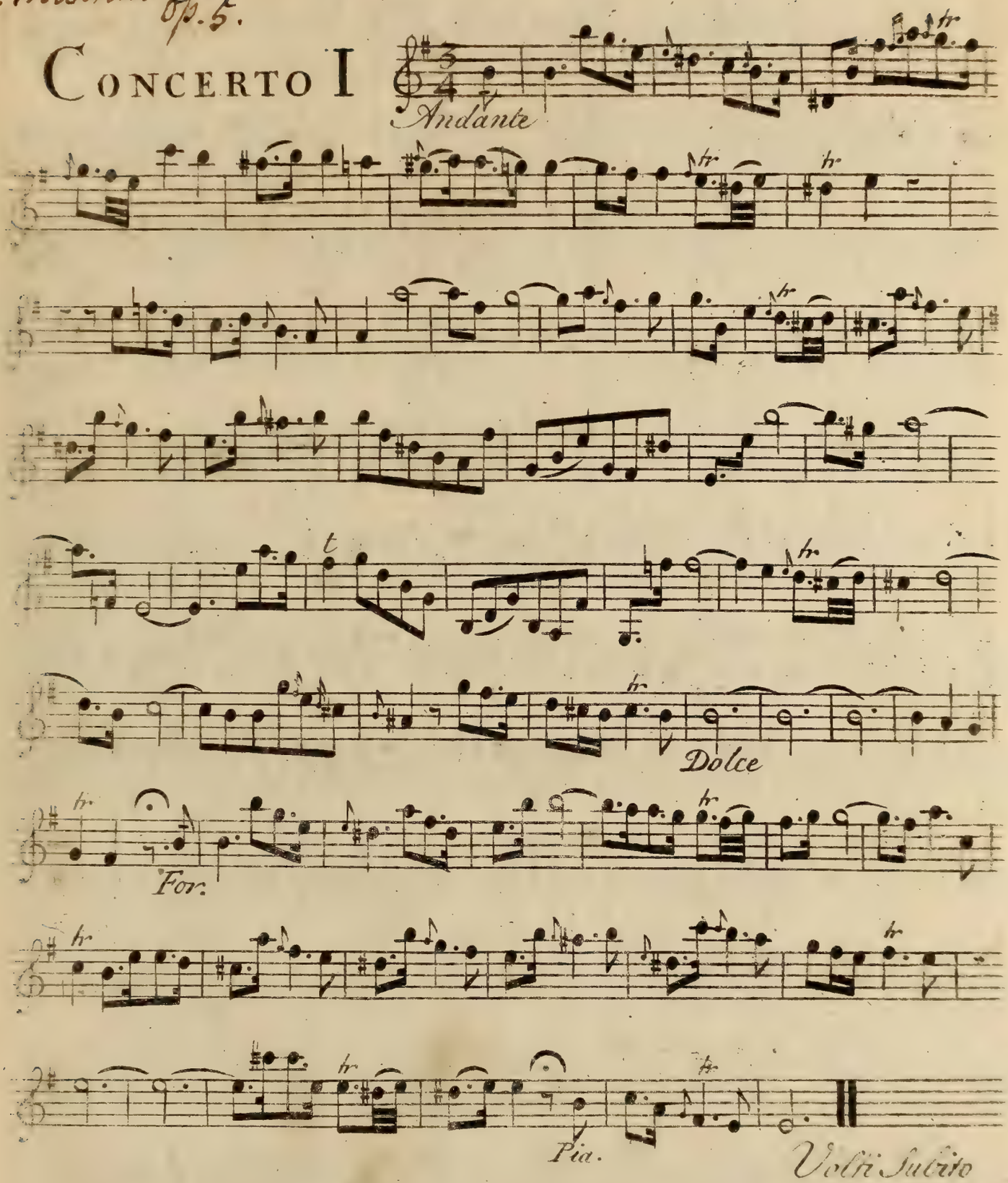
Opera 5.ª

Violino Primo.

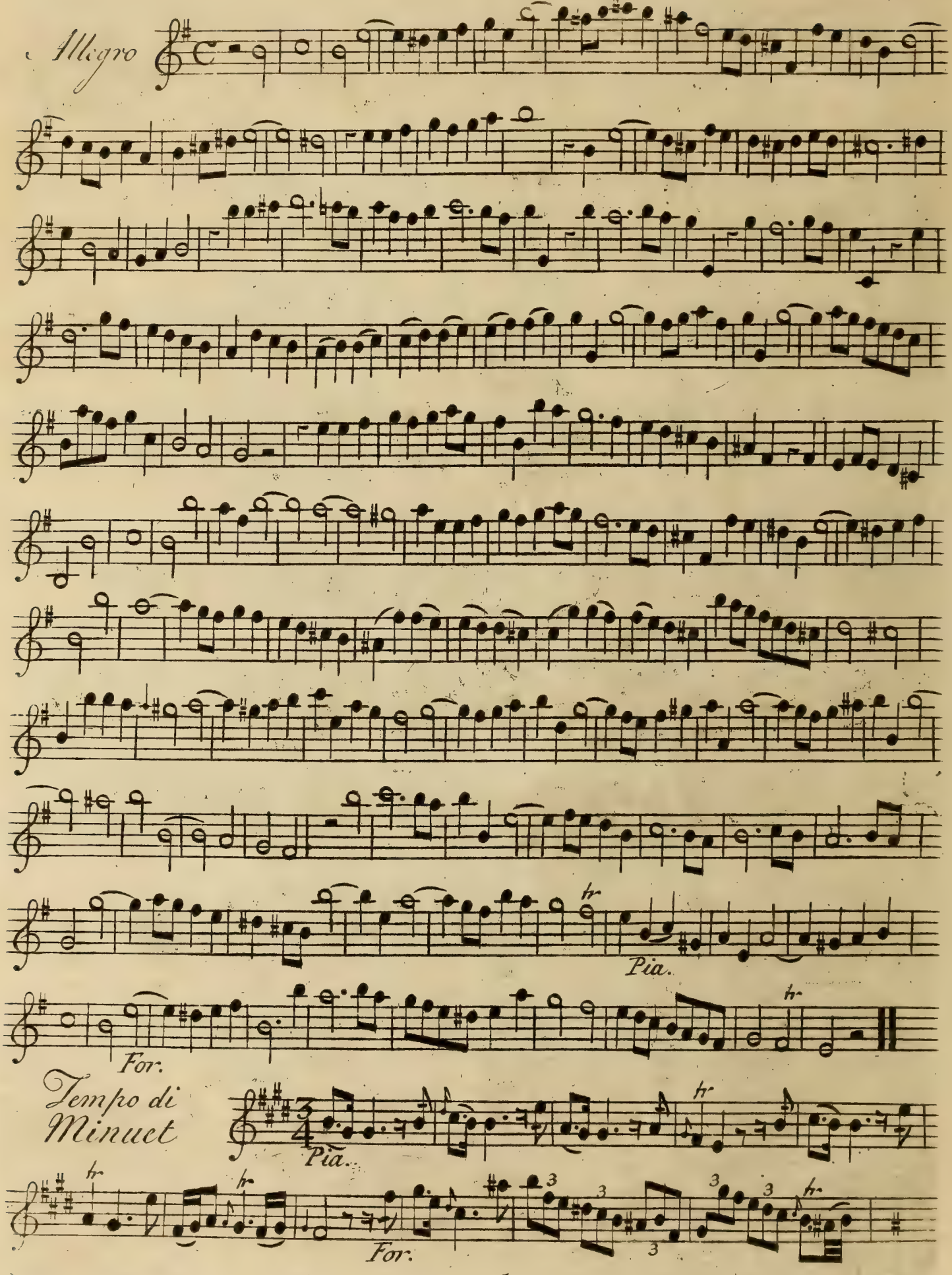
Violino Primo

J. Martini op. 5.

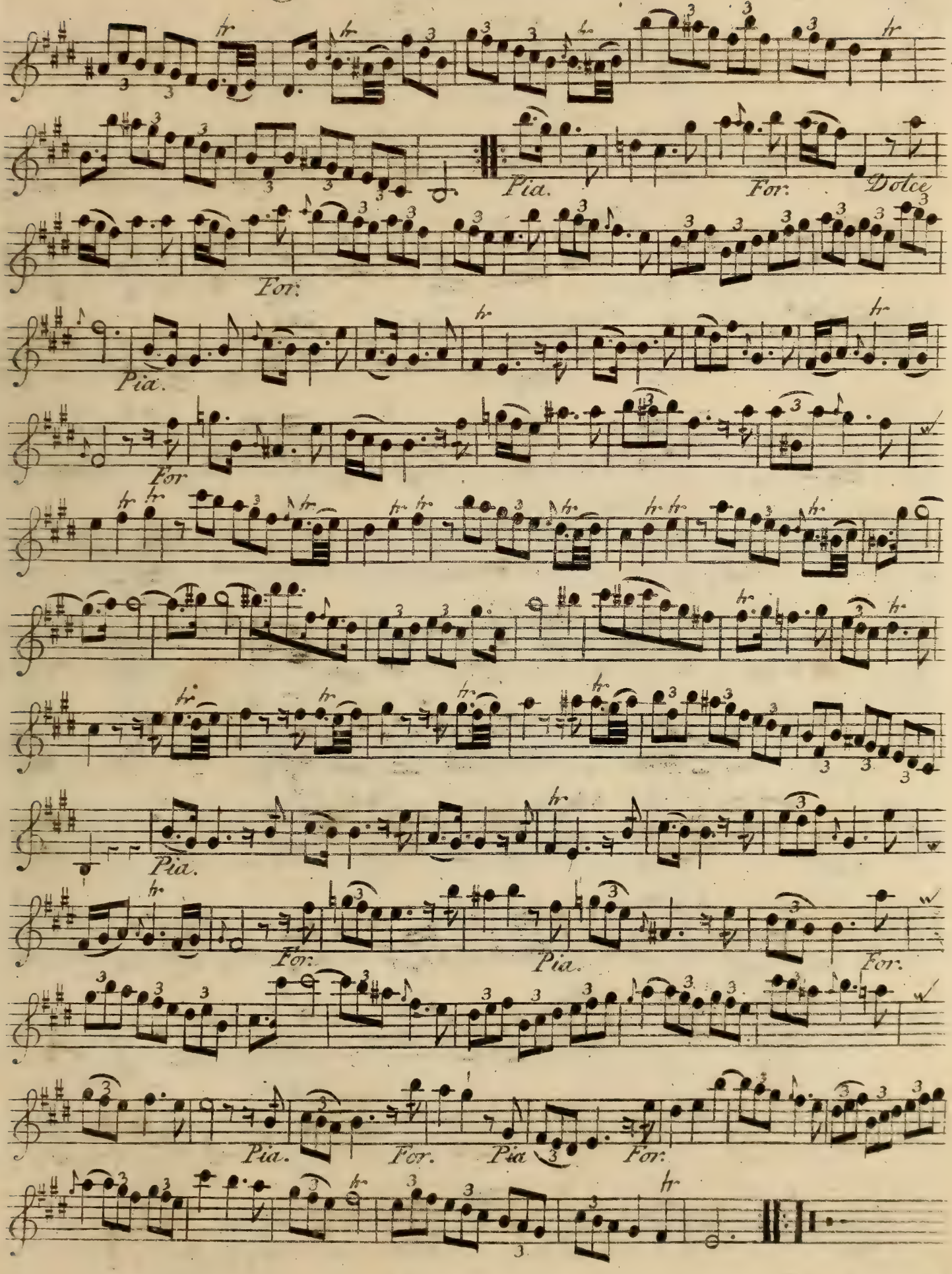
Concerto I



Violino Primo



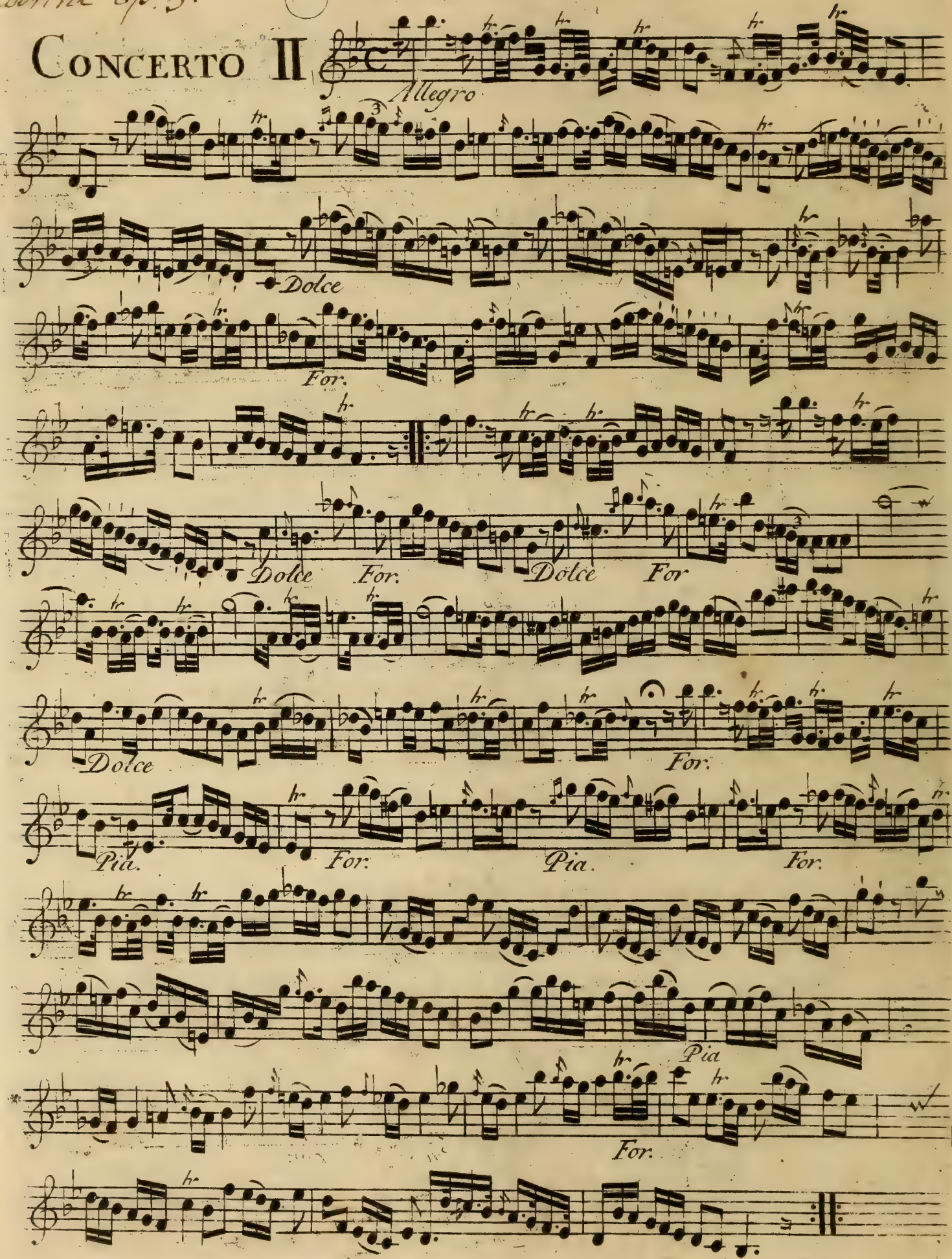
Violino Primo



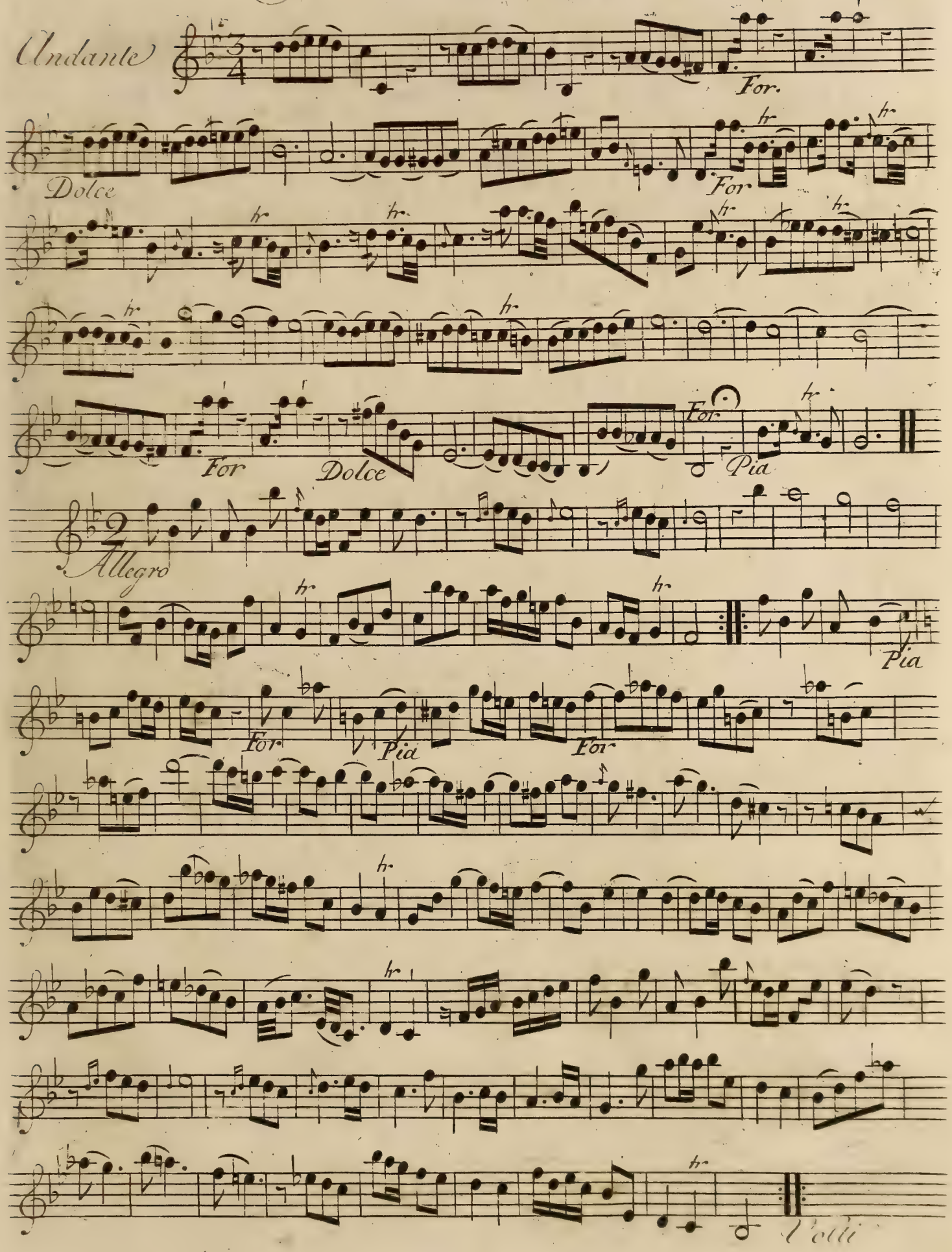
G. Mostini op. 5.

Violino Primo

Concerto II

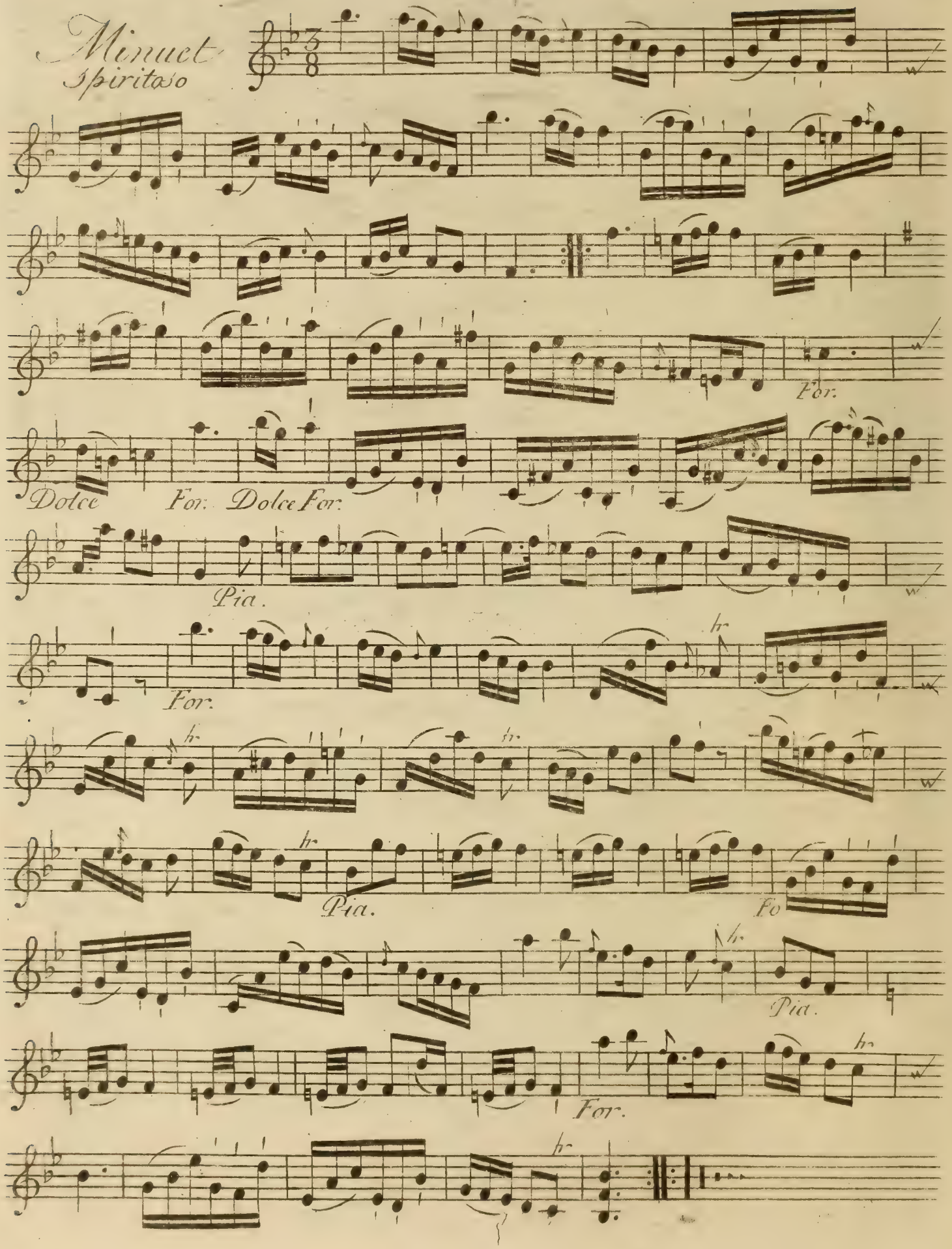


Violino Primo



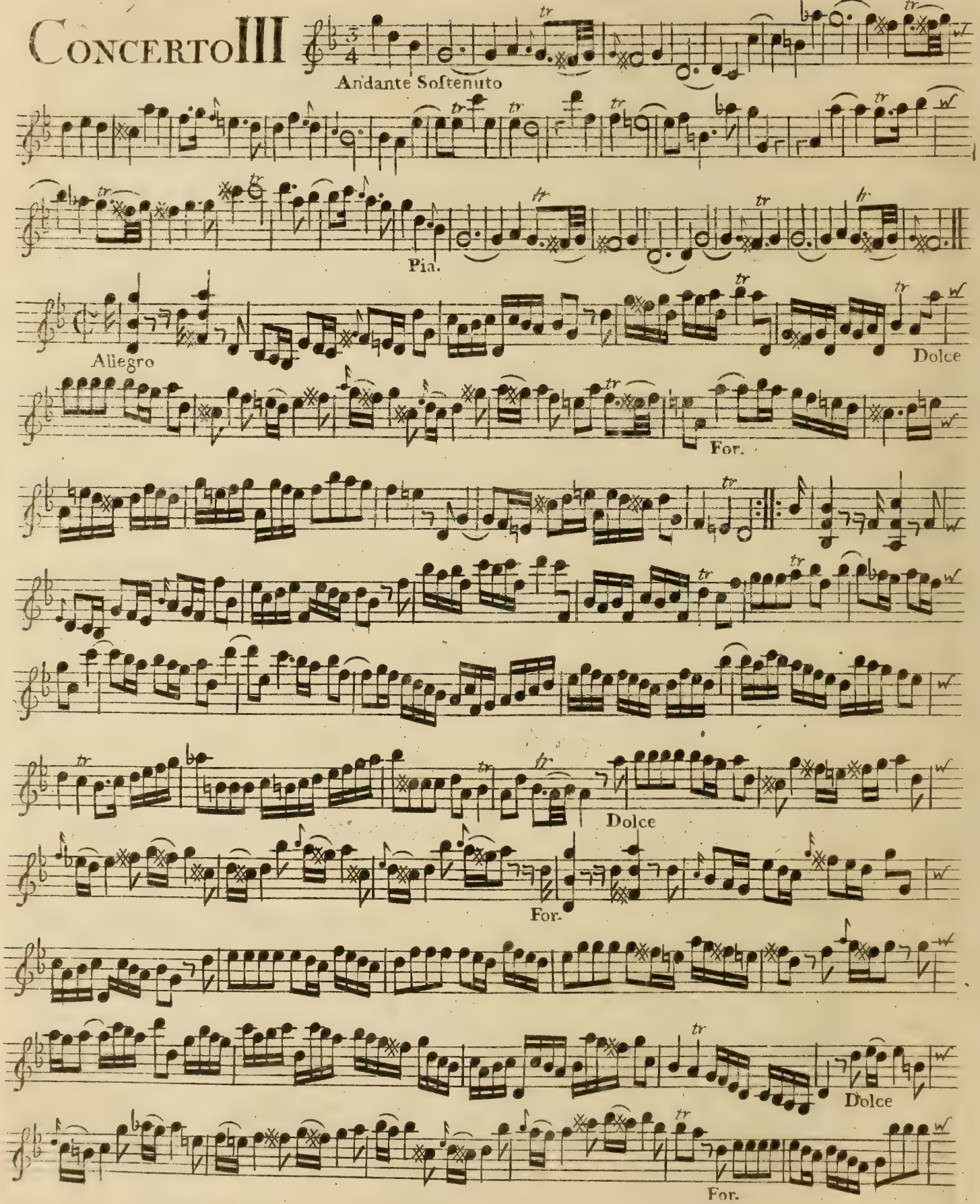
Violino Primo

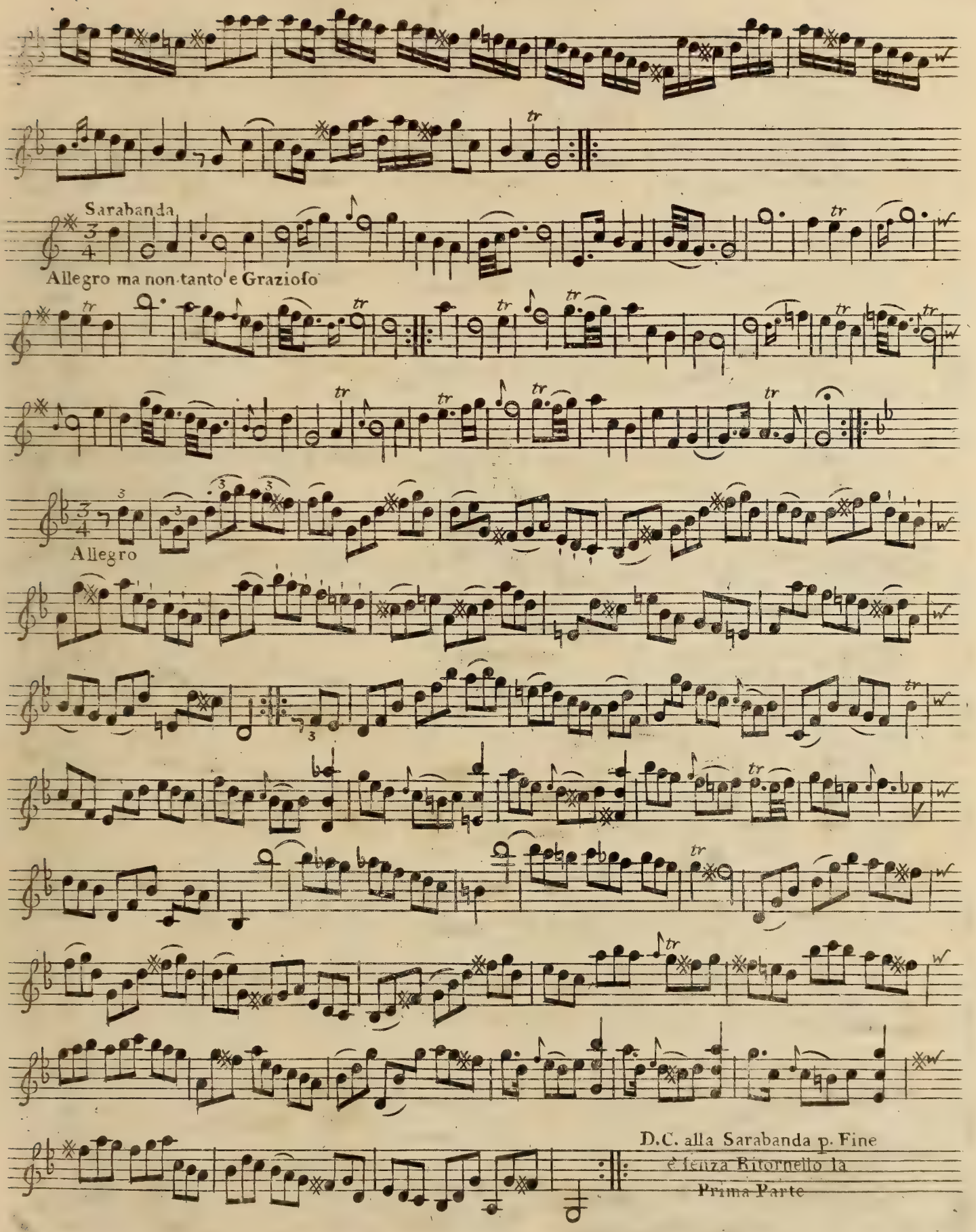
Minuet
Spiritoso



G. Martini Op. 5. *Violino Primo*

Concerto III



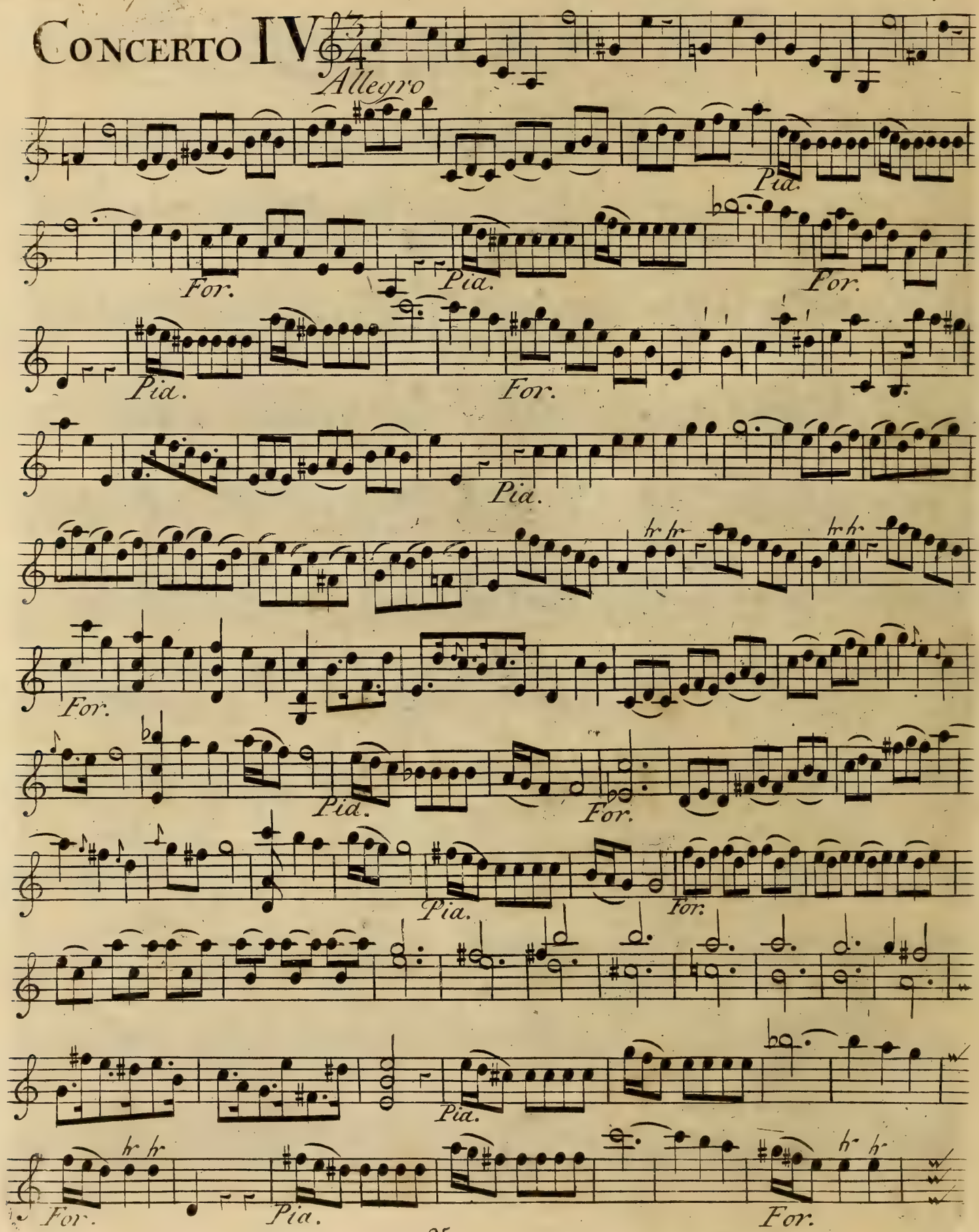

Sarabanda
Allegro ma non tanto e Graziofo
Allegro
D.C. alla Sarabanda p. Fine
è senza Ritornello la
Prima Parte

Violino Primo

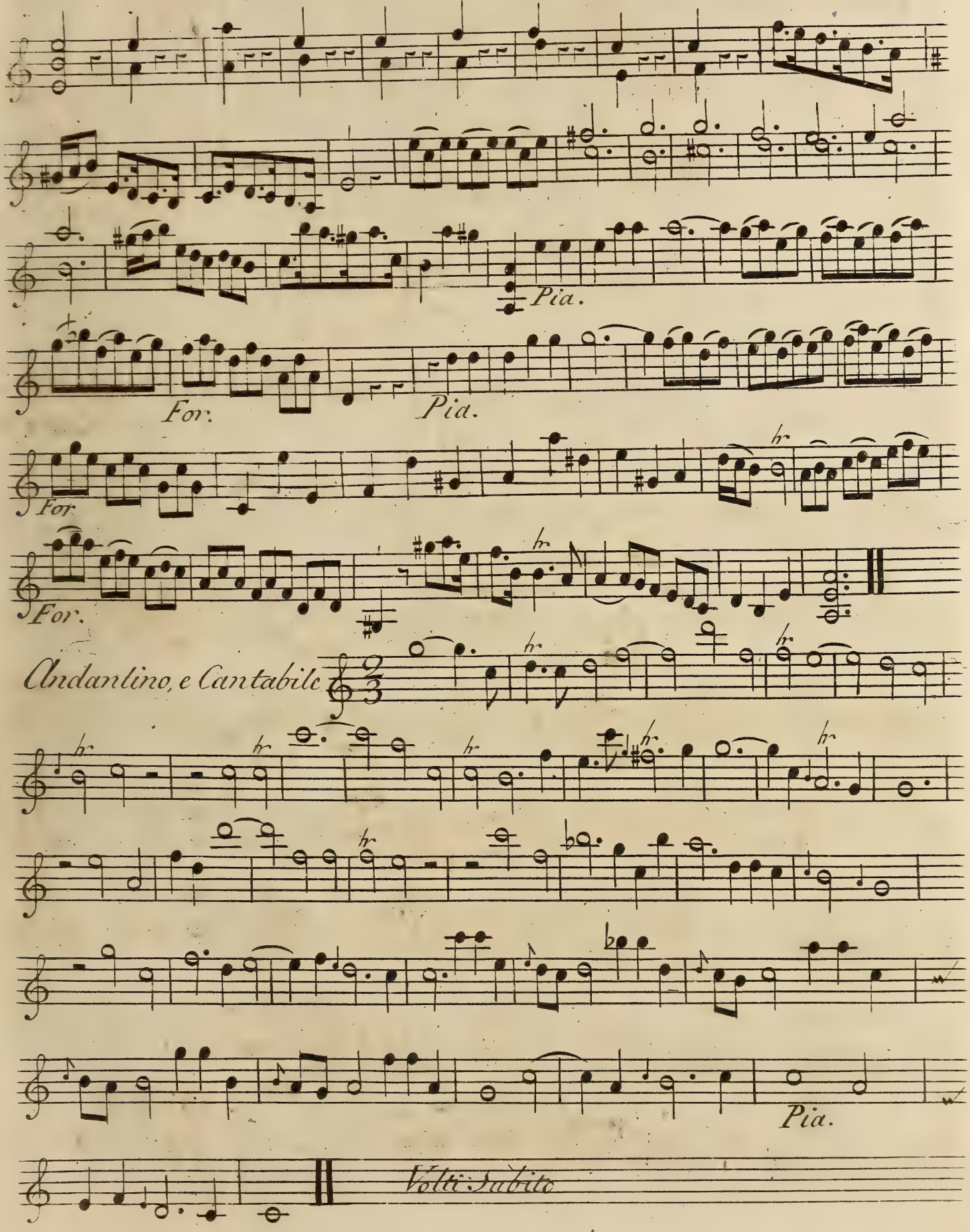
G. Martini Op. 5.

Concerto IV

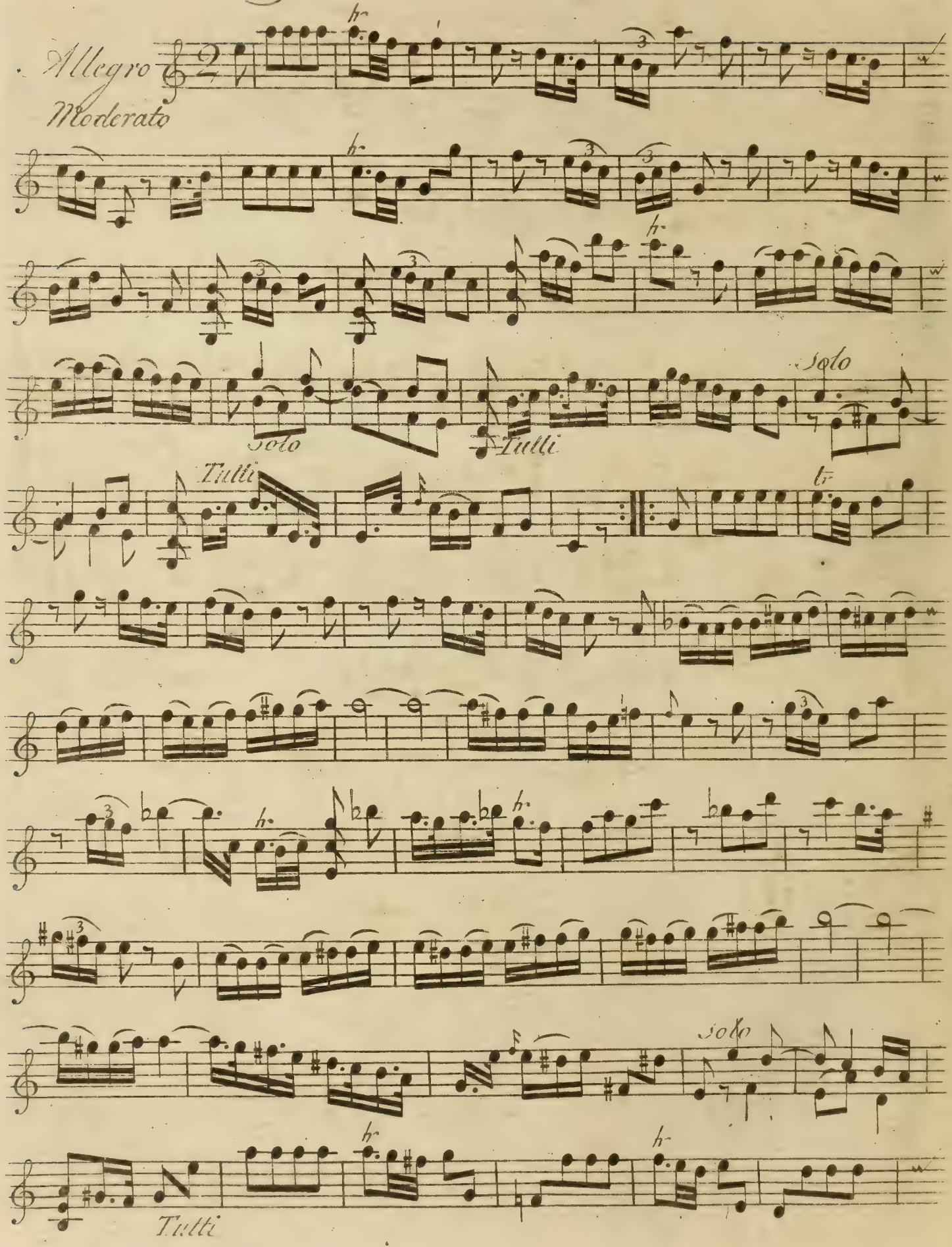
Allegro

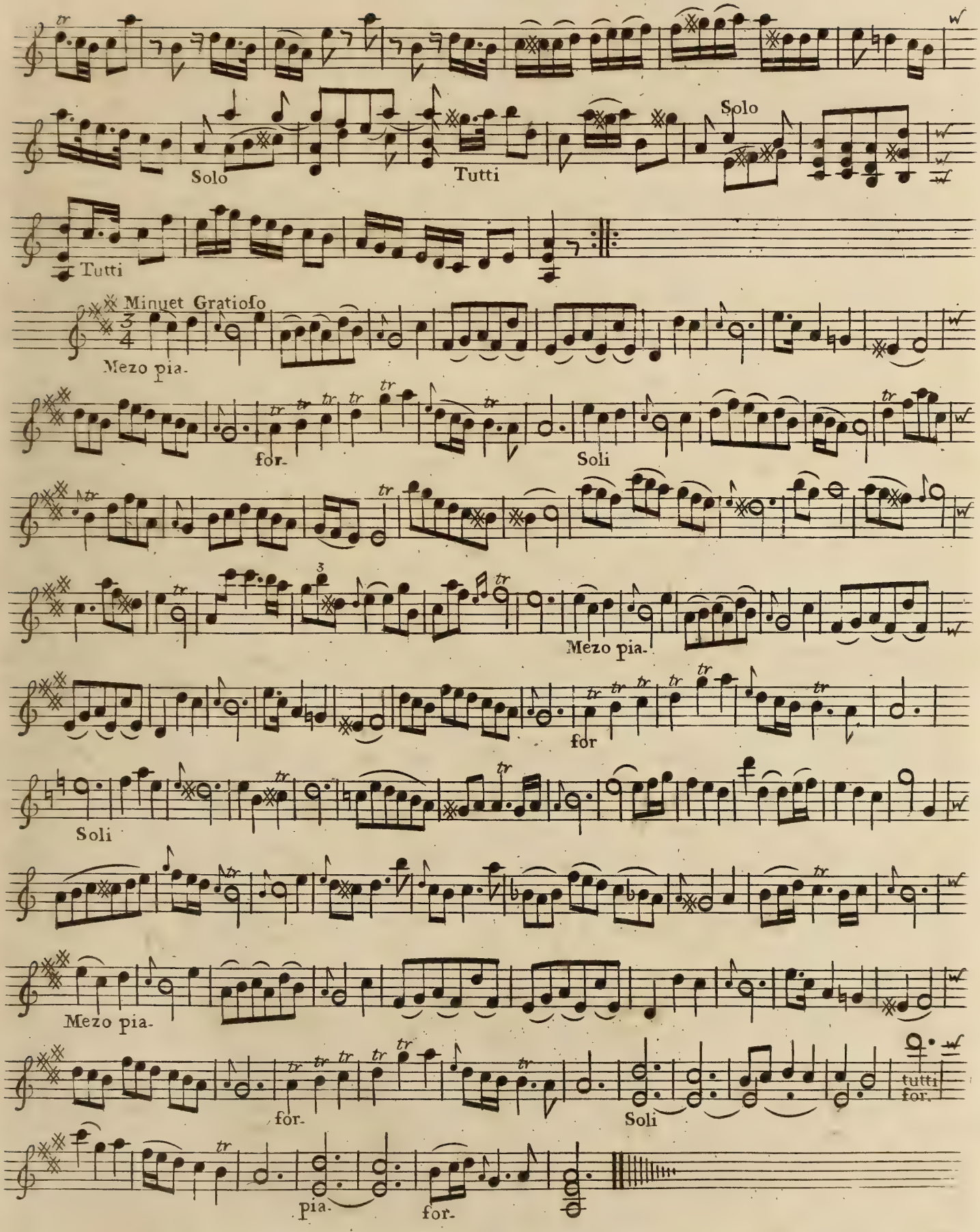


Violino Primo



Violino Primo

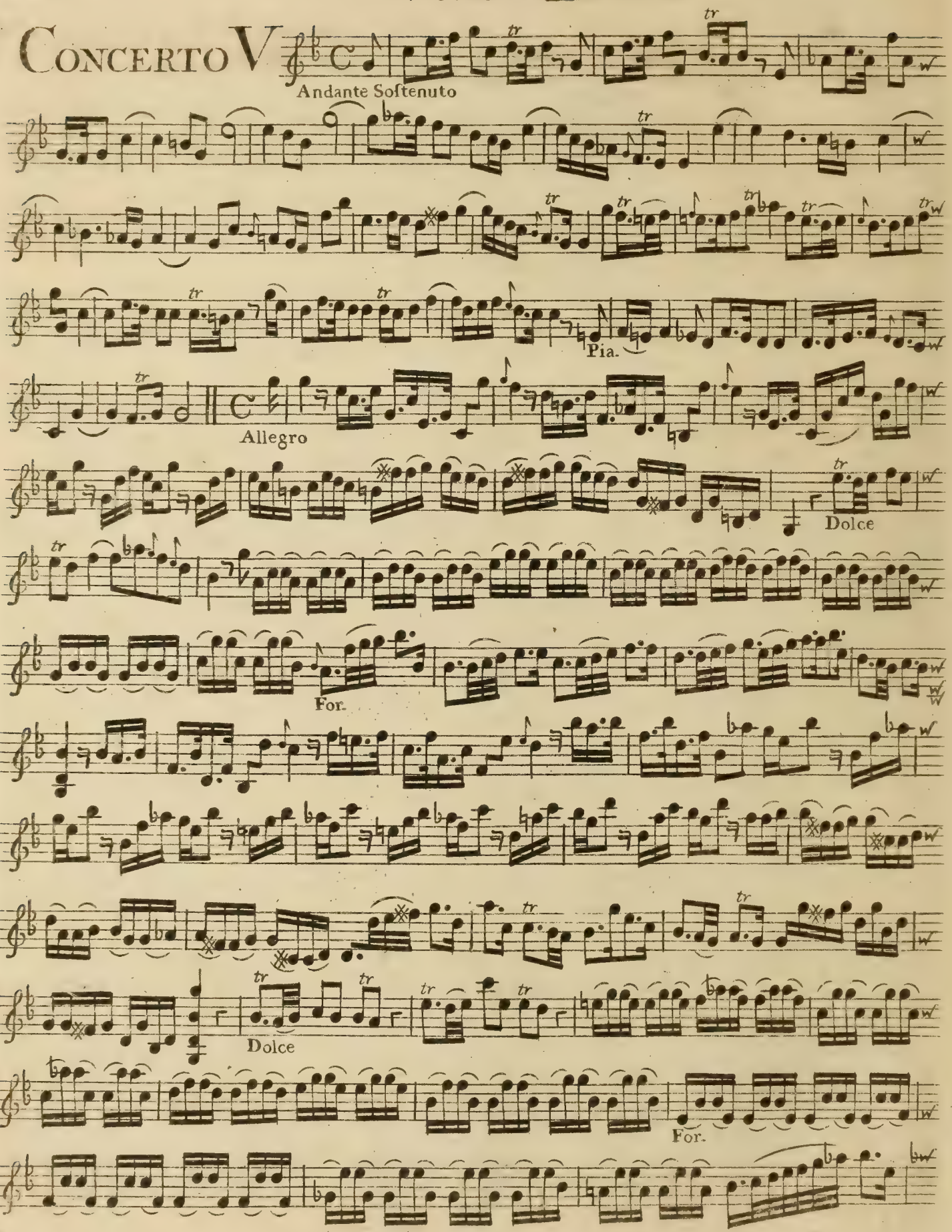


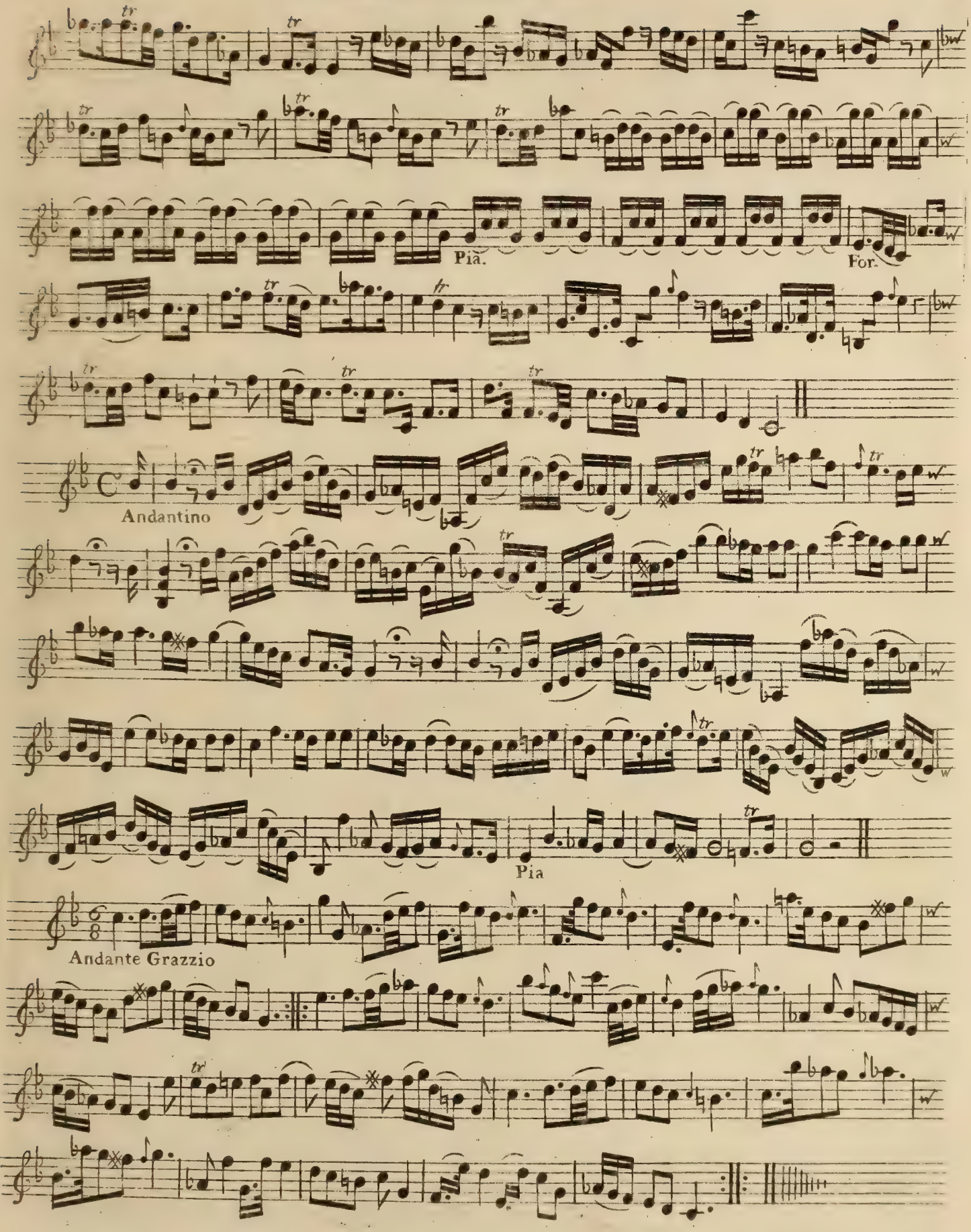

Solo
Tutti
Solo
Tutti
Minuet Gratioso
Mezo pia.
for.
Soli
Mezo pia.
for
Soli
Mezo pia.
for.
Soli
tutti
for.
pia.
for.

Martini Op. 5.

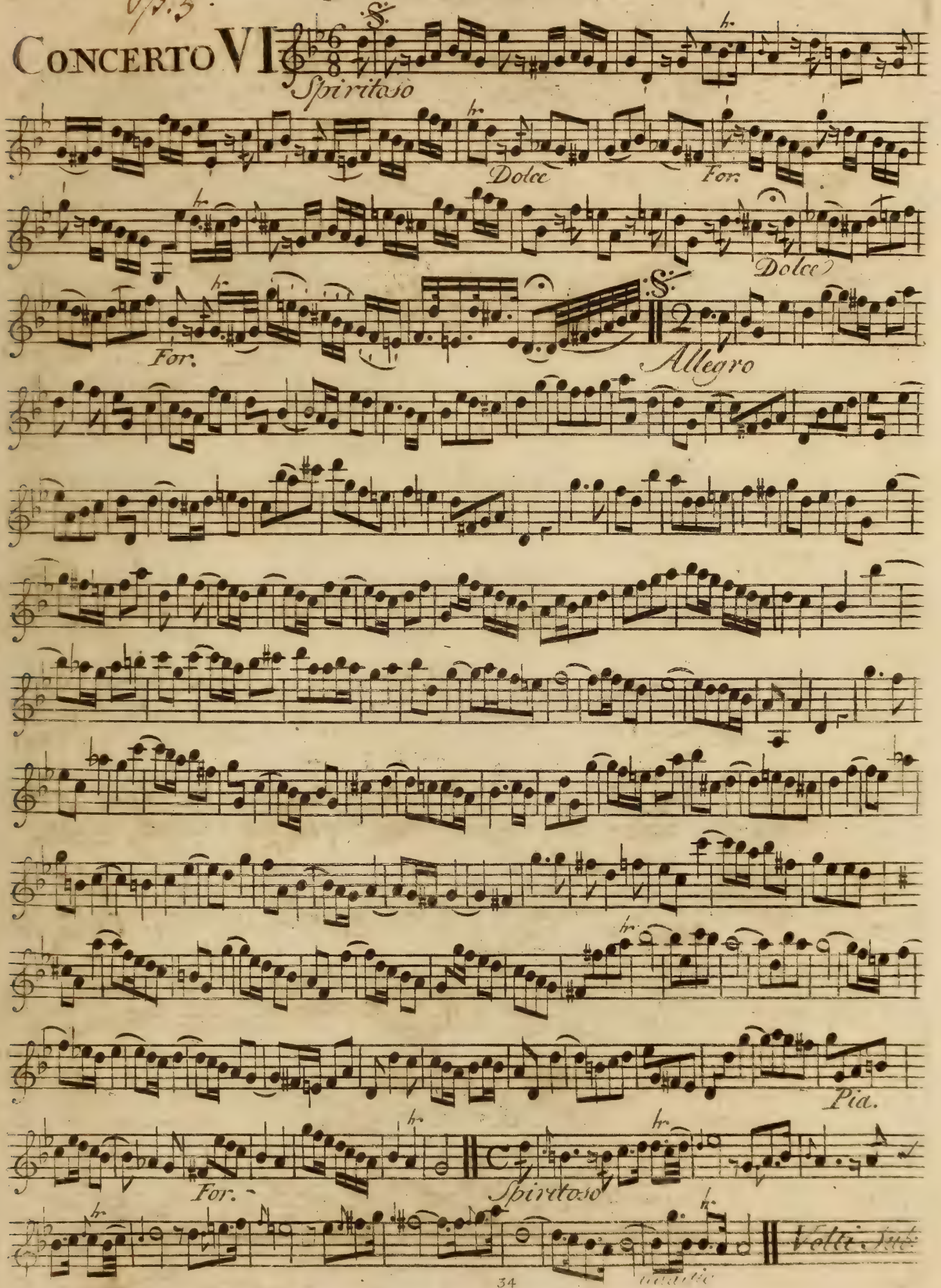
Violino Primo

CONCERTO V




Pia.
For.
Andantino
Pia
Andante Grazzio

Concerto VI


Spiritoso
Dolce
For.
Dolce
For.
Allegro
Pia.
For.
Spiritoso
Volti subito

Violino Primo

Rondò

All.o moder.to e Grazioso

For.

Dolce For. Dolce For.

Dolce

For.

Dolce

For.

Violino Primo

19

36

8.

8.

D.C. e Piano Senza Ritornello e Siegue sino al

Pastorale

Mez. Pia

And.te Sostenuto

For.

P.o

For

Pia

F:

Pia.

For

Pia

For.

Pianiss.o

Nº 13

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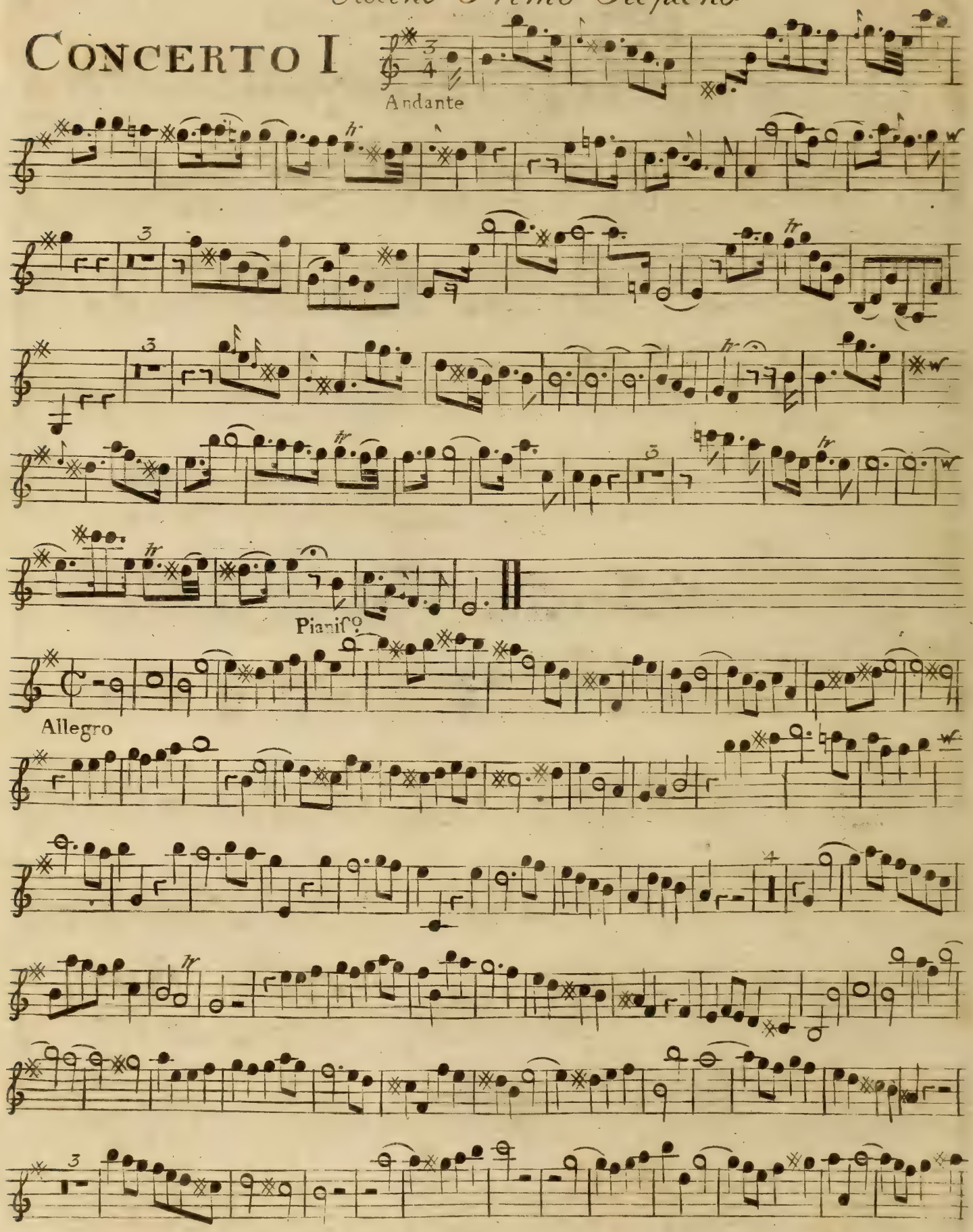
Handel's 54 Overtures, and 12 Grand Concertos for Violins in 7 Parts.

No 13

Nº 13

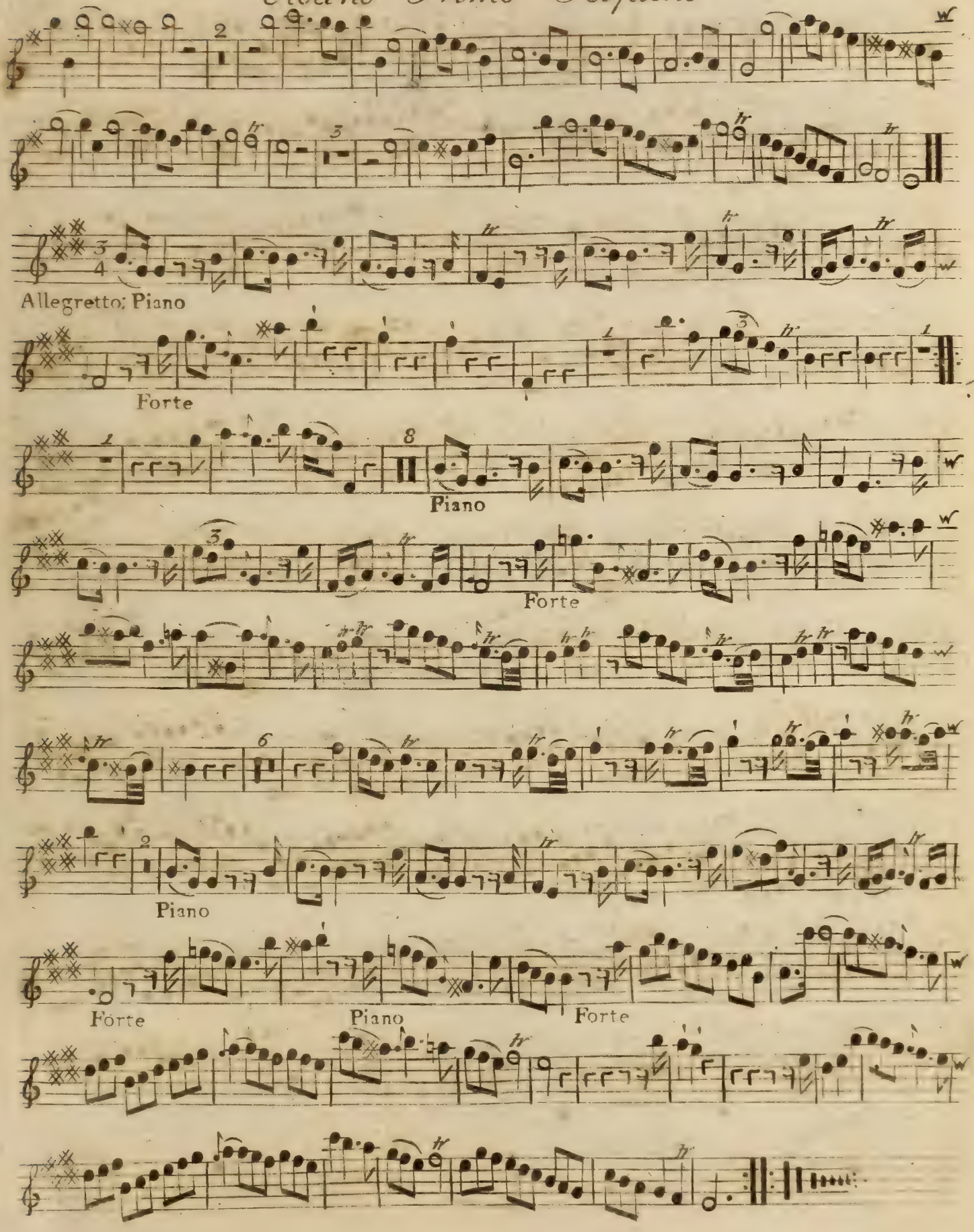
Violino Primo Repieno

Concerto I



Nº 13

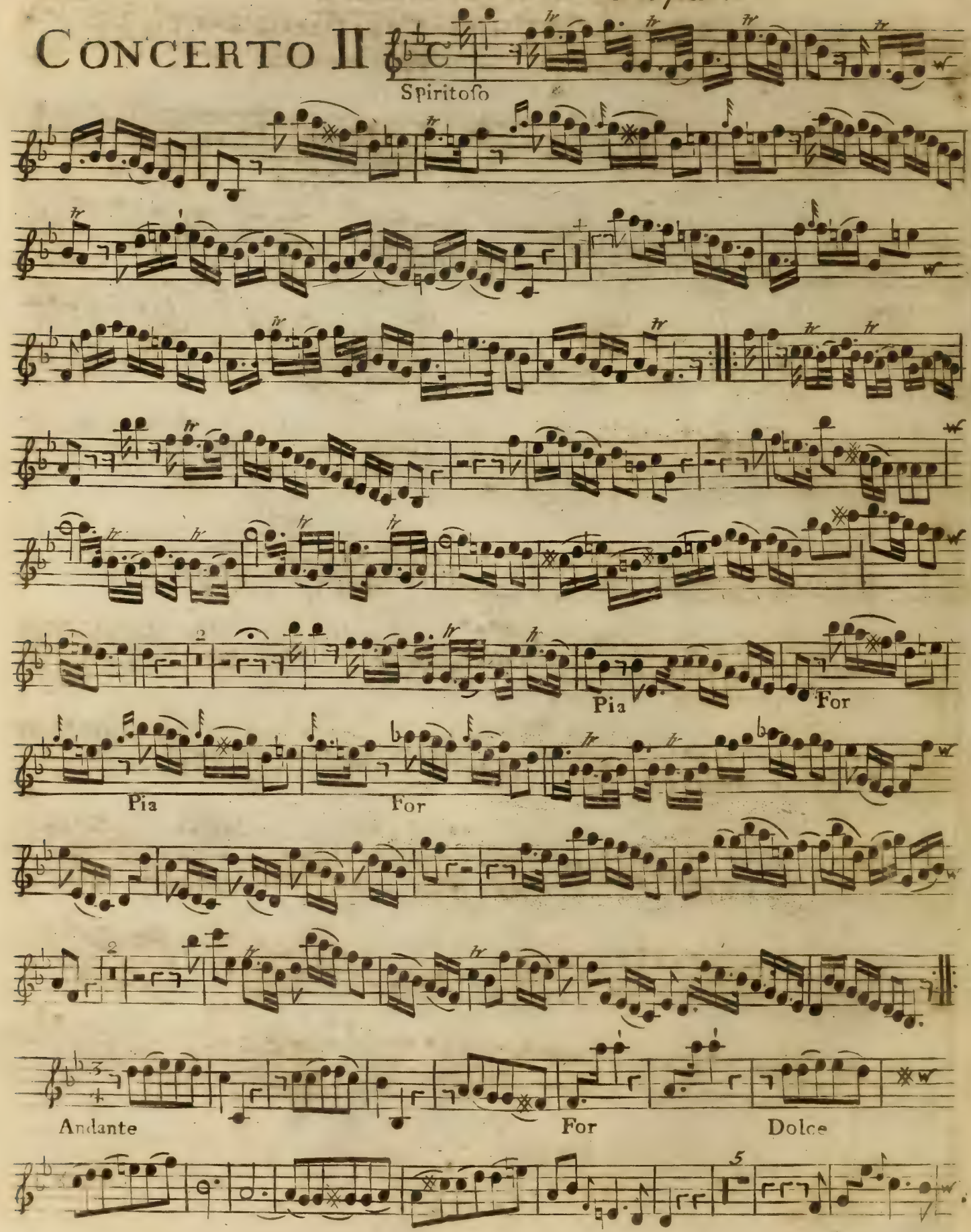
Violino Primo Ripieno



No 13

Violino Primo Repieno

CONCERTO II



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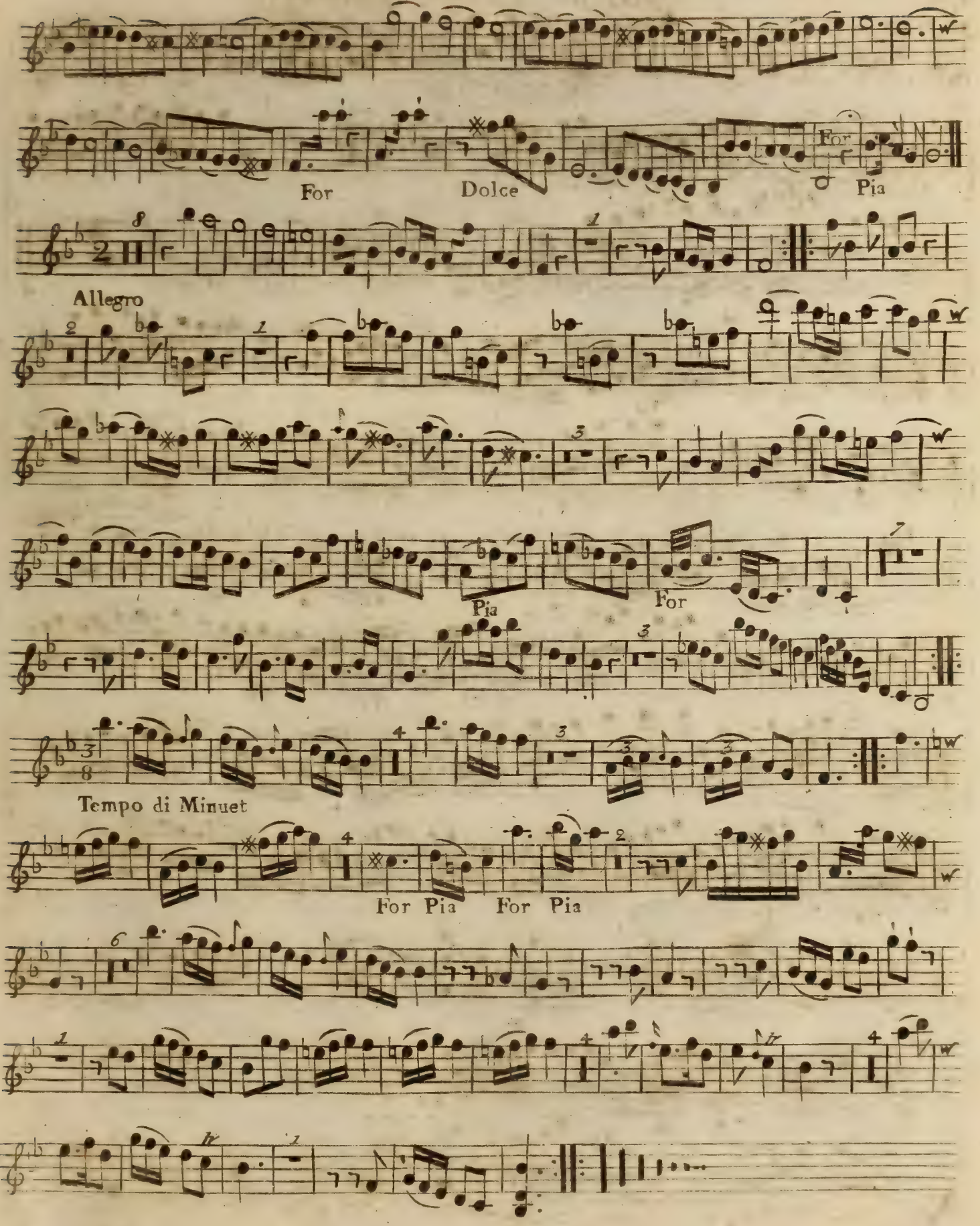
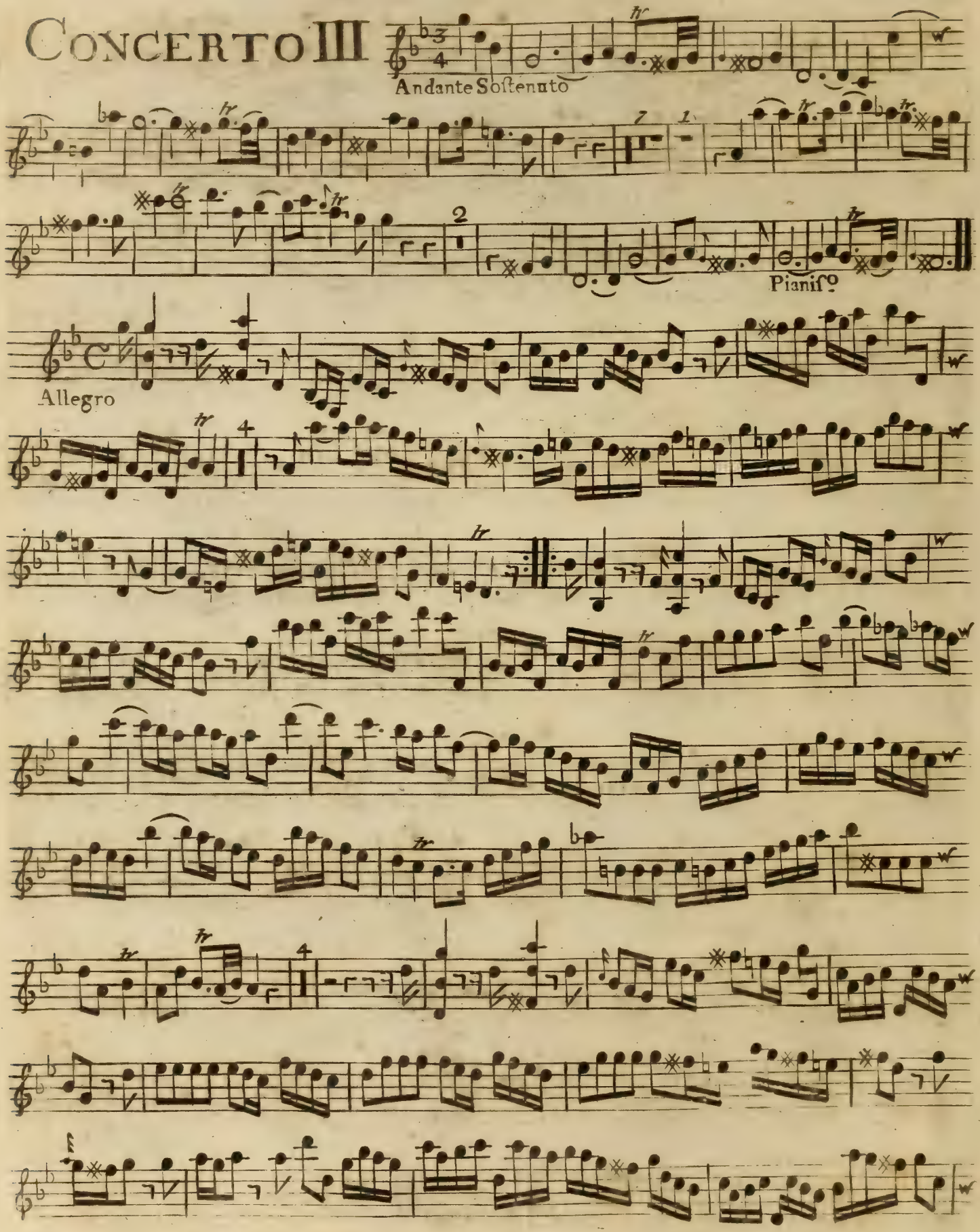
Violino Primo Repieno



N° 13

Violino Primo Repieno

CONCERTO III



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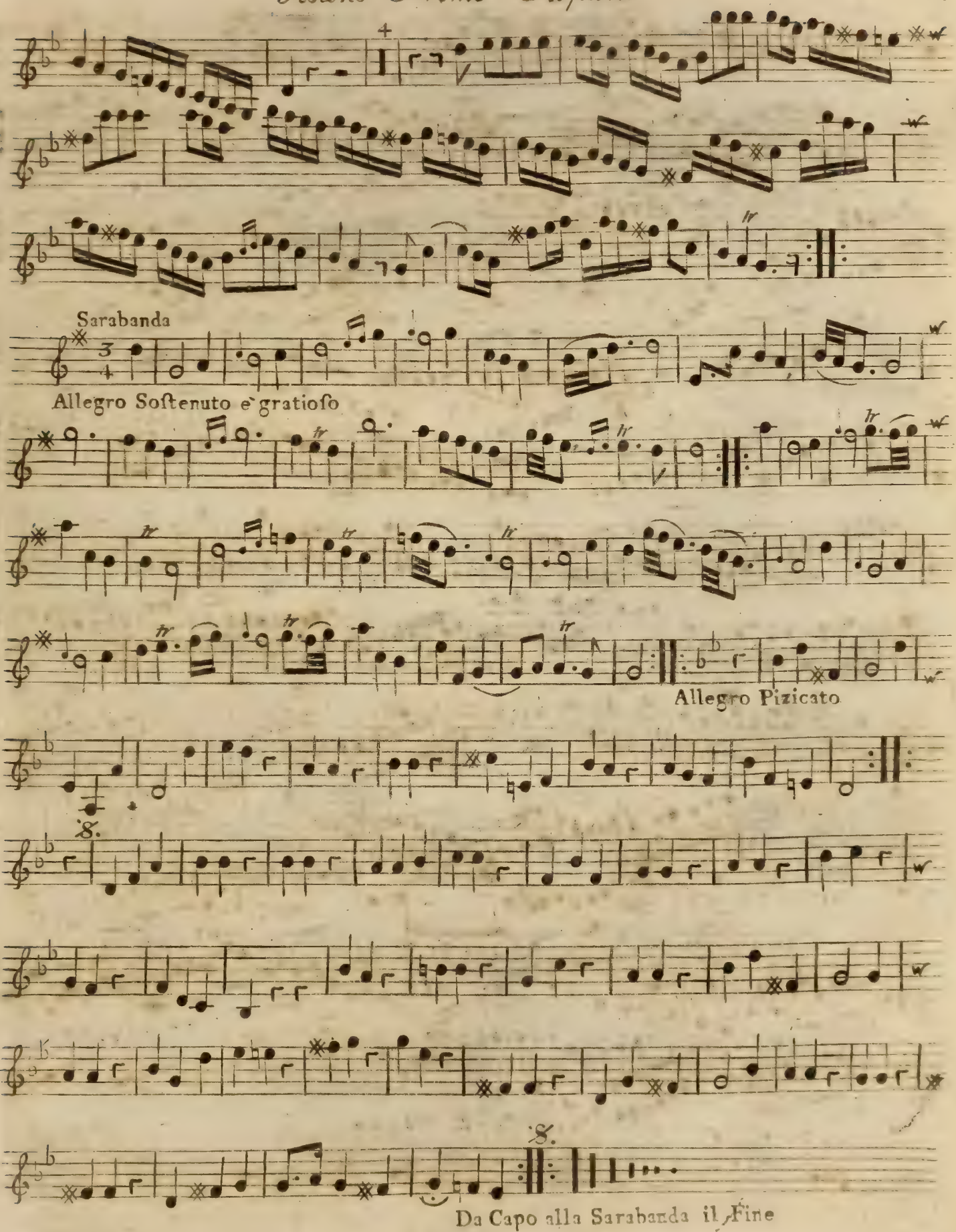

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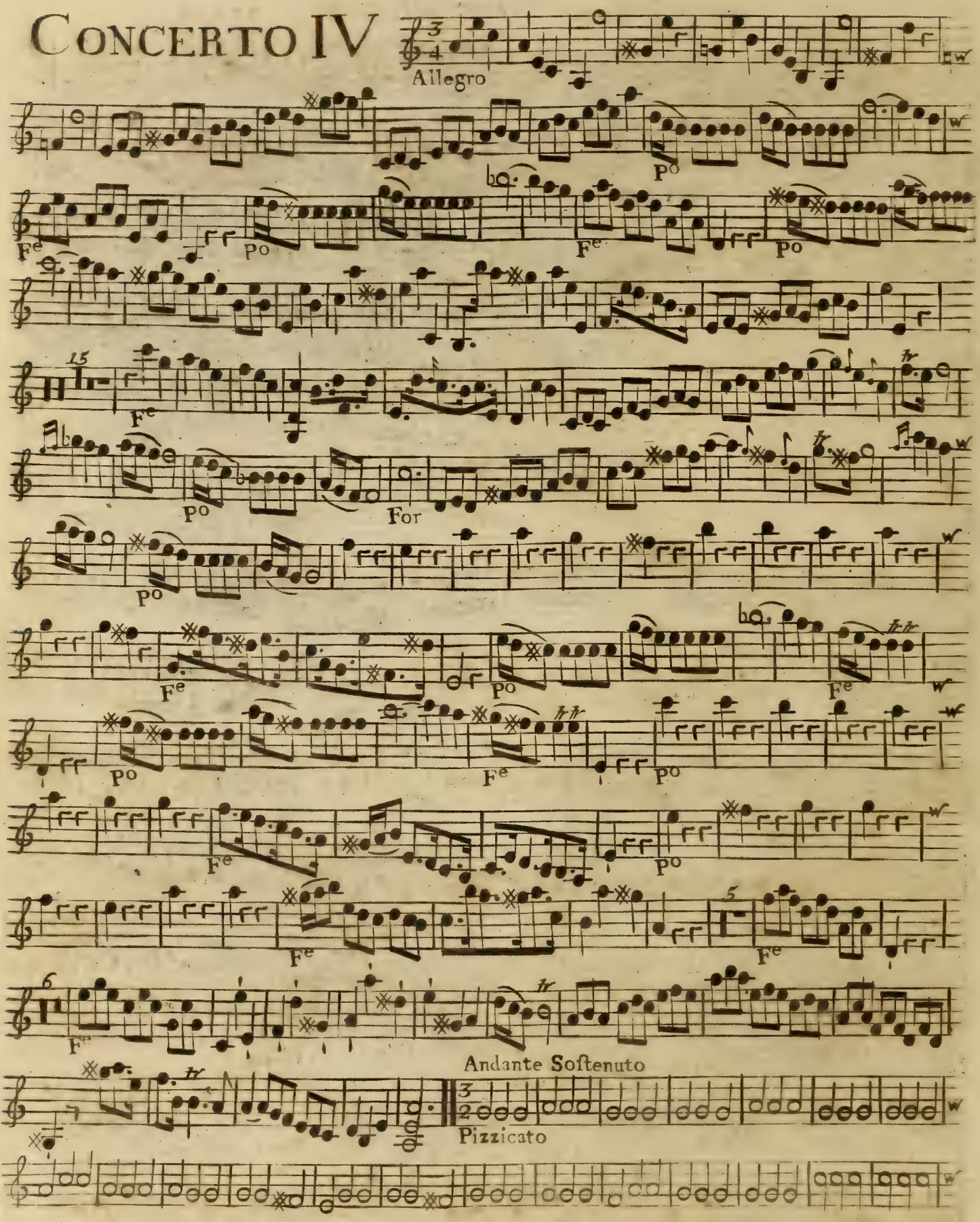
Violino Primo Repieno

CONCERTO IV



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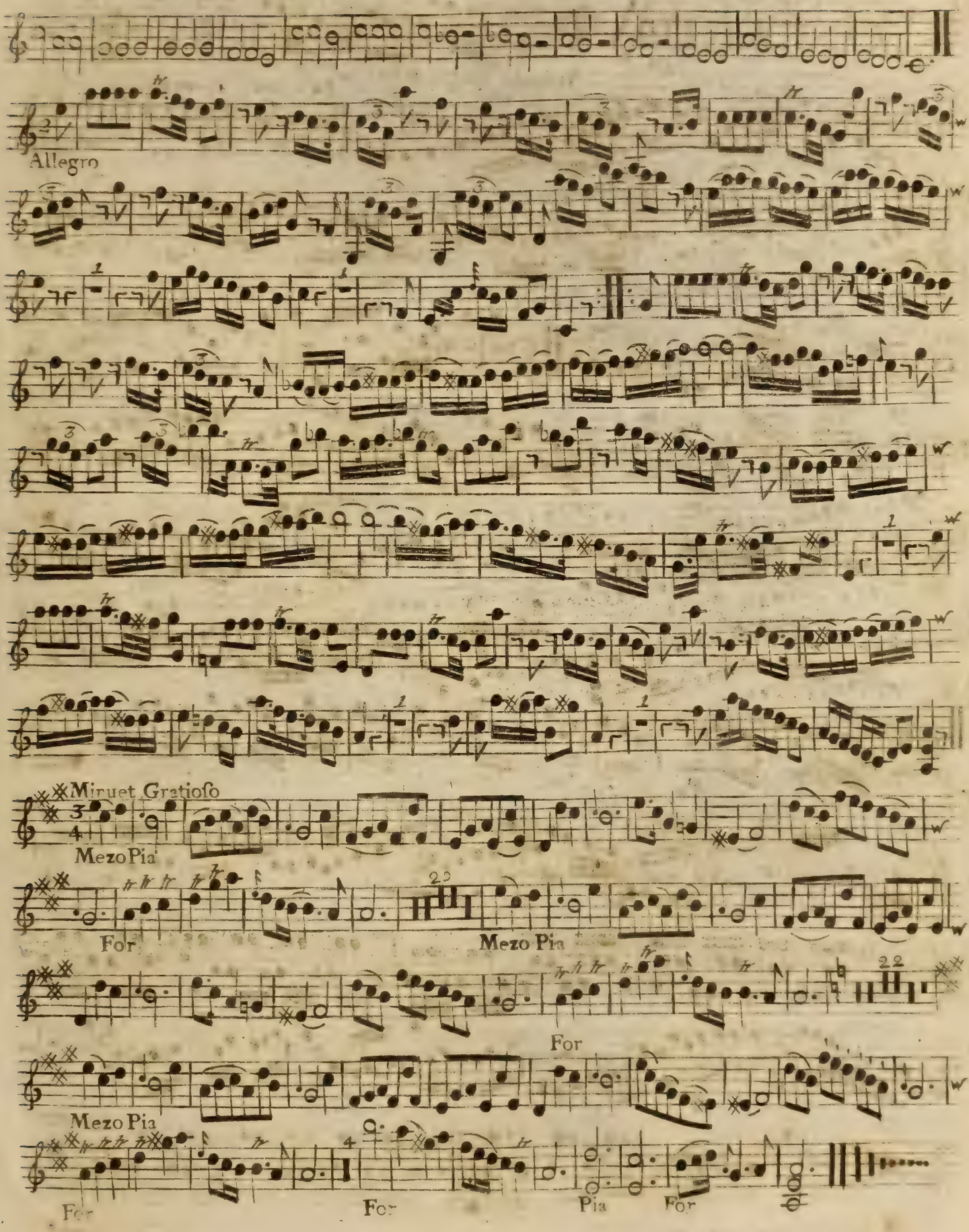

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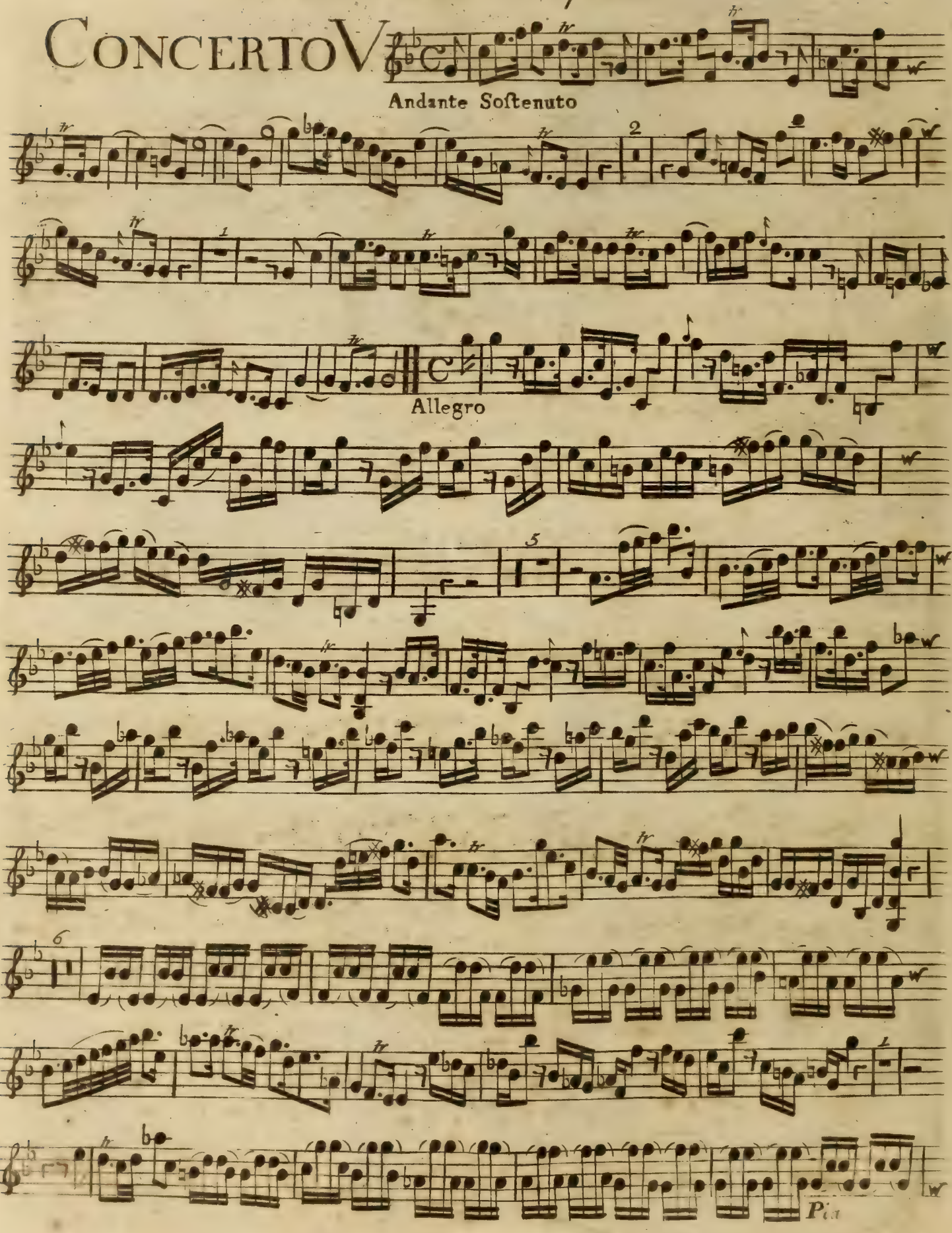
Violino Primo Repieno

CONCERTO V



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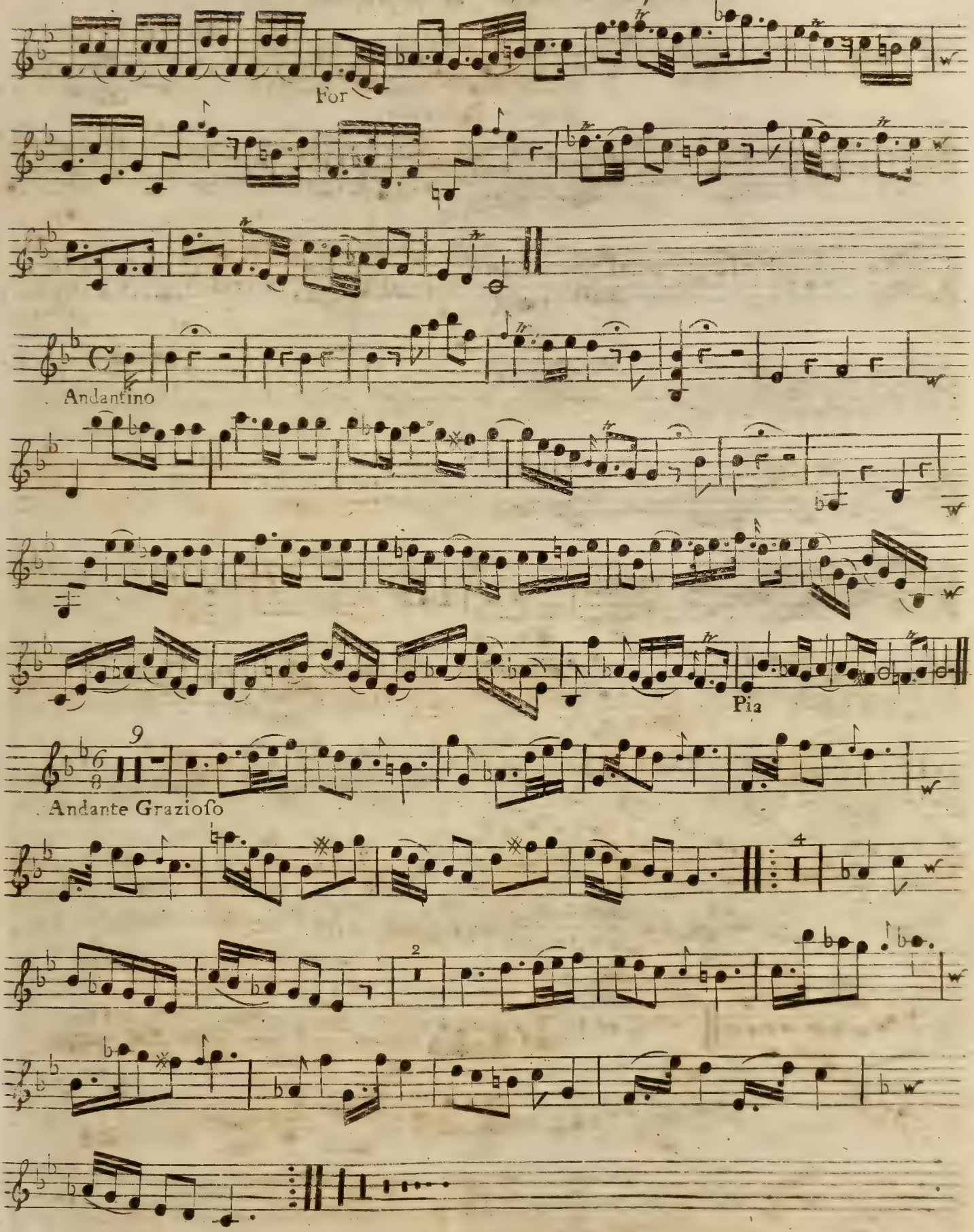

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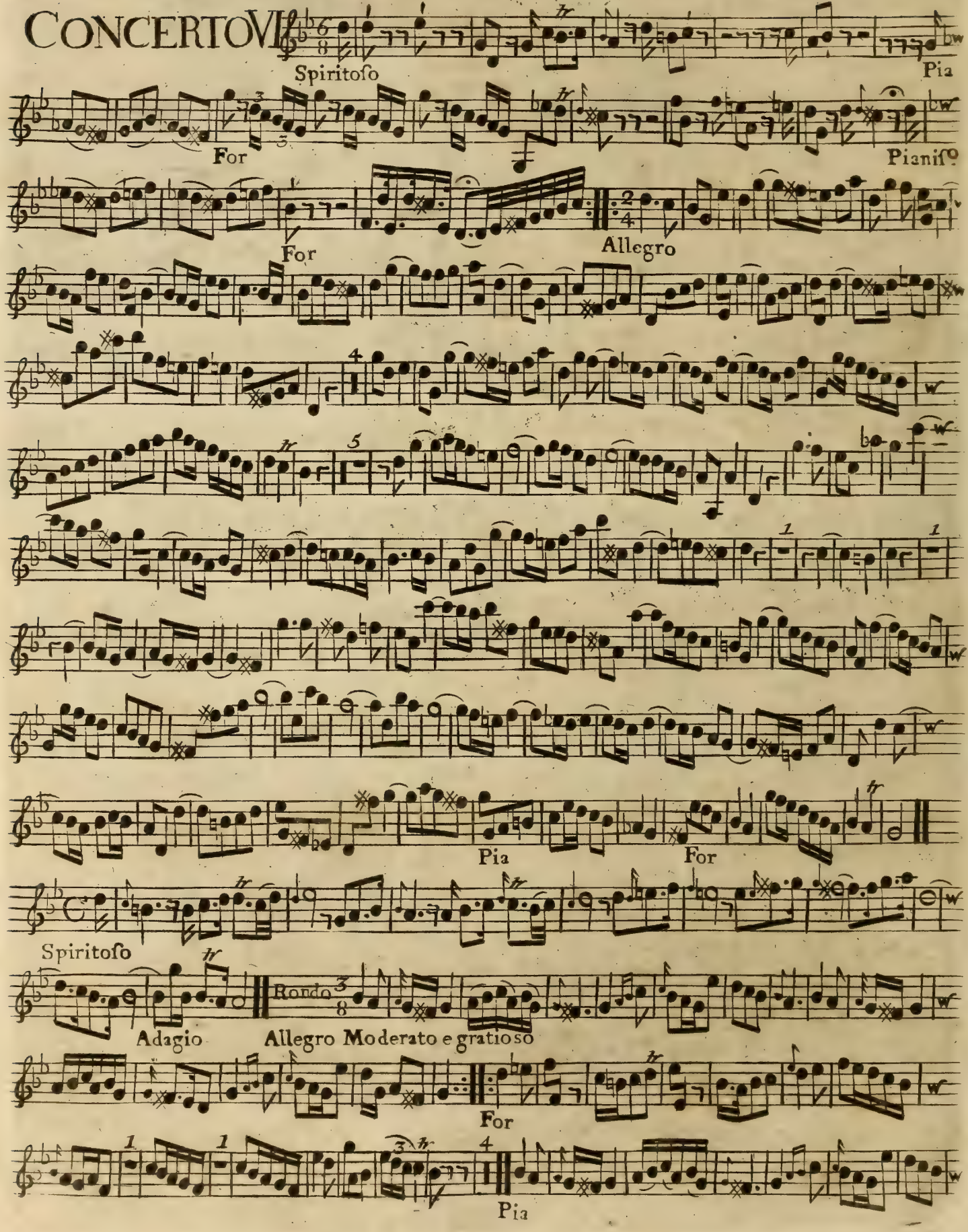
CONCERTO VI



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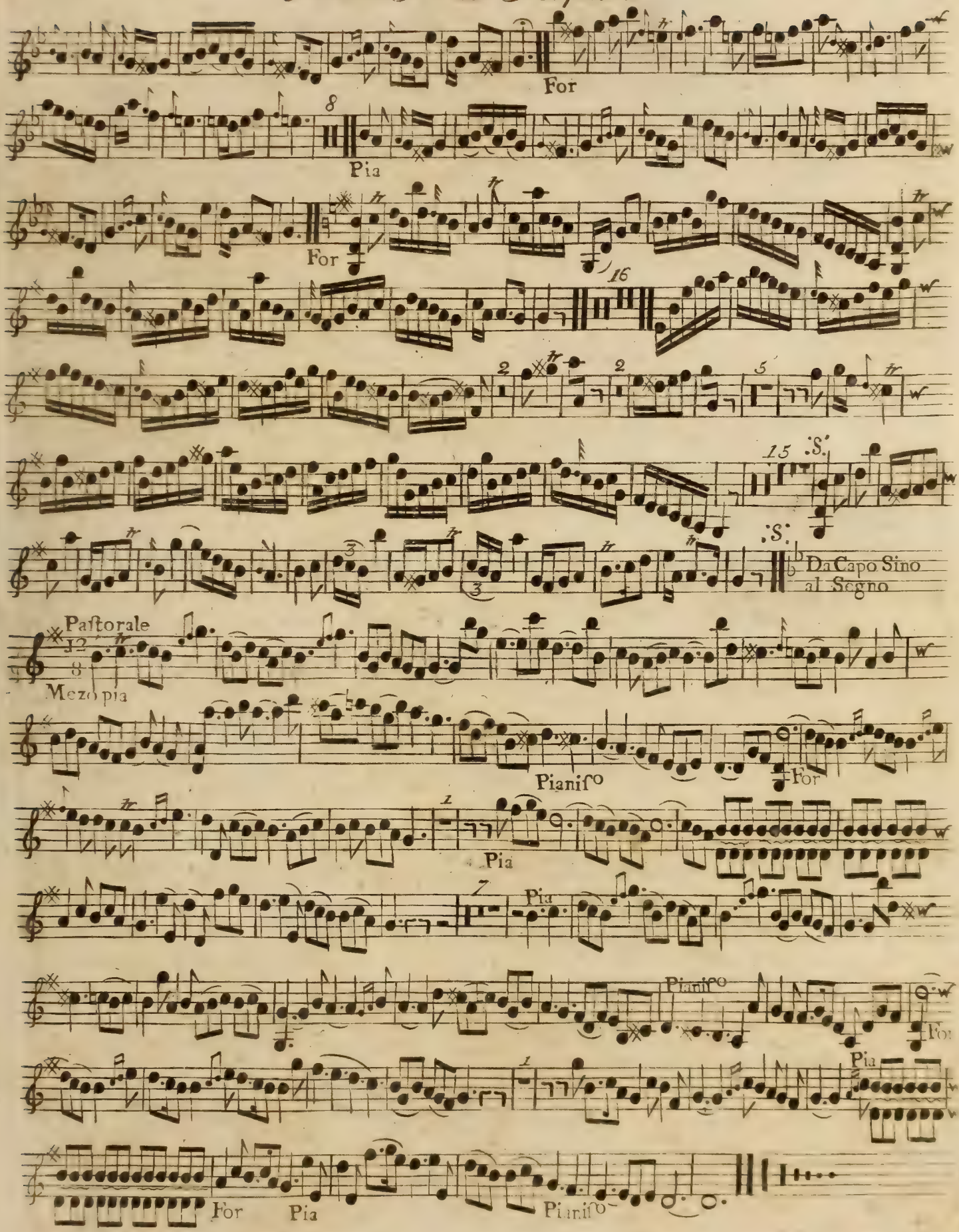

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N° 13

Violino Secondo Repieno

Concerto I

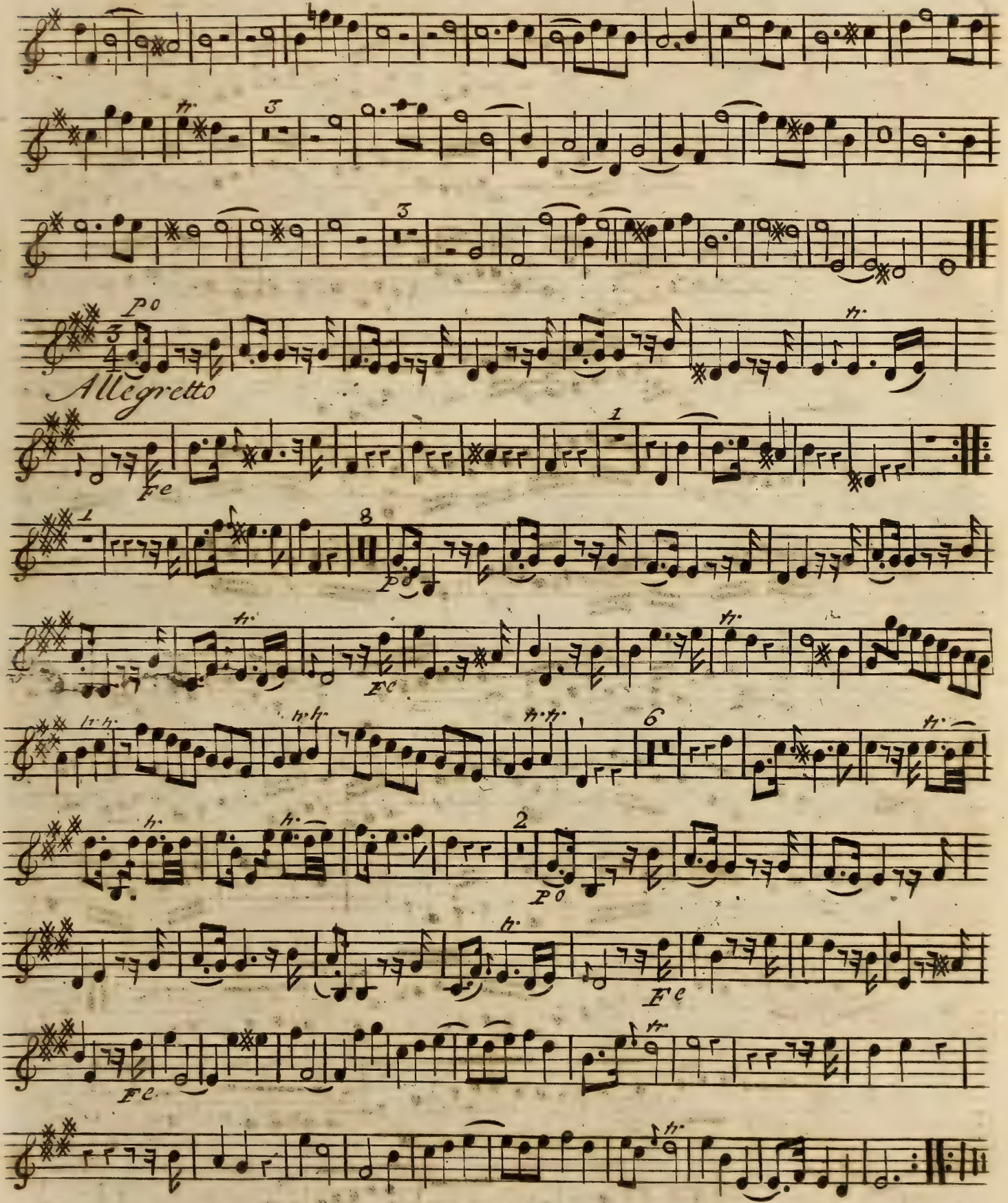
Andante

Piano

Allegro

Nº 13

Violino Secondo Repieno

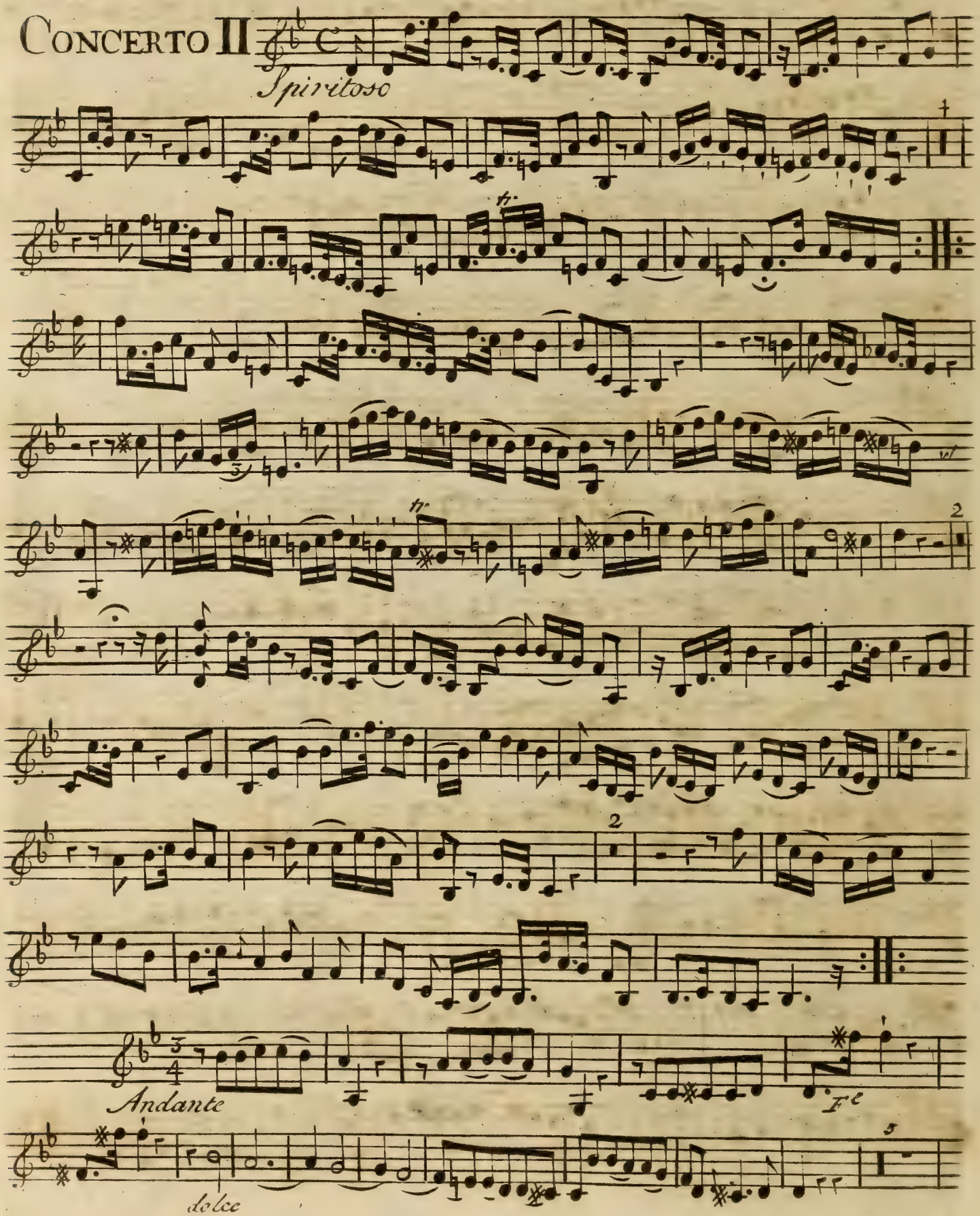


N° 13

Violino Secondo Repieno

Concerto II

Spiritoso



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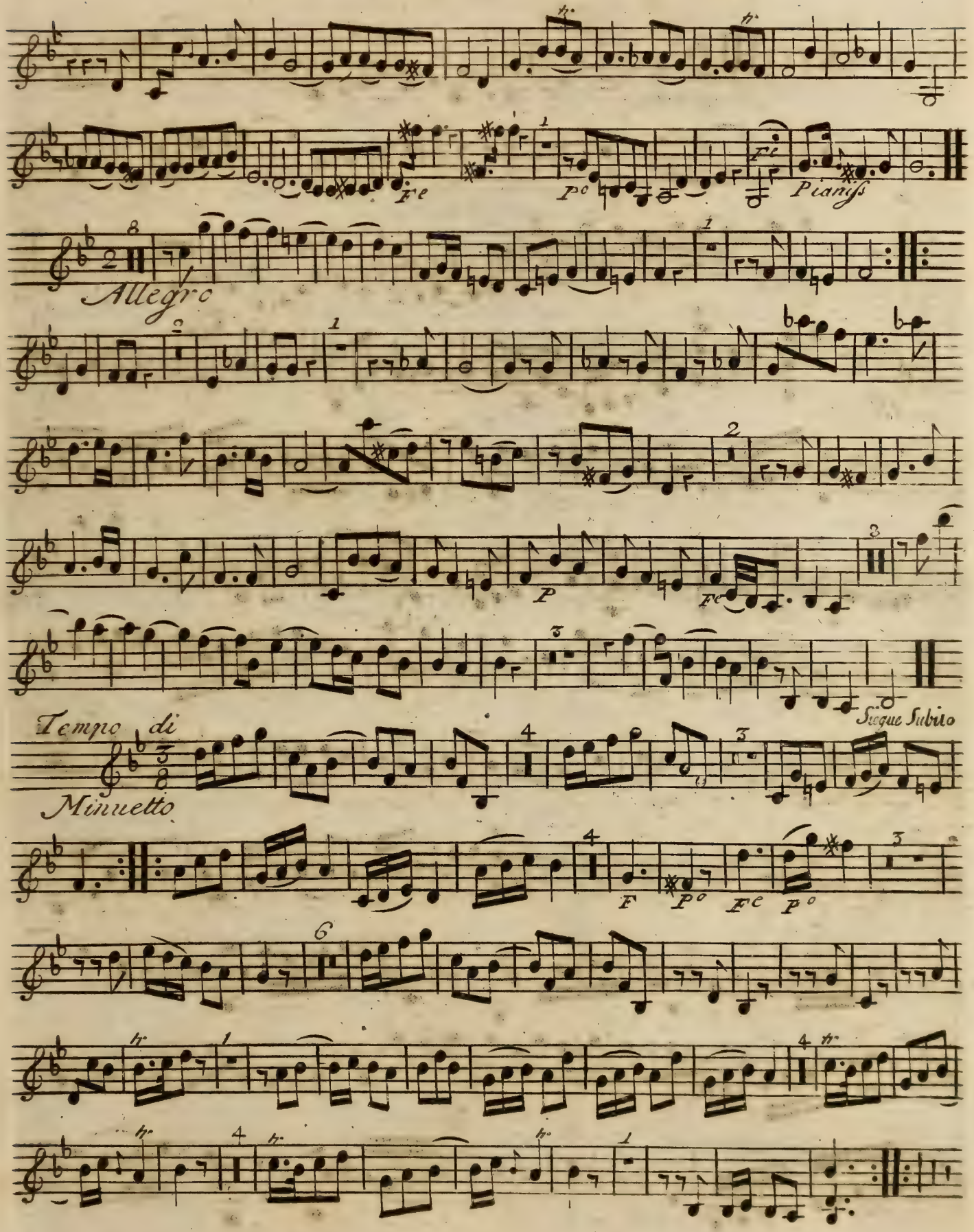
Violino Secondo Repieno



N° 13

6

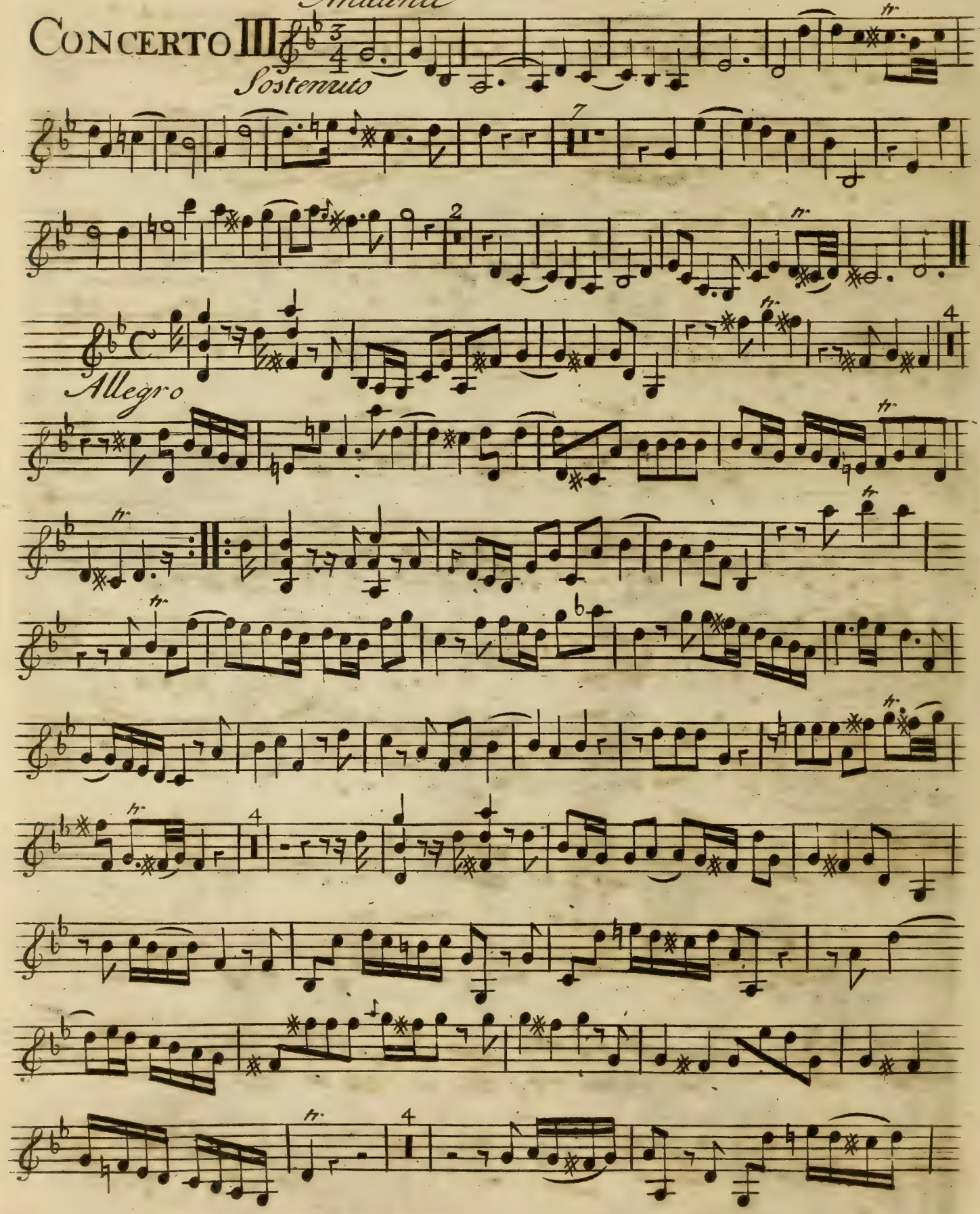
Violino Secondo Repieno

Concerto III

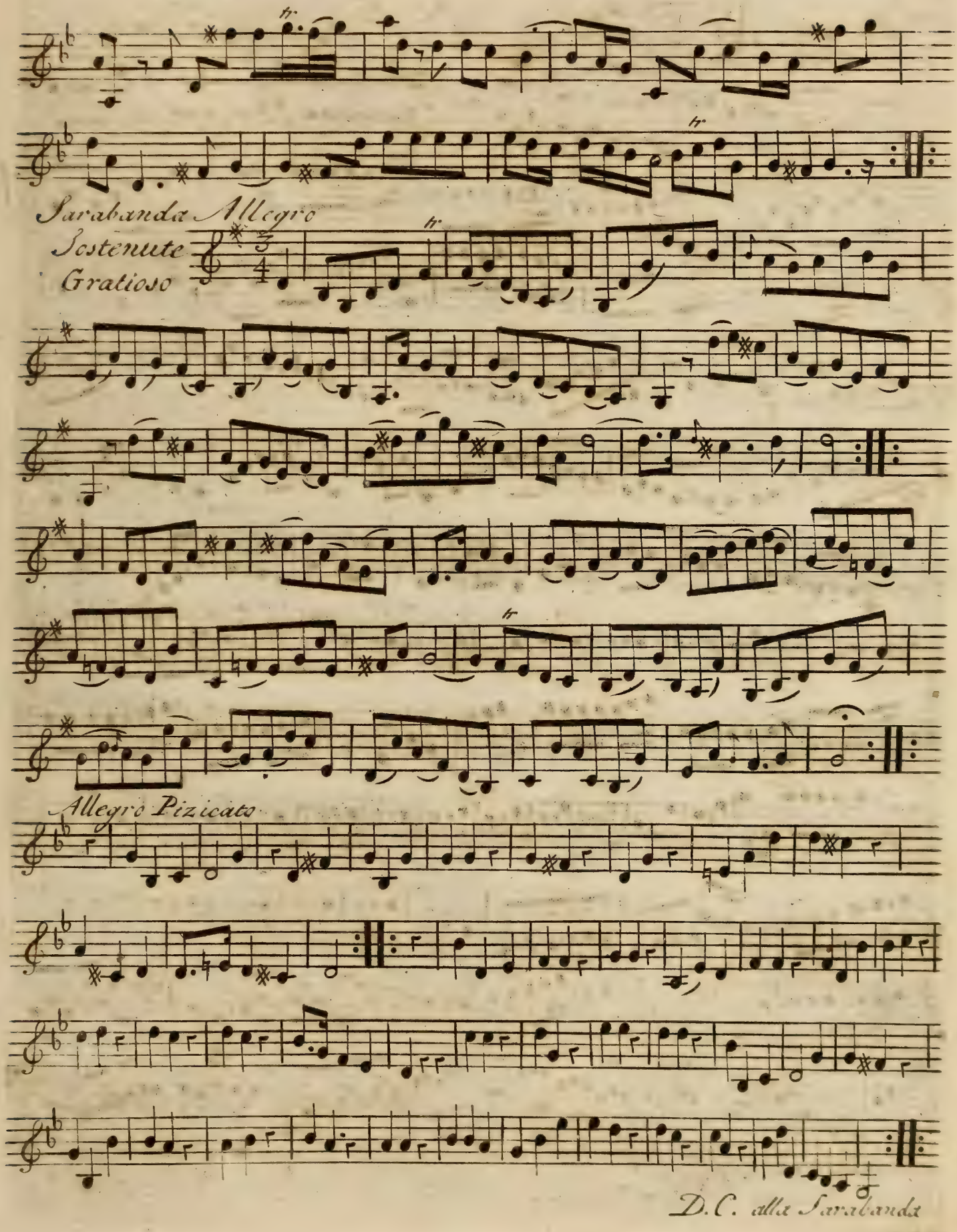
Andante

Sostenuto

Allegro



Violino Secondo Repieno

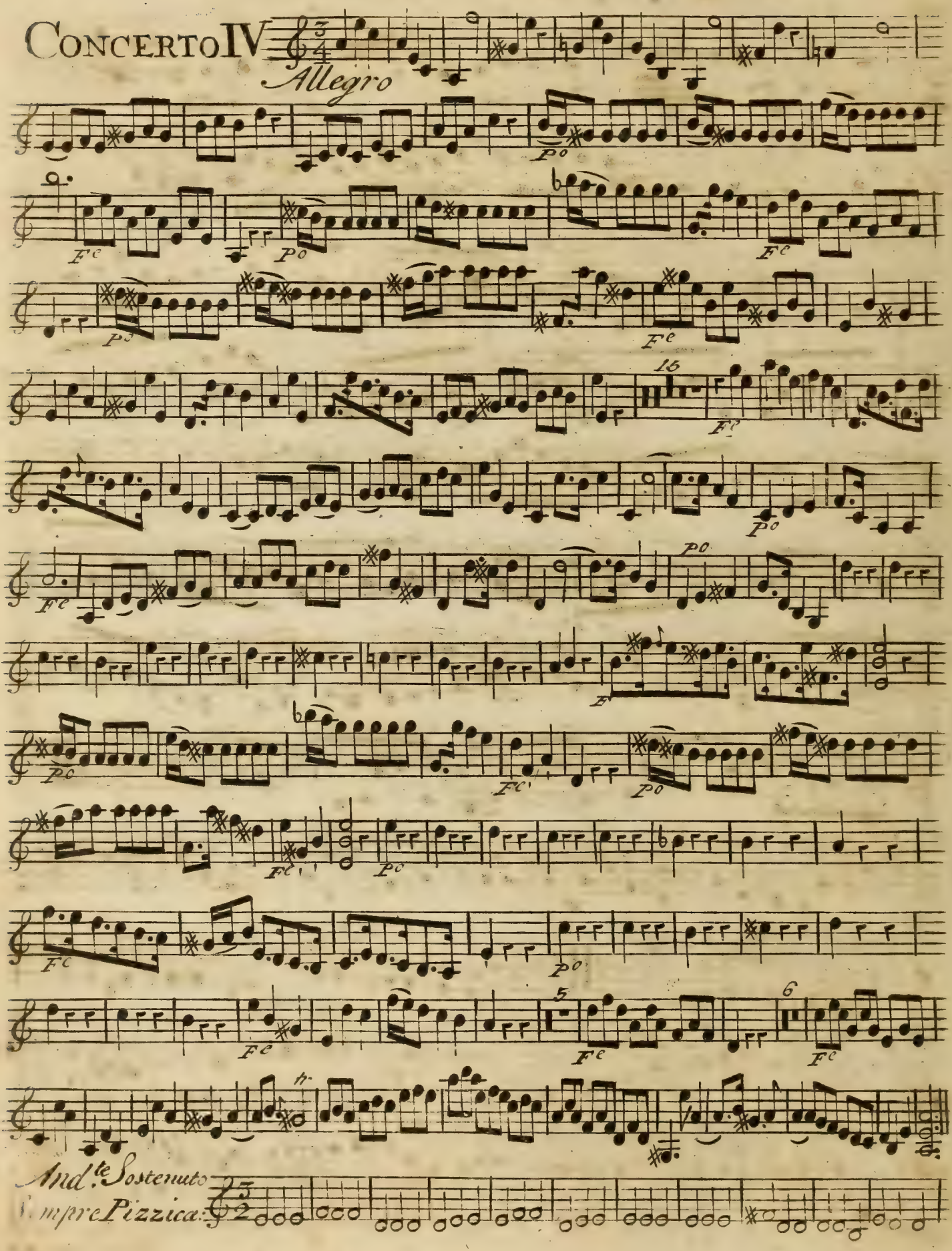


Nº 13

Violino Secondo Repieno

Concerto IV

Allegro



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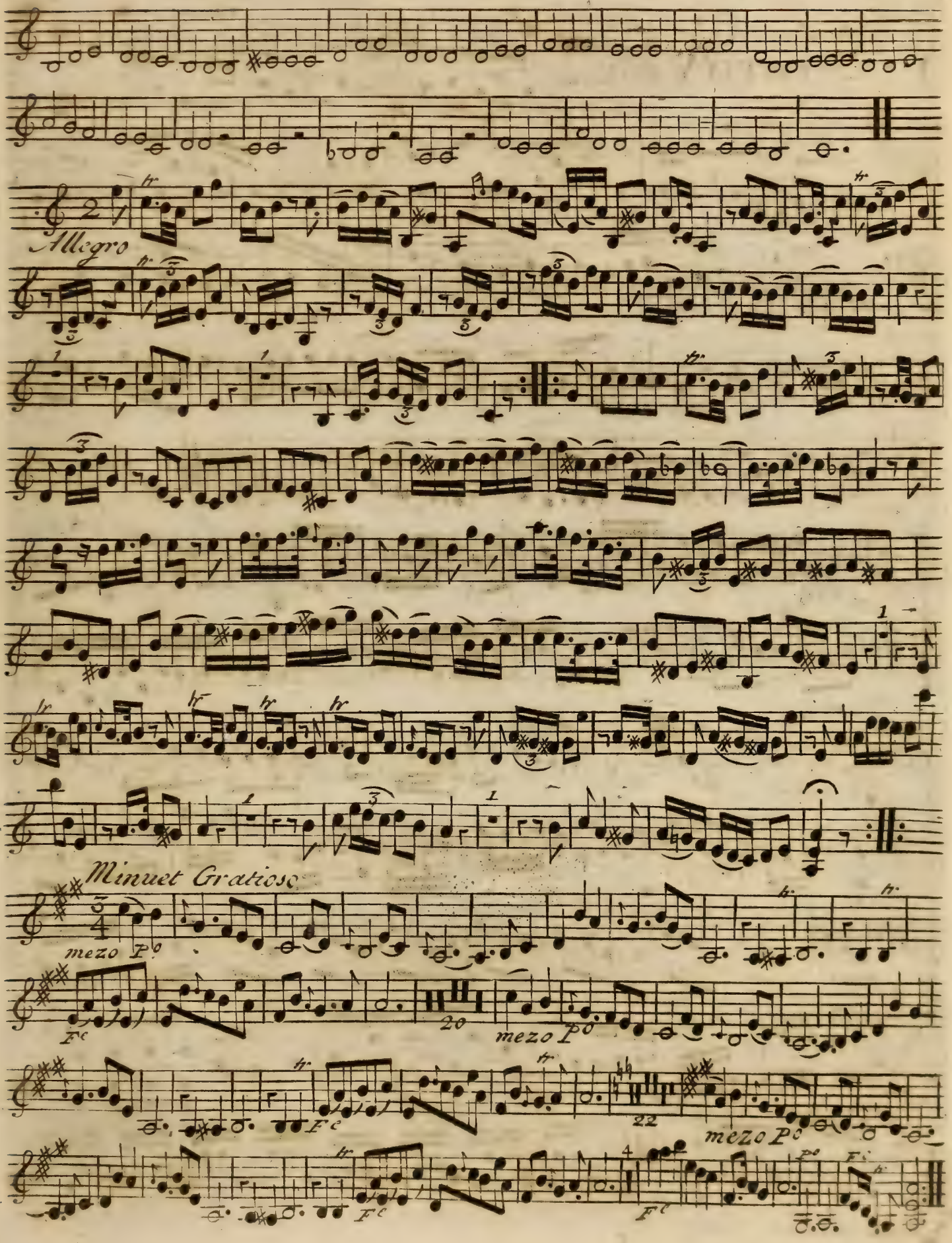
Violino Secondo Repieno



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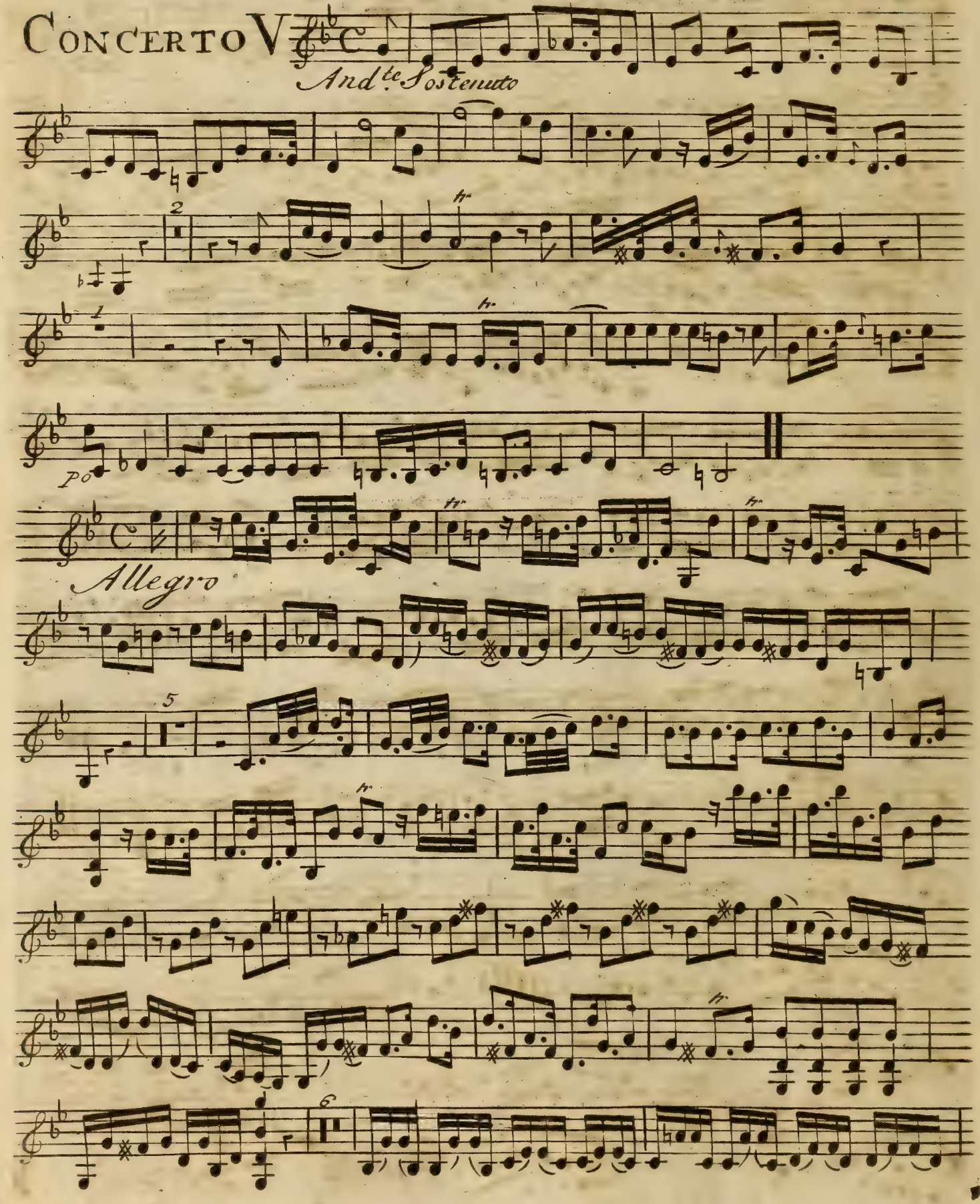
Violino Secondo Repieno

Concerto V



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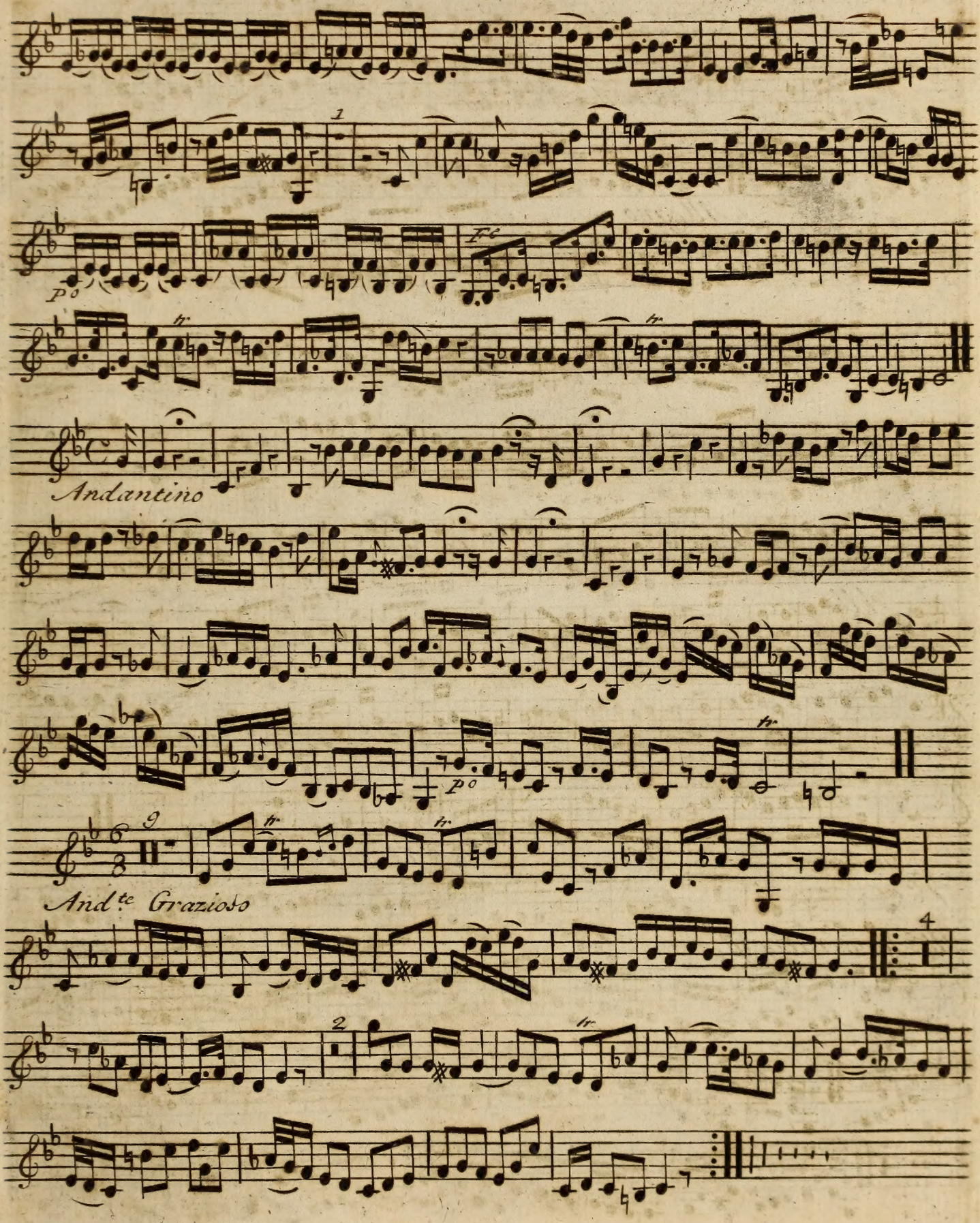
№ 13

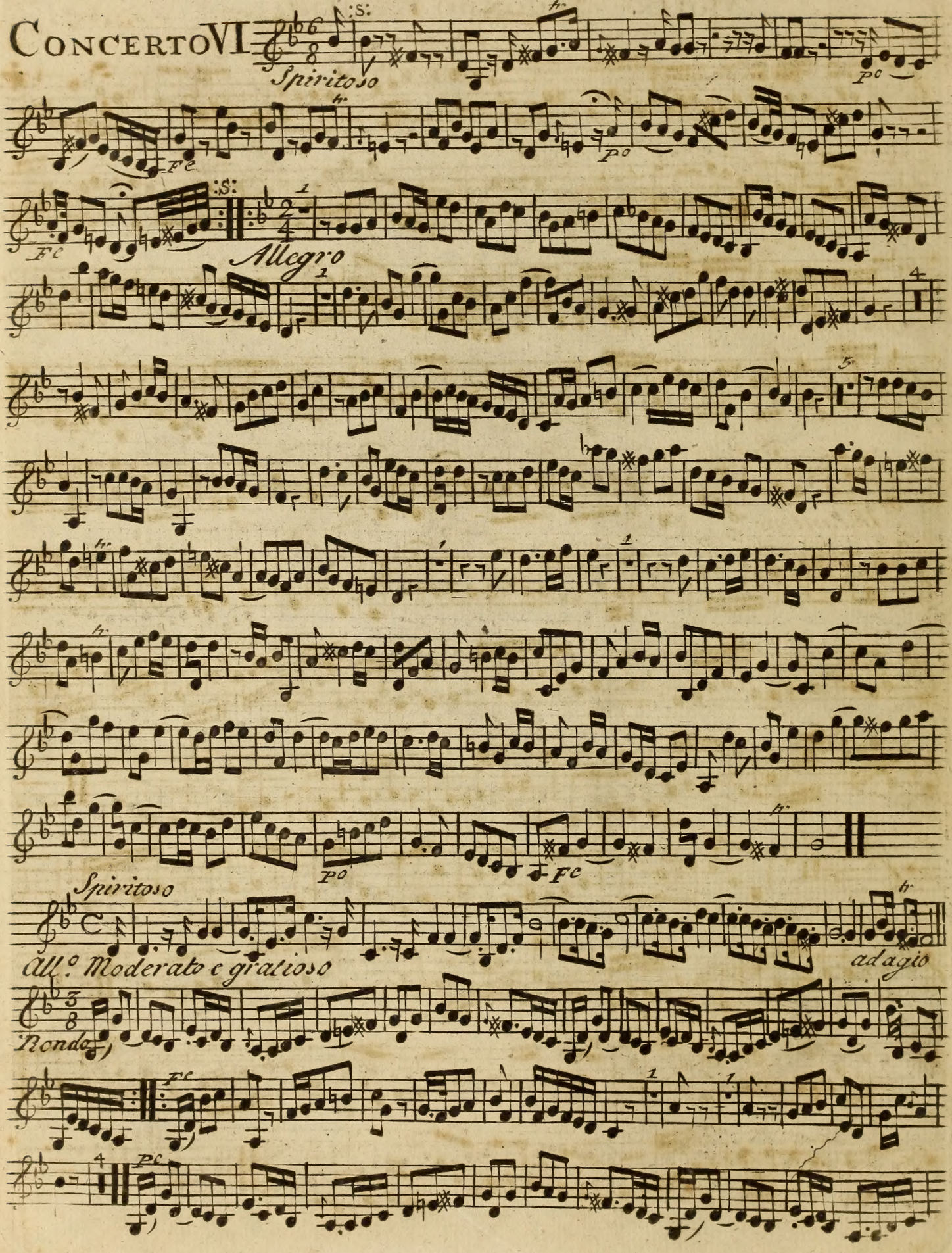
Violino Secondo Repieno



No 13

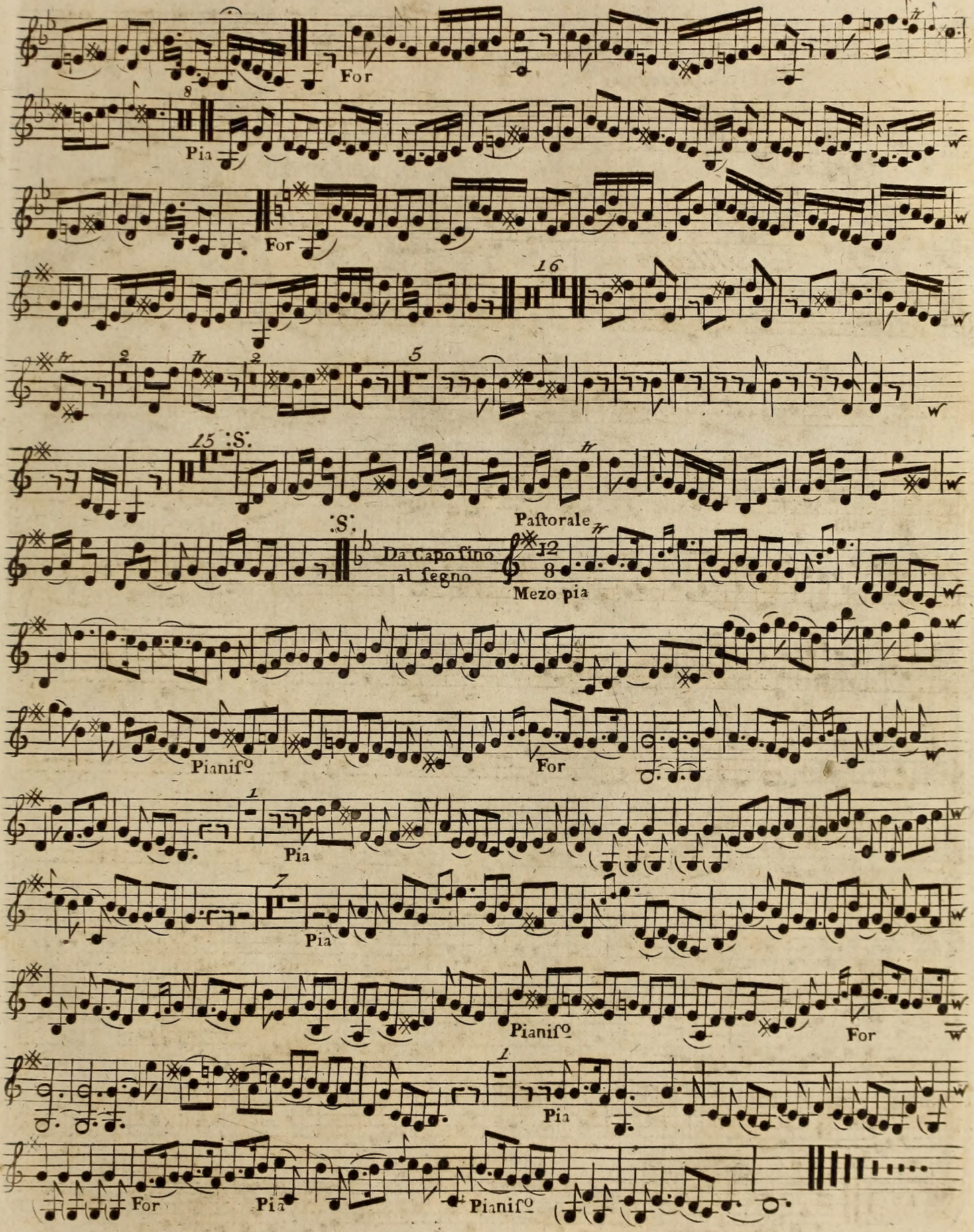
Violnio Secondo Repieno

Concerto VI



Nº 13

Violino Secondo Repieno



No 13